

Maria Vakondiou

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Academic Studies:

2018: PhD in History and Archaeology, Department of History and Archaeology, University of Crete.
Title: Stone carvers and sculptors in Venetian Crete.

2007: Master degree in the program “Byzantine Studies”, Department of History and Archaeology, University of Crete.

2003: Degree in History and Archaeology, Department of History and Archaeology, University of Crete.

Research Projects:

Participation in research projects of the Institute for Mediterranean Studies

- Western Art in Crete (since 2003). Academic supervisor: Olga Gratziou
- History of the management of water resources in Crete (2015 – 2017). Academic supervisor: Antonis Anastassopoulos.
- Detecting colour in stone sculpture on the island of Crete dating from the Venetian and Ottoman times / KRIPIS - POLITEIA (2013 – 2014). Institute of Electronic Structure & Laser & Institute for Mediterranean Studies.
- Byzantine Heritage Network Rehabilitation, Highlighting and Management in eastern Mediterranean basin / Interreg III (2007).
- Digital Crete: Mediterranean Cultural Itineraries (Greek Operational Program Information Society. 2004 – 2005).

Fellowships:

-2012: one year non-residential fellowship. Kunsthistorisches Institute in Florence/Max-Planck Institute, project: Art, Space and Mobility in the Early Ages of Globalization: The Mediterranean,

Central Asia and the Indian Subcontinent (MeCAIS) 400-1650, directed by Gerhard Wolf, Hannah Baader and Avinoam Shalem and co-financed by the Getty Foundation.

- 2011: three months fellowship for independent research at the Archaeology and History Department – University of Sienna (Dipartimento di Archeologia e Storia delle Arti dell'Università di Siena) from the Italian Government.

Other experience:

Participation in excavation at Eleutherna –Crete (1999-2003 and 2009) and in survey in Dia Crete (2010), both organized by Department of History and Archaeology, University of Crete.

Publications:

Z. E. Papliaka, A. Philippidis, P. Siozos, M. Vakondiou, K. Melessanaki, D. Anglos, “A multi-technique approach, based on mobile/portable laser instruments, for the in-situ pigment characterization of stone sculptures on the island of Crete dating from Venetian and Ottoman period”, *Heritage Science* 4:15, 2016.

M. Vakondiou, “*Stone carving tools and techniques in Venetian Crete*”, *Archaeological work in Crete 3: proceedings of the 3rd meeting, Rethymnon, 5-8 December 2013*, Rethymnon 2015, 709-717 (in Greek).

M. Vakondiou, Entries in the Catalogue: Vasiliki Sythikaki, *Museum of St. Catherine in Heraklion. Catalogue*, Heraclion 2014, 95-97 no. 31 & 33-36 (in Greek).

M. Vakondiou, “*Two similar coats of arms dated in 1555*”, *Archaeological work in Crete 1: proceedings of the 1st meeting, Rethymnon, 28-30 November 2008*, Rethymnon 2010, 414-421 (in Greek).

Participation at conferences - workshops

M. Vakondiou, Y. Spyropoulos, “Aquatic environment and the management of water resources in Crete

during the Venetian and Ottoman periods: the database waterincrete.ims.forth.gr and the historical findings”, Presentation of the results of the research project “History of the management of water resources in Greece: the case of Crete”, Rethymnon, Institute for Mediterranean Studies, 19 May 2017.

M. Vakondiou, P. Siozos, A. Philippidis, Z. E. Papiaka, K. Melessanaki & D. Anglos, “Study of the pigments on the Ottoman inscriptions of the Historical Museum of Crete”, Conference for the presentation of the project KRIPIS-POLITEIA, Rethymno, Institute for Mediterranean Studies, December 18, 2015

M. Vakondiou, “Sculpture and stone carving in the Venetian Crete”, series of lectures: “*Rethymnon, discovering the past through the archaeological evidence*”, organized by the Association of the Friends of the Archaeological Museum of Rethymno and the Ephorate of Antiquities of Rethymno, Rethymno: November 23, 2015.

Maria Vakondiou, “Detecting colour on stone sculpture: an analytical challenge”, OPTO-CH workshop “POLITEIA 2014, Heraclion, Foundation for Research and Technology, June 23-27, 2014.

Maria Vakondiou, “Stone carving tools and techniques in Venetian Crete”, 3rd Meeting for the Archaeological Work in Crete, organized by the 28th Ephorate of Byzantine Antiquities and the Department of History and Archaeology, University of Crete, Rethymnon 5-8/12/2013.

Maria Vakondiou, “Coat of arms: typology and problems in terminology”, Workshop “Sculpture in Crete, 13th-17th century”, organized by IMS - 28th & 13th Ephorates of Antiquities Rethymnon, Institute for Mediterranean Studies, 20th January 2012.

Maria Vakondiou, “Two similar coats of arms dated in 1555” 1st Meeting for the Archaeological Work in Crete, organized by the 28th Ephorate of Byzantine Antiquities and the Department of History and Archaeology, University of Crete, Rethymnon, 28-30 November 2008.