

## CURRICULUM VITAE

*Dr. Eleni-Melina Tamiolaki*

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### Webpages:

1. University of Crete: <http://www.philology.uoc.gr/staff/helen-melina-tamiolaki>
2. IMS: <https://www.ims.forth.gr/en/profile/view?id=46>
3. UCRC: <https://keme.uoc.gr/index.php/en/home-2/board-members>
4. Academia: <https://crete.academia.edu/MelinaTamiolaki>
5. Google Scholar: <https://scholar.google.gr/citations?user=ONzGZcMAAAAJ&hl=en>

### RESEARCH INTERESTS

Greek historiography; history of ideas; political thought in ancient Greece; leadership; emotions; reception of Antiquity; Lucian; theory of history; ancient Greek philosophy; ancient Greek rhetoric; Digital Classical Philology.

### EDUCATION

**2022:** Certificate of Attendance of the online course, *Introduction to Digital Humanities* (organized by GIRES)

**2007:** PhD in Hellenic Studies, University of Paris IV-Sorbonne (Advisor: Prof. Paul Demont. Examiners: Prof. A. Billault, Prof. Pierre Carlier, Prof. Hans-Joachim Gehrke, Prof. Kurt Raaflaub).

Dissertation title : *La réflexion sur la liberté et l'esclavage chez Hérodote, Thucydide et Xénophon*. Grade : Très honorable avec les félicitations du jury à l'unanimité

**2001 :** M.A in Hellenic Studies, University of Paris IV-Sorbonne (supervisor: Prof. Paul Demont). MA Dissertation title : *La notion de la liberté chez Thucydide*. Grade : Très Bien (18/20).

**1999:** BA in Classical Philology, University of Athens. Grade : Excellent (8,65/10)

**1995:** Certificate of the end of secondary education (apolytirion) from the 3<sup>rd</sup> Lyceion of Heraclion, Crete. Grade: Excellent (20/20)

**1995:** Music, Diploma of Accordion (Hellenic Conservatory). Grade: Excellent.

## ACADEMIC POSITIONS

2020-2022: CHS/Harvard, Research Associate  
2020- : Collaborating Faculty Member, IMS/FORTH  
2018- : Associate Professor at the University of Crete (Dept. of Philology).  
2014- 2018: Assistant Professor at the University of Crete (Dept. of Philology)  
2011-2014: Lecturer at the University of Crete (Dept. of Philology)  
2010-2013: Collaborator at the Open University of Cyprus  
2009-2011 : Visiting Lecturer, Dept. of Philology, University of Crete  
2008-2009 : Visiting Lecturer, Dept. of Philology, University of Patras

## ADMINISTRATIVE POSITIONS

1. Deputy Director of the University of Crete Research Center for the Humanities and Social Sciences (UCRC-KEME) (2021-2025).
2. Director of the Postgraduate Programme “Classical Studies” (Department of Philology, University of Crete) (2020-2022).
3. Deputy Co-ordinator of the *ad hoc* Euraxess Committee of the University of Crete (preparation of the plan of action for the renewal of the logo of excellence of the UoC) (2020-2022)
4. Representative of the Department of Philology at the Research Committee of the University of Crete (ELKE) (2021-2024).
5. Member of the Advisory Board of the non-profit Organization *Kallion. Elevating Leadership Through the Humanities* ([www.kallion.org](http://www.kallion.org)) (as of 2020-).
6. Alternate member of the Council for the Arts and the Humanities (Τομεακό Επιστημονικό Συμβούλιο), part of the National Council of Research and Innovation (2017-2019).
7. Participation and/or co-ordination of various committees at the Department of Philology, in Greece and abroad (see below, Committees).

## ACADEMIC TEACHING\*

(\* by conviction, I teach a *different* course and/or seminar topic every year. The topics are chosen according to (and adapted to) new research and publications)

**2019-2021:** Participation in the Action *Training of the Trainers* (ToT) organized by the University of Crete, for the implementation of new Teaching Methods and Technologies

1. **Undergraduate:** Reading Courses on Herodotus (overview/selections from the whole corpus, Book 1, Book 7, Book 8), Thucydides (overview/selections from the whole corpus, Book 7), Xenophon’ *Hellenika*, Xenophon’ *Anabasis*, Polybius (Book 3), Plutarch (*Pericles*, *De Malignitate Herodoti*), Isocrates (*Antidosis*), Arrian (*Alexander’s Anabasis*) Diodorus (Book 14) Lucian, *De Historia Conscribenda*, Exercises of Ancient Greek Grammar and Syntax
2. **Undergraduate Seminars:** Xenophon’s *Cyropaedia*, Xenophon’s *Memorabilia*, Theories of Leadership in the fourth century BC, The Rhetoric of Praise in the 4<sup>th</sup> century BC., The Reception of the Persian Wars, Xenophon’s *Anabasis*, Tyrants and tyranny in classical Greece, Plutarch and Xenophon, The Portraits of Alexander the Great in ancient Greek sources, Xenophon’s *Hiero*
3. **Postgraduate Seminars:** Political Thought in the 4<sup>th</sup> Century BC., Theories of Historiography in Greco-Roman Antiquity, Politics and Emotions in Graeco-Roman Antiquity, Power in Crisis in Greco-Roman Antiquity, Knowledge and Authority in Graeco-Roman Antiquity

**4. Open University of Cyprus:** Courses on Ancient Greek and Byzantine Literature from Translation.

## **SUPERVISING**

### **MA THESIS SUPERVISION\***

(\* for my participation in the evaluation committees of MA Theses, see below, Committees, n. 10)

1. Natassa Spyrou, *Maxims in Thucydides*. Grade: 8,5/10 (Excellent)
2. Panayotis Androulakis, *Minor Characters in Plutarch's Roman Lives Galba and Otho*. Grade: 9,13/10 (Excellent)
3. Marietta Zacharioudaki, *Emotions and Historical Representation in Arrian's Anabasis of Alexander: Fear and hope*. Grade: 8,78/10 (Excellent).
4. Anna-Maria Miliara, *Leadership ideals in Arrian's Anabasis of Alexander in comparison with Xenophon's Anabasis*. Grade: 9,04/10 (Excellent).
5. Thodoris Tsilimparis: *Inscriptions and Narrative in Thucydides*. Grade: 9,03/10 (Excellent).
6. Areti Sintzanaki: *The place of emotions in theoretical treatises on historiography* (in progress)
7. Efi Tsikalaki: *Ancient and modern theories of leadership* (provisional title-in progress)
8. Giannis Stentoumis: *Wonders and paradoxes in Diodorus, Book 1* (in progress)
9. Sofia Stavroulaki: Topic to be specified.

### **PHD THESIS SUPERVISION**

1. Despo Kouppa, *Greeks and Barbarians in Xenophon and Isocrates* (PhD Thesis). Completed. Defense in September 2022.
2. Katerina Adrianaki, *Demetrius Poliorcetes in Diodorus Siculus* (PhD Thesis)-in progress
3. Natassa Spyrou, *Gaze and Vision in Herodotus and Thucydides* (PhD Thesis)-in progress.
4. Dr. Ioannis Sitzimis, *Xenophon's Economic Thought* (PhD Thesis) (abandoned, because he was elected Assistant Professor at the Hellenic Mediterranean University).
5. Nikolaos Tsoupakis, *The Sea! The Sea! The function of water in Xenophon's Anabasis* (PhD Thesis)-in progress.
6. Panayotis Androulakis, *Conspiracy Narratives in Polybius and Dionysius of Halicarnassus* (PhD Thesis)-in progress.
7. Georgios Thodis, *Visual Literacy in the books of Ancient Greek and Ancient History of Secondary Education* (PhD Thesis)-in progress
8. Anna-Maria Miliara, *The Portrait of Alexander the Great in the Sources of the Second Sophistic* (PhD Thesis)-in progress.

### **MEMBERSHIP IN PHD ADVISORY COMMITTEES**

1. Member of the Advisory Committee for the PhD Thesis of G. Mouchos *Herodotus and International Relations* (supervisor: V. Liotsakis, University of Peloponnese) (as of 2020)
2. Member of the Advisory Committee for the PhD Thesis of Eirini Kritsotaki, *Plato and Tragedy* (supervisor: Zacharoula Petraki, University of Crete) (as of 2021).

## MENTORING OF PHD STUDENTS (VISITING RESEARCHERS AT THE UNIVERSITY OF CRETE)

1. Emma Burton, PhD student, University of Oxford, Visiting Researcher at the University of Crete, July 2020 (visit cancelled, due to COVID-19 pandemic)
2. Emmanuela Schoinoplokaki, PhD student, University of California Santa Barbara, Visiting Researcher at the UCRC (Lab of Classical Studies), August-September 2022

## POST-DOC PROJECTS SUPERVISION

1. Dr. Angela Cinalli (University of Rome, La Sapienza): *The poeti vaganti of the Hellenistic period* (August-September 2018), Fellow of the Geza Alfoeldy Foundation.
2. Dr. Kai Zhang (Huabei Normal University, China): *Xenophon's Philosophical Views in the Hellenica* (October-December 2018).
3. Dr. Gabriel Evangelou (University of Crete): *Friendship and reconciliation in the Age of Cicero*. Post-Doctoral Researcher, States Scholarship Foundation (IKY), 2020-2022.

## PUBLICATIONS

### I. BOOKS AUTHORED

1. *Liberté et esclavage chez les historiens grecs classiques. Le discours historique et politique d'Hérodote, Thucydide et Xénophon* (Préface : Kurt Raflaub). Paris, Presses Universitaires Paris-Sorbonne, collection « Hellenica » 2010.

**The book was awarded the Prix Zappas of the Association des études grecques de Paris (2011). REG 2011, p. XXXV-XXXVI.**

Reviews: Welwei (*Gymnasium* 2011), Hoffmann (*Anabases* 2011), Vlassopoulos (*CR* 2012), Kyrtatas (*Ariadne* 2012), Burckhardt (*Gnomon* 2012), Strauss (*Antiquité Classique* 2012), Payen (*REG* 2013), Maffi (*BMCR* 2013.01.10, Response Tamiolaki: *BMCR* 2013.01.62), Wecowski (*Histos* 2014).

2. *Key Themes in Xenophon's Cyropaedia* (under review)

### II. BOOKS EDITED AND CO-EDITED

1. A. Tsakmakis-M. Tamiolaki (eds.), *Thucydides Between History and Literature*. Berlin, Walter de Gruyter 2013

Reviews: Pulice (*REG* 2013), Liotsakis (*BMCR* 2013.11.46), Pitcher (*Sehepunkte* 2013), Nývlt (*Eirene* 2014), Morley (*HZ* 2015).

2. M. Tamiolaki (ed.), *Κωμικός Στέφανος. Νέες τάσεις στην έρευνα της αρχαίας ελληνικής κωμωδίας*, Πανεπιστημιακές εκδόσεις Κρήτης [in modern Greek: *New Trends in the Study of the Ancient Greek Comedy*]. Rethymnon, Editions of the Faculty of Philosophy of the University of Crete 2014.

Reviews: Tsitsiridis (*BMCR* 2015.09.08), Kyritsi (*CJ* 2016.01.07), Marinis (*Ariadne* 2015), Novokhatko (*JHS* 2015).

3. M. Tamiolaki (ed.), *Μεθοδολογικά Ζητήματα στις Κλασικές Σπουδές. Παλαιά Προβλήματα και Νέες Προκλήσεις* (in modern Greek: *Methodological Perspectives in Classical Studies. Old Problems and New Challenges*, in preparation). Heraklion, Editions of the Faculty of Philosophy of the University of Crete-Crete University Press 2017.

Reviews: Kyrtatas (*Athens Book Journal*, 94/2019), Doukellis (*Dialogues d'Histoire Ancienne* 2019), Perysinakis (*Ariadne* 2019).

4. Collaborative project (Kampakoglou, A./Novokhatko, A. et al. eds.), *Gaze, Vision and Visuality in Ancient Greek Literature*. Berlin, Walter de Gruyter 2018.

Reviews: Zeitlin (BMCR 2020.01.47).

5. N. Miltsios-M. Tamiolaki (eds.) *Polybius and His Legacy*, Berlin, Walter de Gruyter 2018.

Reviews: E. Nicholson (*Seehpunkte* 18/2018), Scheijnen (*Gnomon*, 6/91/2019).

6. M. Tamiolaki (ed.), *Xenophon and Isocrates: Political Affinities and Literary Interactions*, edited volume, special issue of the journal *Trends in Classics* 2018.

Reviews: P. Krentz (*Histos* 13/2019).

7. T. Rood-M. Tamiolaki (eds.) *Xenophon's Anabasis and its Reception* (in print; Walter de Gruyter).

8. M. Tamiolaki (ed.), *Aspects of Leadership in the Ancient World* (series "Comparative Histories", CUP: accepted by the series editors, Profs. Kurt Raflaub and Hans Beck, ms to be submitted in 2022)

### III. ARTICLES (REFEREED ARTICLES ARE MARKED WITH AN ASTERISK)

#### a) in journals

\*49. "Revisiting the Influence of Historiography on Xenophon's *Memorabilia*" (submitted, awaiting for reviewers' feedback).

48. "Polybius and the circle of constitutions" (overview article), *Magazzino di Filosofia*

\*47. "Herodotus, Cretan Neutrality and the Peloponnesian War", *Ancient History Bulletin* 34/1, 2020 : 70-93.

\*46. "Emotion and Persuasion in Xenophon's *Cyropaedia*", *Phoenix* 70, 2016: 40-63.

\*45. Updated version of the *Phoenix* article, published in Spanish (*Archai* 31, 2021: <https://impactum-journals.uc.pt/archai/article/view/8333/7216>).

\*44. "Athenian Leaders in Xenophon's *Memorabilia*" *Histos* suppl. 2016: 1-49-invited contribution (special issue ed. by R. Buxton, devoted to leadership in Xenophon)

43. "Rewriting the History of the Tyrannicides. Thucydides versus Herodotus?", *Sintesis* 22/2015: 57-72.

\*42. "Satire and Historiography. The Reception of Classical Models and the Construction of the Author's *Persona* in Lucian's *De Historia Conscribenda*", *Mnemosyne* 68/2015: 917-936.

\*41. "Royauté et tyrannie dans la pensée de Xénophon. Remarques à partir d'une étude de Pierre Carlier", *Ktéma* 40/2015 : 189-200-invited contribution (special issue, dedicated to the memory of Profs. Pierre Carlier and Nikos Birgalias)

40. "Plato and Xenophon on Friendship. A Comparative Study (Plato, *Lysis* and Xenophon Conversations of Socrates, 2.6)", *CHS Research Bulletin* 2/2014  
<http://wp.chs.harvard.edu/chs-fellows/e-journal-archives/volume-2-issue-2/>

\*39. "A Citizen as a Slave of the State? Oligarchic Perceptions of Democracy in Xenophon", *Greek Roman and Byzantine Studies* 53 2013: 31-50.  
I was asked by the Argentinian journal *Historia Antigua* to permit the publication of this article also in Spanish translation: *Historia Antigua* 47/2014: 11-28.  
<http://revistascientificas.filo.uba.ar/index.php/analesHAMM/article/view/2123>

\*38. "Public et privé dans le dialogue de Socrate avec Aristippe (Xén. *Mém.* 2.1-33)", *Etudes Platoniciennes* 6/2009 : 139-149-invited contribution.

37. "Η ένταξη και η λειτουργία του Επιταφίου στην ιστορία του Θουκυδίδη. Παρατηρήσεις με αφορμή το σχολικό εγχειρίδιο", *Θαλλώ* 18 (2011), p. 99-113 [in modern Greek: "The place and function of Pericles' Funeral Oration in Thucydides' History. Reflections based on its inclusion at the high school syllabus"].

\*36. "Les *Helléniques* entre tradition et innovation. Aspects de la relation intertextuelle de Xénophon avec Hérodote et Thucydide", *Cahiers des Etudes Anciennes* 45/2008 : 15-52-invited contribution.

\*35. Modèles individuels et collectifs chez Hérodote : un exemple de la formation de l'identité grecque », *Bulletin de l'Association G. Budé* 65/2006 : 17-39.

34. "Autonomia : contenu et emploi dans les *Histoires* de Thucydide", *Πλάτων* 54/2005 : 295-317.

#### **b) in volumes arising from conferences and/or conference proceedings**

\*33. With M. Papadopoulou and C. Roche, "Crisis in troubled ancient times: ontological modeling of textual evidence from Greek historians", *Proceedings of the ToTh Conference* (forthcoming).

\*32. "Emotions and Narrative in Xenophon's *Anabasis*. Leaders Handling Negative Emotions", in T. Rood and M. Tamiolaki (eds.) *Xenophon's Anabasis and its Reception* (in print 2022.)

\*31. "Aristotle and Xenophon on Freedom", in G. Danzig, D. Johnson and D. Konstan (eds.), *Xenophon's Virtues* (forthcoming), Oxford UP.

\*30. "Straussian Readings of the *Cyropaedia*. Challenges and Controversies", in: B. Jacobs-R. Rollinger (eds.), *Information on ancient Persia Re-assessed: Xenophon's Cyropaedia*, Harrassowitz 2020, 367-387.

\*29. "Xenophon's Conception of Friendship in *Mem.* 2.6 (with reference to Plato's *Lysis*), in G. Danzig (ed.) *Plato and Xenophon. Comparative Studies*, Leiden, Brill 2018: 433-460.

\*28. With Maria Seretaki: "Polybius and Xenophon. Hannibal and Cyrus the Great as Model Leaders", in N. Miltsios-M. Tamiolaki (επιμ.), *Polybius and His Legacy*, Βερολίνο 2018: 227-241.

27. "Das Problem der Wahrheit in der antiken Geschichtsschreibung. Beobachtungen zu Lukians *De Historia Conscribenda*". Translation and slightly revised version of the article n. 17, in T. Blank and F. Maier (eds.) *Die symphonischen Schwestern: Narrative Konstruktion von 'Wahrheiten' in der nachklassischen Geschichtsschreibung*, Stuttgart, Steiner Verlag 2018: 49-68.

\*26. "Being or Appearing Virtuous? The Challenges of Leadership in Xenophon's *Cyropaedia*" in Kampakoglou, A., Novokhatko, A. et al. (eds.) *Gaze, Vision, and Visuality in Ancient Greek Literature*. Berlin, Walter de Gruyter 2018: 308-330.

\*25. "Lucian on Truth and Lies in Ancient Historiography. The theory and its limits", in L. Hau and I. Ruffel (eds.), *Truth and History in the Ancient World. Pluralising the Past*, London, Routledge 2016: 267-283.

\*24. "Writing for Posterity in Ancient Historiography. Lucian's Perspective", in A. Lianeri (ed.), *Future Time in and Through Ancient Historiography*, Berlin, Walter de Gruyter 2016: 267-282.

\*23. "Homère chez Isocrate: source de rivalité ou d'inspiration ?" in S. Dubel, A-M. Favreau-Linder, E. Oudot (eds.), *A l'Ecole d'Homère. La culture des orateurs et des sophistes*, Paris, Editions de la Rue d'Ulm 2015: 115-131.

\*22. "A l'ombre de Thucydide? Les discours des *Helléniques* et leur influence thucydidéenne", in P. Pontier (ed.), *Xénophon et la rhétorique*, Paris, Presses Universitaires de la Sorbonne 2014 : 121-138.

\*21. "L'historien comme figure du savoir et son dialogue avec le public. Formes et transformations d'une interaction dynamique chez Hérodote, Thucydide et Xénophon", in A. Macé (ed.), *Le savoir public en Grèce ancienne*, Besançon, Presses Universitaires de Franche-Comté 2013 : 241-269.

20. "Ascribing Motivation in Thucydides. Between Historical Research and Literary Representation", in M. Tamiolaki- A. Tsakmakis (eds.), *Thucydides Between History and Literature*, Berlin 2013: 41-72.

\*19. "Virtue and Leadership in Xenophon : ideal leaders or ideal losers ?", in F. Hobden and C. Tuplin (eds.), *Xenophon: ethical principle and historical inquiry. Proceedings of the conference held in Liverpool, July 2009*, Brill's 2012: 563-589.

18. "La réception de Thucydide chez C. Paparrigopoulos, *Histoire de la nation hellénique*", in Pascal Payen et al. (eds.), *La réception de Thucydide aux temps modernes*, Bordeaux, Ausonius 2010 : 521-537.

17. "La libération et la citoyenneté des esclaves aux Arginuses : Platéens ou Athéniens ? Un vers controversé d'Aristophane (*Gren.* 694) et l'idéologie de la société athénienne", in A. Gonzales (ed.), *La fin du statut servile, Actes du Colloque de Besançon 2005* : 53-63.

### **c) invited contributions to collective volumes**

\*16. "Political Thinking in Ancient Greek Historical Writing (Herodotus, Thucydides, Xenophon)", in C. Attack (ed.), *The Oxford Handbook to Greek Political Thought* (Oxford, OUP), assigned, with contract. To be submitted by April 2023.

\*15. "Re-reading the Panthea Story", in G. Danzig, D. Johnson and R. Illaraga (eds.) *Debating Cyrus* (forthcoming). The volume has been submitted to OUP.

\*14. "Friendship and Leadership in Xenophon. Ideal and Realities", in S. Ferrario and N. Sandridge (eds.), *The Blackwell Companion to Leadership in the Ancient World*, Wiley, Blackwell (forthcoming)

\*13. "Les enjeux de l'amitié chez Hérodote", in A. Jaulin (ed.), *Philia/Dike. Autour de la Politique d'Aristote*, Paris 2018: 57-77.

\*12. "Xenophon's *Cyropaedia*. Tentative Answers to an Enigma" in *Cambridge Companion to Xenophon*, ed. by Michael Flower, Cambridge, CUP 2017: 174-194.

\*11. "Emotions and Historical Representation in Xenophon's *Hellenika*" in, A. Chaniotis/P. Ducrey (eds.), *Unveiling Emotions II*, Stuttgart 2013: 15-53.

\*10. "Lucien et la *Liar School of Herodotus* : la réception d'Hérodote dans l'*Histoire Vraie*", in J. Alaux (ed.), *Etudes sur Hérodote*, Rennes, PUR 2013 : 145-158.

\*9. with Karim Mansour, « Hérodote », in A. Macé (ed.), *Choses privées et chose publique en Grèce ancienne. Genèse et structure d'un système de classification*, Grenoble, Million : 273-300.

8. "Le débat sur les constitutions d'Hérodote. Un prolongement de la problématique (3.80-84)", in Karamalengou, E.- Makriyanni, E. (eds.), *Αντιφίλησις. Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of John-Theophane Papademetriou*, Steiner Verlag: 268-277.

7. "La langue grecque dans le temps", in *Pour une Grande Histoire des Balkans, des Origines aux Guerres Balkaniques*, Paris 2004, p. 209-219.

### **IV. LEMMA ARTICLES**

\*6. "Liar School" in C. Baron ed., *Herodotus Encyclopaedia*, Wiley, Blackwell 2021, 804-806.

\*5. "Freedom" in C. Baron ed., *Herodotus Encyclopaedia*, Wiley, Blackwell 2021, 584-586.

## V. SAGE BUSINESS STUDIES (PEER-REVIEWED TEACHING DOCUMENTS)

\*4. "Becoming a Leader in the Household. The Wife of Ischomachus as a Model Leader in Xenophon's *Oeconomicus*", on-line publication 2019 (DOI: <http://dx.doi.org/10.4135/9781526487247>)

\*3. "Leaders Managing Envy: the Episode Between Cyrus and Cyaxares in Xenophon's *Cyropaedia* (5.5.1-44), on-line publication January 2020 (DOI: <http://dx.doi.org/10.4135/9781529718447>).

## VI. OUTREACH PUBLICATIONS

2. "Η ιατρική στην υπηρεσία της ιστορίας; Οι πανδημίες, οι πόλεμοι και η επικαιρότητα του Θουκυδίδη", *Τρίτων* (Journal of public dialogue of the University of Crete), 10-12.

1. "Why Classics?" Short text for the Facebook site of the Center of the Study of Ancient Greek and Latin Literature of the Academy of Athens: (<https://www.facebook.com/keelgAoA/photos/a.100730732178427/268099205441578>).

## VII. BOOK REVIEWS

13. "M. Christ, Xenophon and the Athenian Democracy, Cambridge: CUP", *Histos* 15 (2021) lxxviii–lxxxv

12. "L. Cecchet, *Poverty in Athenian Public Discourse*, Stuttgart 2015", *Gnomon* 92/5, 2020, 470-471.

11. "E. Buzzetti, *Xenophon the Socratic Prince. The Argument of the Anabasis*, Palgrave, Macmillan 2014", *CJ* online 2015.10.07.

10. "M. Fragoulaki, *Kinship in Thucydides. Intercommunal Ties and Historical Narrative*, Oxford 2013", *Classical Review* 2014: 42-44.

9. "L. Faulkerson, *No Regrets. Remorse in Classical Antiquity*, Oxford 2013", *BMCR* 2014.05.35

8. "N. Sandridge, *Loving Humanity, Learning and Being Honored. The Foundations Leadership in Xenophon's Education of Cyrus*, Washington DC 2012", *CJ* online 2013.10.06.

7. "V. Gray, *Xenophon's Mirror of Princes. Reading the Reflections*, Oxford, OUP 2011", *CW* 106/2 (2013), 285-286.

6. "A. Ρεγκάκου, *Επινοώντας το παρελθόν. Γένεση και ακμή της ιστοριογραφικής αφήγησης στην κλασική αρχαιότητα*, Αθήνα, Gutenberg 2009", *Ελληνικά* 62/2012: 232-236.

5. "Beat Näf, *Antike Geschichtsschreibung. Form-Leistung-Wirkung*, Stuttgart 2010" *BMCR* 2011.05.39.

4. "Haziza, T., *Le kaléidoskope hérodotéen. Images, imaginaire et représentations de l'Égypte à travers le livre II d'Hérodote*, Paris, Les Belles Lettres 2009", *BMCR* 2010.08.49.
3. "E. Baragwanath, *Motivation and Narrative in Herodotus*, Oxford, OUP 2008", *Αριάδνη* 15 2009: 337-342.
2. "Violaine Sebillote Cuchet, *Libérez la patrie ! Patriotisme et politique en Grèce ancienne*, Paris 2006", *Revue des Etudes Grecques* 122/2009 : 237-239.
1. "Kurt Raaflaub, *The Discovery of Freedom in Ancient Greece*", *Revue des Etudes Grecques* 118/2004: 781-783.

### VIII. TRANSLATIONS

2. Translation from English into modern Greek of S. C. Humphreys, «Vernant's Anthropologies», in S. Georgoudi-Chr. Loukos (eds.), *Jean-Pierre Vernant, άνήρ παιδεία κεκοσμημένος*, Rethymnon, University of Crete Press 2010, p. 21-42.
1. Translation from modern Greek into French of M. Paschalis, «Κάλπαξε σαν το ελάφι: η ιπποποδία και ο σπαραγμός του Hippolyte Tautain» [«Hippolyte Tautain: l'origine littéraire et l'identité sémantique d'un personnage de *Madame Bovary*»], *Anabases* 18 (2013), 85-108.

## LECTURES-COURSES-CONFERENCES-COLLOQUIA

### I. INVITED LECTURES

26. "Thucydides and Modern Pandemics", Lecture at the Joint Colloquium of the School of Medicine UoC/IMBB FORTH/UCRC (October 2022).
25. "Emotions and Narrative in Xenophon's *Anabasis*" (University of Peloponnese, April 2021, online, cancelled due to COVID illness)
24. "Thucydides and Erdogan" (Academy of Athens, lecture series Logo-demia, April 2021, online, cancelled, due to COVID illness)
23. "Aristotle and Xenophon on Freedom" (University of Newcastle, December 2020, online)
22. "*Eleutheria, Despoteia, Douleia*: A Comparison between Xenophon and Aristotle (Online Meetings of the Classics Division of the University of Crete, November 2020)
21. "Xenophon on Willing Submission" Academy of Athens, May 2020 (cancelled due to COVID-19 pandemic).
20. "*Eros and Politics in Xenophon's Cyropaedia*", University of Cyprus, March 2020 (cancelled due to COVID-19 pandemic).

19. "Irony and Xenophon", Skype Lecture, October 2019, University of North Carolina at Chapel Hill.
18. "Xenophon as an Original Historian and Political Thinker" (University of Innsbruck, June 2019).
17. "The authorial Ego in Xenophon's *Memorabilia*" (University of Krakow, April 2019).
16. "Friendship and Leadership in Xenophon. Ideal and Realities" (University of Buenos Aires, Law School, November 2018).
15. "Interpreting Xenophon's *Cyropaedia*. Challenges and Prospects" (University of Buenos Aires, November 2018).
14. Lecture at the Institute of Mediterranean Studies/FORTH (Rethymnon): "Friendship and Leadership: The theoretical model proposed by Xenophon and its (possible) modern connotations" (March 2018)
13. Lecture at the University of Patras: "*Eros* and politics in Xenophon's *Cyropaedia*. A New Reading of the Panthea Romance" (October 2017)
12. Lecture at the University of Warsaw: "Friendship and Leadership in Xenophon" (April 2017)
11. Lecture at the University of Katowice: "Seeming and Being in Xenophon's *Cyropaedia*. The Challenges of Leadership" (April 2017)
10. "Is Xenophon 'dark'? The *Cyropaedia* as a case-study", Heidelberg University (April 2016). Funded by the Special Account for Research of the University of Crete.
9. "Reassessing Xenophon's *Cyropaedia*. Some Observations", University of Helsinki, Dept. of World Cultures (lecture in the context of the Erasmus program, May 2015).
8. "The Reception of Homer in Isocrates", Royal Holloway, London, Research Seminar (May 2014).
7. "Is Xenophon dark? Towards a Typology of Readings in Xenophon's *Cyropaedia*" Princeton University (March 2014).
6. "Satire and the Construction of Authority in Lucian's *De Historia Conscriptenda*", University of Heidelberg (July 2011). Funded by the Special Account for Research of the University of Crete.
5. "Les études doctorales en France vues par une ancienne doctorante de Paris IV", Journée Doctorale, University of Paris IV-Sorbonne (June 2010).
4. "The historian and his audience in classical Athens" (in modern Greek). Department of Philology, University of Crete (May 2009). Job Talk.
3. "The ancient historians between history and literature. Recent trends, methodology and research tools of an interdisciplinary approach" (in modern Greek). MA Seminar of Classics at the University of Patras (November 2008).

2. "Le partage du public et du privé chez Hérodote", University of Besançon (April 2008).
1. "Individuals and communities in Herodotus" (in modern Greek). MA Seminar of Ancient History, University of Crete (April 2003).

## II. INVITED COURSES

6. Paris-Sorbonne: Teaching in the framework of the Erasmus Programme (invited by Prof. Marie-Pierre Noël). May 2019
5. University of Katowice (Poland): Teaching on Greek Historiography, Visiting Professor, April 2019.
4. University of Crete: "Aspects of Myth in Herodotus: History, Rhetoric and Ideology" (Presentation in the framework of the postgraduate seminar of Z. Petraki) (Rethymnon, March 2019).
3. Participation in the course of Prof. M.-L. Nosh and Dr. Maria Papadopoulou: "Xenophon as a historian and a political thinker" (University of Copenhagen, Saxo Institute). November 2016
2. Reading Course on Xenophon's *Anabasis* (Princeton University, in the framework of the undergraduate course of Michael Flower). March 2014
1. "Esclaves et soumission volontaire chez Xénophon: deux réflexions incompatibles?" (MA Seminar at the University of Paris IV-Sorbonne, in the framework of the MA seminar of Paul Demont). March 2006

## III. INVITED PRESENTATIONS TO CONFERENCES AND WORKSHOPS

35. "How to Write a Competitive Proposal. Practical Tips for Young Researchers", Talk at the Workshop organized by the Committee of Gender Equality of the UoC (November 2022).
34. «The Rhetoric of the Past in Xenophon's *Anabasis*», *Tagung Gehrke. International Conference in Honor of H.-J. Gehrke*, Freiburg (September 2022).
33. «A Turbulent Soul: the Emotions of the Tyrant in Xenophon's *Hiero*», Workshop on *Emotions in Xenophon* (Bar-Ilan University, April 2022)
32. With M. Papadopoulou, "Σημασιολογικά δεδομένα και αναπαράσταση της ιστορικής γνώσης: το παράδειγμα της Οντολογίας LACRIMAHist " Μαρία Παπαδοπούλου, Ελένη-Μελίνα Ταμιωλάκη, 7/10/2021 Ημερίδα "Ποσοτική και Ποιοτική Ανάλυση Δεδομένων στην Ιστορική Έρευνα" (presentation and video open access: <https://www.ics.forth.gr/isl/sites/default/files/islfiles/documents/Papadopoulou-Toth2021%20Lacrimalit-gr.pdf> <https://youtu.be/0hdE7mUn9ds>)
31. With M. Papadopoulou: "Semantic data and the representation of historical knowledge: the example of the LACRIMALit Ontology", 51 st joint meeting of the CIDOC

CRM SIG, 44 th FRBR SIG and ISO/TC46/SC4/WG9. 12-15 October 2021, University of Oslo, Faculty of arts, Unit for digital documentation

**30.** «The Study of Emotions in Ancient Historiography. State of the Art and Future Perspectives», Workshop on *Emotions in Xenophon* (Bar-Ilan University, November 2021, online)

**29.** Response to David Johnson, “Courage in Xenophon”, Workshop *Triangulating Towards Socrates* (Bar-Ilan University, October 2020, online)

**28.** “The battle of Salamis in Herodotus’ Histories in the Light of the Peloponnesian War”, Conference for the 2500 years from the Battle of Salamis, Kalamata, May 2020 (cancelled due to COVID-19 crisis).

**27.** “The Concept of Freedom in Xenophon and Aristotle: Convergences and Divergences” (Bar-Ilan Conference “Xenophon’s Virtues”, November 2019).

**26.** Socratica IV (Buenos Aires, November 2018): “Defending Socrates. Xenophon’s Authorial Persona in the *Memorabilia*” (plenary lecture).

**25.** Melammu Workshop on Xenophon’s *Cyropaedia* (Marburg, December 2016): “Straussian Approaches on Xenophon’s *Cyropaedia*”

**24.** Virtual Conference *Leadership and Pedagogy* (Μάιος 2017): “Ancient Lessons for Running a (Modern) Empire: B. Obama’s Farewell Speech in the Light of Pericles’ Speeches in Thucydides”  
<https://teachingleadershipthruclassics.wordpress.com/panels/leadership-studies-as-reception-studies/>

**23.** *Polybius and His Legacy* (Thessaloniki, May 27-29, 2016): together with my student, Maria Seretaki: “Polybius and Xenophon. Hannibal as an Ideal Leader and his Relation to Cyrus the Great”.

**22.** *Herodotus Narrator, Scientist, Historian* (July, 3-5, Delphi, 2015): “Friendship Narratives in Herodotus” (conference cancelled due to urgent political situation in Greece)

**21.** *Rhetorik-Tragik-Mimesis* (Saarbruecken, February 19-21, 2015), “The Problem of the Truth in Ancient Historiography. Some observations in Lucian’s *De Historia Conscribenda*”.

**20.** *Gaze, Vision, and Visuality in Ancient Greek Literature* (Freiburg University, December 4-6, 2014): “Being or Appearing Virtuous? The Challenges of Leadership in Xenophon’s *Cyropaedia*”.

**19.** *The Emotions in Ancient Greece*, workshop organized by Angelos Chaniotis (Oxford, May 17-18 June 2013): “Emotions and Historical Representation in Xenophon’s *Hellenika*”.

**18.** *Future Time in and Through Ancient Historiography* (Thessaloniki, June 2013): “Writing for Posterity in Ancient Historiography. Lucian’s Perspective”.

17. *Xénophon et la rhétorique* (Paris, December 2011) : “Les discours des *Helléniques* et leur influence thucydidéenne”.

16. *4th International Symposium on Thucydides* (April 2010): “Ascribing Motivation in Thucydides. Historical Research or Literary Representation?”

15. *Le savoir public en Grèce ancienne* (Besançon, October 2008). “L’historien et son public dans l’Athènes classique : le savoir du public et les limites du savoir historique”.

14. *The Reception of Thucydides in Modern Times* (Toulouse, October 2008): “La réception de Thucydide chez C. Paparrigopoulos, *Histoire de la nation hellénique* (180-1875)”.

13. *GIREA Conference on Slavery* (Besançon, December 2005) : “La libération et la citoyenneté des esclaves aux Arginuses : Platéens ou Athéniens ? Un vers controversé d’Aristophane (*Gren.* 694) et l’idéologie de la société athénienne”.

12. *Conference of the Magistère de l’Antiquité Classique*, Ecole Normale Supérieure de Paris (March 2002) : “La notion de l’*autonomia* chez Thucydide”.

#### IV. PARTICIPATION IN INTERNATIONAL CONFERENCES AFTER SELECTION OF ABSTRACTS

11. “Negative Emotions, Narrative and Identity in Xenophon’s *Anabasis*” (Liverpool, International conference on Xenophonic studies, July 2020, cancelled due to COVID-19 crisis). Approved for funding by the Special Account for Research of the University of Crete.

10. “Historiographical Elements in Xenophon’s *Memorabilia*”, Lyon, CCC, in the panel I co-organized with E. Baragwanath, *Xenophon on Genre, Genres in Xenophon* (July 2022)

9. *Verbal Humour in Ancient Greece : Jokes, Puns and Double Entendres* : Humour and Double Entendre in Xenophon’s *Cyropaedia* (Nice, 28-30 March, 2018). Funded by the Special Account for Research of the University of Crete.

8. *Plato and Xenophon: Comparative Studies* (Bar Ilan, Israel, June 9-11, 2014): “Plato and Xenophon on Friendship. A Comparative Study (Plato, *Lysis* and Xenophon, *Memorabilia* 2.6)”

7. *FIEC Conference* (Bordeaux, August, 25-30 2014): “Rewriting the History of the Tyrannicides: Thucydides versus Herodotus?”. Funded by the Special Account for Research of the University of Crete.

6. *Emotion and Persuasion in Classical Antiquity* (Royal Holloway, London, 27-28 June 2013). “Leadership and the Art of Persuasion. Emotional strategies in Xenophon’s *Cyropaedia*”. Funded by the Special Account for Research of the University of Crete.

5. *Pluralising the Past* (Panel of the Celtic Conference in Classics, Bordeaux, September 2012): “Lucian on truth and fiction in ancient historiography. The theory and its limits”.

4. *Conference of the Classical Association* (Durham, April 2011): “Satire and Historiography. The Reception of Classical Models and the Construction of the Author’s Persona in Lucian’s *De Historia Conscribenda*.”
3. *Homère des orateurs et des sophistes* (Dijon, November 2010): “Homère chez Isocrate : source de rivalité ou d’inspiration ?”.
2. *2<sup>nd</sup> International Conference on Xenophon* (Liverpool, July 2008): “Virtue and Leadership in Xenophon: Ideal Leaders or Ideal Losers?”.
1. *Conference of the Classical Association* (Warwick, April 2002): “Judgments in Thucydides about Athenian Democracy”.

## V. OUTREACH PRESENTATIONS AND OTHER ACTIVITIES

11. Presentation of the Postgraduate Programme of Classical Studies (Online event on the Postgraduate Programmes of the University of Crete, March 2022).
10. Webinar *Medicine-Literature-Arts*, “Ancient Greek Historians and Medicine” (January 2022, organized by the Museum of Medicine of the University of Crete and the UCRC).
9. Participation in the Action “The Tipping Point” (offering mentoring to high school students on their career prospects: meetings with high schools in Vamvakou, Lakonia, and in Varda, Eleia, 2<sup>nd</sup> Lyceum of Heraklion).
8. Scientific advisor for the theatrical piece “Thucydides’ History” (directed by Emmy Papavasileiou). <https://www.venizelos-foundation.gr/el/diadiktiakes-drasesis/>
7. “Teaching Ancient Greek in Secondary Education: Methodology and Learning Outcomes”, Talk at the Colloquium on the teaching of Ancient Languages at secondary education (Rethymnon, March 2019).
6. “What is new about Classical Studies?” Discussion organized at the Museum Benaki (Athens) on the occasion of the publication of the volume *Methodological Perspectives in Classical Studies. Old Problems and New Challenges* (Heraklion 2017), with the participation of L. Athanassaki, D. Kyrtatas, I. Konstantakos, N. Miltsios, and M. Tamiolaki, November 2018.  
[http://www.blod.gr/lectures/Pages/viewlecture.aspx?LectureID=4377&fbclid=IwAR0bYOy-dRVUzFuxnK8gbm-e9KdFF1QB68IwAalH3LftAo\\_00Ah2rfRs5s#.W-qQCXgR25E.facebook](http://www.blod.gr/lectures/Pages/viewlecture.aspx?LectureID=4377&fbclid=IwAR0bYOy-dRVUzFuxnK8gbm-e9KdFF1QB68IwAalH3LftAo_00Ah2rfRs5s#.W-qQCXgR25E.facebook)
5. Colloquium organized by the Division of Classical Studies (Rethymnon, November 2016) “Οι κλασικές σπουδές στη Γερμανία” (“Studying Classics in Germany”).
4. Colloquium about Ancient Greek Literature, organized by High School Teachers: (Chania, March 2012): “Ιστορία και Ιστοριογραφία: συγκλίσεις και αποκλίσεις” [History and Historiography: convergences and divergences].
3. Colloquium about Ancient Greek Literature, organized by High School Teachers (Heraklion, December 2012): “Ο Ξενοφών και η ιστοριογραφική παράδοση. Παρατηρήσεις στα Ελληνικά με αφορμή τη διδασκαλία στο σχολείο” [Xenophon and the

historiographical tradition. Reflections based on his inclusion at the high school syllabus].

2. “Λουκιανού, *Αληθινή Ιστορία*. Το φανταστικό στην υπηρεσία του αληθινού;” [Lucian’s *True Story*. The fantastic at the service of the true?] University of Crete, Dept. of Philology (March 2011). In the context of the programme *Interdisciplinary Readings*.

1. Colloquium about Ancient Greek Literature, organized by High School Teachers (Chania, December 2010): «Ο *Επιτάφιος* του Περικλή. Παρατηρήσεις για την ένταξη και την λειτουργία του στο έργο του Θουκυδίδη» [Pericles’ Funeral Oration. Reflections based on its inclusion at the high school syllabus].

## VI. PRESENTATIONS ON THE RADIO AND TV

4. Cosmote TV, Documentary Greeks and Barbarians (Scientific Responsible: Efi Papadodima, Academy of Athens).

3. Participation in the radio broadcast “Αυτός ο κόσμος ο μικρός ο μέγας”, by Z. Karatarakis (SKAI Kritis, December 2018)

2. Participation in the radio broadcast “Πες το κι έτσι”, by E. Vakethianaki (SKAI Kritis, June 2018 and October 2018)

1. Participation in the TV Broadcast “”, by G. Sachinis (June 2018): Ancient and Modern Leadership

<https://www.youtube.com/watch?v=ZwADpFnWjiY>

## OTHER SCIENTIFIC ACTIVITIES

### I. CONFERENCE COMMITTEES/ORGANIZATION OF CONFERENCES AND WORKSHOPS/INITIATIVES

21. Initiative for the signing of a MoU between the UoC and the Technological University of Cyprus (MoU signed in 2022). Collaboration (exchanges, joint PhDs etc.) on Digital Cultural Heritage.

20. Organization of activities with high school pupils, in collaboration with the Experimental School, *Evangeliki Scholi Smyrnis* (fall 2022).

19. Co-organization (with Markus Zimmermann) of an international conference on *Conceptualizing Crisis in Antiquity. Interdisciplinary and Cross-Cultural Perspectives* (Rethymnon, October 2023).

18. Scientific Responsible of the UCRC Newsletter (as of September 2022).

17. Organization of a workshop on the EU Programme Widening (Horizon Europe) at the UCRC-KEME(October 2022).

16. Co-chair (with Jeff Beneker) of the Programme committee of the International Camp for Democratic Leadership (Rethymnon, July 2021, July 2022).

15. Initiative for the organization of a seminar series on “Digital Classical Philology” (with Stelios Chronopoulos, University of Crete, 2020-2021)

14. Co-organization with Lucia Athanassaki of the work-in-progress lecture series of the Classics Division of the University of Crete (2020-2021).

13. Scientific and organizational guidance for the colloquium on *Reconciliation in Antiquity and Modern Times*, organized by Gabriel Evangelou (October 2020).

12. Participation in the organizing team of the 2<sup>nd</sup> International Democracy Camp (Rethymnon, July 2020).
11. Co-organization (with Emily Baragwanath) of a Panel at the Celtic Conference in Classics: *Xenophon and Genre, Genres in Xenophon* (Lyon, July 2020) (postponed to 2022, due to COVID-19 crisis).
10. Initiative for the organization of a seminar on Digital Humanities (UCRC-KEME and IMS/FORTH, February 2020).
9. Co-organization (with Kostas Vlassopoulos) of Summer School of Ancient Greek Civilization at the Institute of Mediterranean Studies/FORTH (July 2019, June 2020: the latter postponed due to COVID-19 crisis).
8. Co-organization of an International Conference (with Nikos Miltsios and Tim Rood): *Anabases in Antiquity and Beyond* (Crete, Heraklion, October 2018)
7. Co-organization of a Colloquium on *Concepts of Leadership in the Ancient Mediterranean and the Near East. Interdisciplinary and Comparative Perspectives* (Rethymnon, June 2018)  
<https://kallion.org/2018/12/29/report-on-a-summer-2018-colloquium-on-aspects-of-leadership-in-the-ancient-world-from-melina-tamilaki/>
6. Initiative for the organization of a workshop devoted to the ERC and Marie Curie grants, UCRC-KEME (March 2017).
5. Co-organization (with Nikos Miltsios) of the International Conference *Polybius and his Legacy* (Thessaloniki, 27-29 May, 2016).
4. Organization of a two-day Conference *Methodological Issues in Classical Studies. Old Problems and New Challenges* (Rethymnon, October 24-25, 2015, funded by the Special Account of Research of the University of Crete).
3. Participation in the scientific and organizing committee for the Conference *Gaze and Visuality in ancient Greek literature*, to be held at Freiburg University in November 2014.
2. Organization of a colloquium on Ancient Greek comedy (Rethymnon, February 2011).
1. Co-organization (with Antonis Tsakmakis and Antonios Rengakos) of the 4<sup>th</sup> International Conference on Thucydides (Athens, April 2010).

## II. REFEREEING, EVALUATION

Journals: *American Journal of Philology, Ariadne, Classical Journal, Classical Philology, Classical Quarterly, Dialogues d'Histoire Ancienne, Greek, Roman and Byzantine Studies, Histos, Illinois Classical Studies, Journal of Ancient History, Journal for Hellenic Studies, Ktema, Mnemosyne, Philologus, Phoenix, Seminari Romani di Cultura Classica, The Review of Politics*

Editing houses (book proposals): Brill, Steiner Verlag, Seminari Romani di Cultura Classica, De Gruyter.

Research Foundations (evaluation of research projects): Netherlands Institute of Advanced Studies (NIAS), Israelian Institute of Advanced Studies (IIAS).

## III. EDITORIAL BOARD

1. Member of the Editorial Board of the Journal *Istraživanja* (Department of History, Novisad, Serbia).
2. Member of the Editorial Board of the "Ancient Thought Series", Teseo Press (University of Buenos Aires).

#### **IV. MEMBER OF EXECUTIVE COMMITTEE OF INTERNATIONAL ASSOCIATION**

1. Member of the Executive Committee of the International Society for Socratic Studies. Representative of Europe (2018-2021).

#### **V. COLLABORATIVE PROJECTS**

1. Principal Investigator of the Collaborative Project *The Vicissitudes of Wandering. Xenophon's Anabasis and its Legacy*. Funded by the Special Account for Research (ELKE) of the University of Crete. Members of the Research Team: Nikos Miltsios (Aristotle University of Thessaloniki), Tim Rood (Oxford) (2017-2019).

2. Member of the Research Project *The Historian in Ancient Rome, 2<sup>nd</sup> Century BC-1<sup>st</sup> Century AD: Social and Professional Status* (Principal Investigator: Dr. Georgios Vassileiadis). Funded by the Hellenic Foundation for Research and Innovation (ELIDEK). This project did not run, because the PI resigned (2018-2021).

3. Principal Investigator of the Collaborative Project *Leaders and Crisis Management in Ancient Greek Literature*. Funded by the Hellenic Foundation for Research and Innovation (ELIDEK). Host Institution: IMS/FORTH. Collaborating Institution: University of Crete. Members of the Research Team: Panayotis Androulakis (PhD student, UoC), Anna-Maria Miliara (PhDs student, UoC), Roberta Dainotto (PhD student, UoC), Maria Papadopoulou (research associate) and Markus Zimmermann (research associate) (2021-2024). (<https://www.ims.forth.gr/en/project/view?id=219>).

#### **VI. RESEARCH PROJECTS WHICH HAVE RECEIVED FUNDING FROM THE SPECIAL ACCOUNT OF RESEARCH OF THE UNIVERSITY OF CRETE (ELKE)**

1. Satire and the Construction of Authority in Lucian's *De Historia Conscribenda* (2011)
2. Emotion and Persuasion in Xenophon's *Cyropaedia* (2013)
3. Rewriting the History of the Tyrannicides: Thucydides versus Herodotus? (2014)
4. Μεθοδολογικά Ζητήματα στις Κλασικές Σπουδές (2015)
5. Is Xenophon dark? The *Cyropaedia* as a case-study (2016)
6. Humour and Double Entendre in Xenophon's *Cyropaedia* (2017)
7. *The Vicissitudes of Wandering. Xenophon's Anabasis and its Legacy* (2017-2019). Collaborative Project (Research Proposals Type B).
8. Defending Socrates. Xenophon's Authorial Persona in the *Memorabilia* (2018-2019).
9. A Near Perfect Leader in a Less than Perfect World. A Study on Xenophon's *Cyropaedia* (2019-2020).
10. Negative Emotions, Narrative and Identity in Xenophon's *Anabasis* (2020-2021).

#### **VII. RESEARCH PROJECTS WHICH HAVE RECEIVED FUNDING FROM THE REGION OF CRETE**

1. *Anabases in Antiquity and Beyond. Xenophon's Anabasis and its Legacy* (International Conference, October 2018).

## VIII. PARTICIPATION IN OTHER RESEARCH PROJECTS

1. Participation in the research project *IKD* (University of Besançon): *Public and Private Life in Ancient Greece* (2007-2009).
2. Participation in the on-line commentary of Xenophon's *Cyropaedia* ([www.cyropaedia.org](http://www.cyropaedia.org)) (2012-)
3. Participation in the on-line course "Leadership in the Era of Donald Trump" (2017) <http://scalar.usc.edu/works/ancient-leadership-in-the-era-of-donald-trump/index>
4. Participation (membre associée) in the research group EDITTA (Paris-Sorbonne University): Translation into French and commentary of Xenophon's *Cyropaedia* (2020-)
5. Participation (membre associée) in the Research Group *Codillac. Terminology and Ontology* (Université de Savoie) (2020-).

## COMMITTEES

### I. DEPARTMENT OF PHILOLOGY OF THE UNIVERSITY OF CRETE/FACULTY OF PHILOSOPHY/UNIVERSITY OF CRETE

1. Participation in Committees for Entry Exams to the Department of Philology (invigilation, marking) (2011-present)
2. Participation in Committees for Entry Exams to the Postgraduate Programme of Classical Studies of the Dept. of Philology (invigilation, marking) (2011-present)
3. Academic Advisor (2015-2017)
4. Representative of the Classics Division in the Coordinating Committee of Postgraduate Studies of the Department of Philology (SEMS) (2015-2017), and member of the Coordinating Committee of the Postgraduate Programme in Classical Studies (2018-2021)
5. Translation of the Students' Guide of the Department of Philology from Modern Greek into English (in collaboration with Avra Xepapadakou)
6. Participation in the Evaluation Committee for the Menelaos Parlamas Award (2012, 2013, 2015) and of the Stanley Moss Award (2017, 2019)
7. Participation in the Selection Committee for hiring Visiting Lecturers in Classical Philology (2011, 2015, 2019, 2021)
8. Participation in the Selection Committee for hiring a Teacher of Foreign Languages (German, French) (2015, 2017)
9. Participation in the Committee of Delivery of Material for the Archaeological Museum of Eleutherna (travel to Eleutherna and checking the material received) (2015).
10. Participation in 3-member Committees of MA theses at the University of Crete: D. Kouppa (supervisor: Anastasia Serghidou, History Department), M. Klados (supervisor: Dimos Spatharas, Philology Department), E. Marinaki (supervisor: Kostas Apostolakis), E. Roussaki (supervisor: Stelios Panayotakis), G. Choustoulaki (supervisor: K. Apostolakis), E. Mossiou (supervisor: K. Apostolakis), K. Vouzouneraki (supervisor: D. Spatharas), M. Mammatas (supervisor: K. Apostolakis), Maria Vailaki (supervisor: D. Spatharas), Chara Varsama (supervisor: Dimos Spatharas).
11. Responsible for the Outlines for the Courses of the Department of Philology (collecting and checking) (in collaboration with Panayota Mini) (2015-2018).
12. Preparation of the text of the Department of Philology in support of Classical Studies in France

13. Preparation of the text of the Department of Philology concerning Richter's trial (in collaboration with Dimos Spatharas and Athina Kavoulaki)
14. Participation in the deliberation about the support of research teams (in collaboration with Alexis Kalokairinos, Anastasia Natsina, and Vina Tsakali) September 2016
15. Participation in the deliberation about the law reform concerning postgraduate studies (in collaboration with Stephanos Kaklamanis, Alexis Kalokairinos, and Dimos Spatharas).
16. Assistance in various committees and sub-committees: proposition of two Erasmus agreements (with the University of Copenhagen and Montpellier-academic responsible for these two agreements), Academic Responsible for the Erasmus agreement with the University of Nanterre, preparation of a proposal for receiving funding from the Region of Crete (in collaboration with Stelios Panayotakis and Zacharoula Petraki), assistance to the Committee of the internal regulation of the University of Crete (summarizing the suggestions of the Department of Philology), promotion of the petition in support of the University of Crete (with Lucia Athanassaki).
17. Participation in the evaluation committee for hiring an Adjunct Lecturer in Latin Philology (2018, 2019)
18. Participation (and co-ordinator) in the evaluation committee for hiring an Adjunct Lecturer in Ancient Greek (2018, 2019, 2020).
19. Member of the evaluation committee for Doctoral Studies (2018, 2019, 2021).
20. Member of the working team for the site of the Department of Philology (with Stratis Papaioannou and Alexis Kalokerinos) (2019).
21. Assistance to the Committee for the Accreditation of the Department of Philology (2021)
22. Participation in a Committee for the preparation of a BA English Programme in Classical Studies (2020).
23. Participation in a Committee for the preparation of an MA Programme in Digital Humanities (2021, resigned due to COVID illness).
24. Participation in a Committee for the preparation of a Memorandum of Understanding between the University of Crete and the University of Bar-Ilan (Israel) (2021).
25. Participation in a Committee for the preparation of a course on Digital Humanities at the Center of Life Long Learning of the University of Crete (2021, resigned due to COVID illness).

## **II. EXTERNAL SERVICE (OUTSIDE THE UNIVERSITY OF CRETE)**

1. Evaluator of proposals for Kallipos (2014)
2. Evaluator of PhD proposals for the State Scholarships Foundation, IKY (2016)
3. Evaluator of PhD candidates for scholarships of the Hellenic Foundation for Research and Innovation, ELIDEK (2017)
4. Participation in a thematic panel (and chair of panel) at ELIDEK for the final selection of PhD candidates for scholarships (2017).
5. Participation in the committee for hiring a Lecturer in Classical Philology at the University of Patras, Department of Philology (2015, 2016). Lecturer hired: Katerina Oikonomopoulou.
6. Participation in the committee for hiring an Assistant Professor in Ancient Greek Literature at the University of Ioannina (2020). Assistant Professor hired: Andreas Antonopoulos.

7. Participation in the committee for the position of Associate Professor of Ancient Greek Literature, University of Athens (2022). Associate Professor elected: Nikoletta Kanavou
8. Participation in the committee for the position of Associate Professor of Ancient Greek Literature, University of Athens (2022). Associate Professor elected: Eugenia Makrygianni.
9. Participation in PhD committee at the University of Cyprus (supervisor: Antonis Tsakmakis, May 2017).
10. Participation in PhD committee at the University of Aix-en-Provence (supervisor: E. Caire, March 2018).
11. Participation in a PhD committee as an external examiner at the University of Oslo (supervisor: A. Maravela, September 2018).
12. Participation in a PhD committee at the University of Kalamata (supervisor: Andreas Markantonatos, March 2020).
13. Participation in a PhD committee at the University of Kalamata (supervisor: Andreas Markantonatos, May 2020).
14. Member of the Academic Committee of the Programme of Pre-doctoral Fellowships in Classical Studies of the CHS (2020-2022)
15. International expert for the evaluation of the curriculum of Classical Studies at the University of Rome-La Sapienza (2021-).

## **DISTINCTIONS**

### **I. POST-DOCTORAL FELLOWSHIPS/RESEARCH FELLOWSHIPS**

1. Fellowship from the Foundation for Education and European Culture, Athens (2015-2021)
2. Stanley Seeger Visiting Research Fellowship, Princeton University (June-August 2016)
3. Fellowship from the CHS, Washington, D.C. (January-May 2014).
4. Fellowship from the ERC Program *The Social and Cultural Construction of Emotions* (July-September 2012).
5. State Scholarship Foundation (2009/2010).
6. DAAD Post-doctoral research fellowship (Freie Universitaet, Berlin, January-June 2008).

### **II. FUNDED RESEARCH VISITS**

7. July 2015, 2017: University of Oxford. Funded by the Special Account for Research of the University of Crete.
8. July 2011: University of Heidelberg (Seminar für Klassische Philologie). Funded by the the Special Account of the University of Crete).
9. November 2006, May 2007 : Fondation Hardt, Switzerland (fellow).
10. April 2005: Brown University, Providence RI (fellow of the Brown Classics Dept.)
11. March 2004 : University of Freiburg (fellow of the DAAD).

### **III. FELLOWSHIPS FOR GRADUATE STUDIES (MA AND PHD)**

12. Onassis Foundation (2005-2007)
13. Lilian Voudouris Foundation (2004-2005)
14. University of Athens, Legs Sophia Saripolou (2000-2004)
15. Vardinoyannis Foundation (2000-2007)

16. University of Paris IV-Sorbonne (2000-2001).

#### **IV. FELLOWSHIPS FOR UNDERGRADUATE STUDIES**

17. National Scholarship Foundation (1995-1998)

18. University of Athens, Legs A. Papadakis (1995-1999).

#### **V. OTHER DISTINCTIONS AND AWARDS**

19. Zappas Award of the Association des études grecques de Paris (2011) for the book *Liberté et esclavage chez les historiens grecs classiques*, Paris, PUPS 2010.

20. Shortlist of my dissertation by the University of Paris IV-Sorbonne for the Richelieu Award (2008) 2<sup>nd</sup> best dissertation at the Sorbonne in all Humanities.

21. Shortlisted as first by the scientific committee of the University of Paris IV-Sorbonne for the Aguirre-Basualdo Award (2003).

22. Distinction in the Panhellenic Exams in the following disciplines (1995) : Ancient Greek (149/160), Dissertation (160/160), Latin (160/160), History (160/160). Third in the Faculty of Philology of the University of Athens. Grant from the National Scholarship Foundation and from the Association of Australians in Crete (1<sup>st</sup> in Crete).

23. Award from the Association of Philologists of Heraclion in a competition of Ancient Greek (1995).

24. Award in the Panhellenic Competition of the European Day with a dissertation on the European Union. Invitation to Bonn (Germany), to a programme of cultural exchange among young people of Europe (1994).

### **LANGUAGE SKILLS**

1. Modern Greek: native

2. English: fluent (Proficiency Cambridge, Proficiency Michigan, 1992)

3. French: fluent (Sorbonne II, 1992)

4. German : intermediate level (Mittelstufe Sprachdiplom, 1999)

5. Italian (comprehension of written text).

6. Spanish (comprehension of written text).