

CURRICULUM VITAE

Dr. Yuliana Boycheva



Assistant Researcher

Principal investigator ERC Consolidator Grant (2018)

Institute for Mediterranean Studies – FORTH, Greece

<https://ricontrans-project.eu/>

<https://www.ims.forth.gr/en/profile/view?id=77>

PERSONAL INFORMATION

Family name, First name: **Boycheva Yuliana**

Date of birth: 12/05/1969

Nationality: Bulgaria

LANGUAGES

Bulgarian – native speaker; French – excellent Russian – excellent Modern Greek – excellent English – very good; Serbo-Croatian – good

EDUCATION

1997-2003: PhD on Art History, Department of Medieval Bulgarian Art at the Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria. PhD Supervisor: prof. Biserka Penkova, Title of PhD thesis: “Aeres and Epitaphioi from Bulgarian Churches and Museums (XIV-XVII centuries). Function, Iconography, Style”.

1987-1992: MA on Fine Arts History, Department of History of Fine Art, Faculty of History “M. Lomonosov” Moscow State University, Russia. MA Supervisor:

prof. Aleksey Rastorguev Title of MA thesis: “Iconography of the 14th -15th c. embroidered epitacheilia.”

CURRENT POSITION

2022-to present: Assistant Researcher, Institute for Mediterranean Studies –
FORTH, Greece

2019-to present: Principal investigator, ERC Consolidator Grant (2018), Institute
for Mediterranean Studies/
FORTH, Greece

2018-2019: Collaborating Researcher, Institute for Mediterranean Studies – FORTH,
Greece

PREVIOUS POSITIONS

2016 –2017: Postdoctoral Research Fellow Institute for Mediterranean Studies –
FORTH, Greece, scientific curator of “Religious art from Russia to Greece: 16th –
19th c.” exhibition, collaboration between IMS-FORTH& Benaki Museum, Athens

2012 – 2015: Postdoctoral researcher, Institute for Mediterranean Studies, in the
framework of the “Support for Post-Doctoral Researchers” Action, co-funded by the
European Social Fund [ESF] and the Greek government 2007-2013) // Research
project: Russina icons in Greece 15th-early 20th c. (2012-2015)

1997 – 2008: Research Fellow in Ancient and Medieval Art Department of the
Institute of Art Studies, Bulgarian Academy of Sciences.

FELLOWSHIPS

1. September 2006 – December 2006: Visiting Scholar Program in Hellenic Studies, Princeton University, USA. Research project: “The perception of liturgical objects in Byzantine religious art: liturgical veils, depicted realia, verbal images”, (<https://www.princeton.edu/hellenic/people/visiting-fellows/visiting-fellows-2006-200/>)
2. April 2005 – June 2005 : Visiting Fellow at the Ecole des Hautes études en Sciences Sociales, Maison des Sciences de l’Homme, Paris, France. Research project “Perception of the liturgical objects in the Byzantine iconography”.
3. February 2003 – January 2004: Postdoctoral Fellow of State Scholarship Foundation, Greece (IKY). Research project: “Byzantine liturgical veils and cloths. Function, symbolic values, technological and iconographical particularities of the liturgical embroidery in Byzantium.” Department of History and Archaeology, University of Athens, Greece.
4. October 1999 – January 2000: Postgraduate Fellowship offered by the Flemish Community, Belgium. Research project: “Byzantine liturgical veils - historiography”, Department of Slavic Studies University of Gent, Belgium.

MAGOR ACHIEVEMENTS

- **2018:** ERC Consolidator Grant 2018 RICONTRANS “Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean, 16th -early 20th c.”
- **2014:** Research project “Russian Icons in the Balkans and the Mediterranean – a case of cultural transfer” *RUSSICONTRANS*, ERC Consolidator Grant, evaluated in Step 2. (Proposal ID: SEP-210173983)
- **2003:** Award for **the most distinguished young Bulgarian scholar 2003 of the Bulgarian academy of sciences** for developing perspectives in Bulgarian art history studies and interdisciplinary research on Byzantine and Post-byzantine liturgical embroidery.

TEACHING ACTIVITIES

- **2004-2006:** Part-time lecturer in Bulgarian Art History and Byzantine and Medieval European Art
- History in the department of Fine Arts Education at Sofia University / Bulgaria.
- **1994 – 2002:** Part-time lecturer in European Art History 17th-19th centuries in the department of History of Culture at the New Bulgarian University – Sofia / Bulgaria.
- **1996- 2003** Part-time lecturer in Medieval European Art History in the department of History of Culture at the New Bulgarian University – Sofia / Bulgaria

RESEARCH / RESEARCH PROJECTS

1. **2019-2025:** RICONTRANS: Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean (16th - early 20th c.) (**H2020-ERC-COG-2018**)
<https://ricontrans-project.eu/>
Collaborating research institutions:
Benaki museum, (Second Beneficiary of the GA) Athens, Greece
Center for Cultural Informatics / Institute for Computer Sciences / FORTH
Department of History of Art / Faculty of Philosophy / University of Belgrade, Belgrade Serbia
National Museum of the Union, Alba Iulia, Romania
2. **2023-2024:** Research project **Historical documentation of the collection of relics of the Society "Panagia Soumela"**.
Research team: Yuliana Boycheva, IMSFORTH,

Collaborators: Dr. Antonis Bekiaris (Byzantine and Christian Museum, Athens), Dr. Sophia Gerogiorgis (Byzantine and Christian Museum, Athens), Dr. Nikolaos Vryzidis (independent researcher)

3. **2016-2017: Scientific curator of the exhibition “Religious art from Russia to Greece: 16th – 19th c.”**

Collaboration: Benaki museum, Athens

Research team: Anastasia Drandaki (Curator of byzantine and post-byzantine collection in Benaki Museum), Mara Verikokou (Museologist, Benaki Museum)

Academic Supervisor: Christos Hadziiosif (Emeritus Professor Department of History and Archaeology, University of Crete)
https://www.benaki.gr/index.php?option=com_events&view=event&type=&id=5395&lang_ <https://www.ims.forth.gr/en/project/view?id=134>

4. **2012-2015: “Russian Icons in Greece 15th- early 20th century”**

Postdoctoral research project, Institute for Mediterranean Studies, in the framework of the “Support for Post-Doctoral Researchers” Action, co-funded by the European Social Fund [ESF] and the Greek government 2007-2013)

Collaboration: Byzantine and Christian Museum, Athens, Institute of Electronic Structure and Laser/FORTH

Academic Supervisor: Olga Gratziou (Emeritus Professor Department of History and Archaeology, University of Crete and Honorary Member of the Institute of Mediterranean Studies/ FORTH)
<https://www.ims.forth.gr/en/project/view?id=61>

5. **2005-2007: Research project "Liturgical objects in Byzantine iconography /11th-15th century/.** Study of the representations of liturgical utensils and textiles in the monuments of monumental painting in Bulgaria", Department of Ancient and Medieval Art, Institute of Art History, Bulgarian Academy of Sciences.
6. **2001-2004 Collective research project "Corpus of monumental painting of the 17th century in Bulgaria",** Department of Ancient and Medieval Art of the Institute of Art History of the Bulgarian Academy of Sciences, funded by the "Scientific Research" section of the Bulgarian Ministry of Education.
7. **1999-2002: International research project "The communication of artistic ideas and painters between Bulgaria and Romania in the 14th-19th centuries",** Department of Ancient and Medieval Art of the Institute of Art History of the Bulgarian Academy of Sciences in cooperation with the George Oprescu Institute of Art History in Bucharest.

ORGANISATION OF SCIENTIFIC MEETINGS

1. **January 2025:** RICONTRANS concluding conference "**Orthodox Hegemony and Art. Transfer of Russian religious art to the Balkans and the Eastern Mediterranean (late 16th - early 20th centuries)**" January 23, 2025–January 25, 2025 <https://www.ims.forth.gr/el/news-item/view?id=1779>
2. **March 2024: 3rd RICONTRANS Workshop: “Russian Religious Art in Bulgaria”**, Athens, 5 March 2024
<https://ricontrans-project.eu/3rd-ricontrans-workshop-in-athens-russian-religious-art-in-bulgaria/>
3. **Μάιος 2024: Thematic panel "Religious Propaganda and Private Piety in the Russo-Turkish Wars of the 18th and 19th Centuries"** of RICONTRANS project team at the International Conference Art Readings 2024 (Art and History), organised by the Institute of Art Studies, Bulgarian Academy of Sciences, Sofia, 11-13 April 2024
<https://ricontrans-project.eu/art-readings-2024-international-conference-old-art-module-art-and-history/>
4. **Ιούλιος 2022:** RICONTRANS International Graduate Student Conference “**Entangled paths: Greek and Russian icons in the Balkans (16th – 19th c.)**”, Benaki Museum of Greek Culture, Athens, 1-2 June, 2022 (co-organisation with Anastasia Drandaki, University of Athens & Benaki Museum)
<https://ricontrans-project.eu/category/news/page/2/>
5. **April-June 2022:** Co-organization of the MA seminar "Greek and Russian icons: art and technology" in collaboration with Anastasia Drandaki (University of Athens & Benaki Museum)
6. **October 2022:** Two public lectures by **Dr. Lora Gerd**, Foreign correspondent of the CéSoR (Centre d’ études en sciences sociales et religieux) at EHESS, Paris, with the topic of “**Russian support for the church institutions of Greece: tradition, ideology and politics in the 19th century**”, October 11, 2022, IMS/FORTH, October 13, 2022 at the Centre for Modern History Research (KENI) of Panteion University
<https://ricontrans-project.eu/category/news/page/2/>
7. **September 2020: Training Seminar for the Postgraduate Students Involved in the RICONTRANS Project**, Benaki Museum, Athens (30th of September - 1st of October 2020) (co-organisation with Anastasia Drandaki, University of Athens & Benaki Museum)
<https://www.ims.forth.gr/en/news-item/view?id=941>
8. **June 2019: 1st RICONTRANS Workshop Kick-off Workshop and Training Course** of the ERC Consolidator Grant 2018 project RICONTRANS “**Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean, 16th -early 20th c.**”) <https://www.ims.forth.gr/el/news-item/view?id=729>

9. **December 2017:** International symposium “Russian religious art in the Orthodox East: politics, art and technology”, December 15-16, 2017, Benaki Museum, Athens
<https://www.ims.forth.gr/el/news-item/view?id=411>
10. **January 2014: International Colloquium «Routes of Russian icons in Greece and the Balkans (16th-20th c.)**, IMS/FORTH, Rethymno
https://www.ims.forth.gr/uploads/docs/PROGRAMME-International_Colloquium_Russian_Icons.pdf
11. **September 2014:** Coordinator of the Greek participation at the international colloquium “**Russia and Greece. Methods of the Medieval Art research**», Tretyakov State Gallery, Moscow, September, 2014

EXHIBITION PLANNING AND SCIENTIFIC CURATORSHIP

1. **2025: Photo exhibition “RICONTRANS project diaries**”, Institute for Mediterranean Studies / FORTH, January 23- March 31 2025.
Collaborators: Maria Fragopoulou, Design Bond Creative workers
<https://ricontrans-project.eu/category/news/announcements/>
2. **2019: Photo exhibition “Words on Icons. Russian icons from Greece**”, 18 June - 30 Sept/2019
Collaborators: Maria Fragopoulou.
<https://ricontrans-project.eu/photo-exhibition-words-on-icons-russian-icons-from-greece-institute-for-mediterranean-studies-rethymnon-crete-june-18-september-30-2019/>
3. **2017-2018:** Scientific curator of the exhibition “RELIGIOUS ART: From Russia to Greece, Benaki Museum, Athens (December 2017- February 2018).
Collaborator: Dr. A. Drandaki (Curator of the Department of Byzantine and Post-byzantine art, Benaki Museum); Mara Verikokou (Museologist, Benaki Museum)
https://www.benaki.gr/index.php?option=com_events&view=event&type=&id=5395&lang
4. **2014:** Scientific co-curator of the exhibition “**Talking Icons: Dissemination of Devotional Paintings in Russia and the Balkans, 16th – 19th century**”, Byzantine & Christian Museum Athens (January- September 2014)
Collaborators: Dr. A. Lazaridou, N. Konstandios, N. Kastrinakis, Byzantine & Christian Museum Athens.
http://www.byzantinemuseum.gr/en/temporary_exhibitions/?nid=1730

EDITING OF ELECTRONIC TOOLS/DATABASES

Adaptation and editing of the SYNTHESIS information system for the documentation of RICONTRANS project data.

The SYNTHESIS-RICONTRANS system constitutes a body of interconnected data on art objects (about 4 000 records), written sources, historical events and persons, literature (about 1 000 records) with the aim of highlighting the dynamics of the evolution of the phenomenon of the transfer of religious art objects in time and space. Cooperation between IMS/FORTH and the Centre for Cultural Informatics (CCI), IMS/FORTH

<https://dev.isl.ics.forth.gr/ricontrans-site/index.shtml>

INVITED TALKS AND PARTICIPATIONS TO CONFERENCES

A. INVITED TALKS

1. **January 2023** : (With Gerd, Lora): Talk at the Seminar: *Histoire comparée et connectée des christianismes orientaux (XVIe-XIXe s.)*, École Pratique des Hautes Études (EPHE).
Title: “The Dissemination of Russian Religious Art in the Balkans as Instruments of Political and Religious Propaganda (Artefacts & Written Sources).”
2. **June 2021**: Talk at the internal seminar of EFA “*Chez Didot*”.
Title: “Studying Russian icons on the Balkans. The RICONTRANS project – objectives, methodology, results” <https://www.efa.gr/chez-didot/>
3. **May 2021**: Online lecture: Lecture Series 2021, co-organised by FORTH and Berkeley University of California.
Title: “RICONTRANS: Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean (16th – early 20th c.)
4. **Μάιος 2015**: «The transfer of Russian icons in Greece (16th -20th c.) // Talk delivered at the 5th lecture series entitled 'New Approaches to the History of the South of the Russian Empire: 1784-1914', held as part of the 'Science Society' educational programme by the National Hellenic Research Foundation (NFI), organised by the Institute of Historical Research (IHR).
5. **June 2014**: Lecture on "RUSSIAN Icons in GREECE" (6/27/2014) at the OPTO-CH 2014 seminar in the framework of the program "POLETIA" (CULTURE-technology). New Technologies in Research, Study, Documentation and Access to Information of Cultural Heritage Objects and Monuments. (CRIPIS Action)
<http://www.iesl.forth.gr/research/course.aspx?id=4>
6. **March 2014**: Byzantine and Christian Museum, Athens. Public lecture in the Byzantine and Christian Museum in Athens.
Title: ‘The Living Cross. The transfer of an iconographic theme from West-European art to Russia and from Russia to the Balkans’
7. **March 2013**: Talk in the Seminar “Greek-Russian cultural exchanges”, Department of Slavic Studies, University of Athens.
Title: “Russian icons in Greece – a case of cultural transfer”.

8. **November 2012:** IMS-FORTH, Title: "From Moscow to Patmos. Routes of Russian icons in Greece 16th-20th century."
9. **April, June 2008:** Two talks in the M.A. seminar of Byzantine Art and Archaeology "Critical approach to the notion Cretan School of painting", Department of History and Archaeology, University of Crete, Rethymno. 1) "The contribution of N. P. Kondakov and N. V. Lichacev to the construction of the notion Cretan School of painting" (in Greek) 2) "N. V. Lazarev and the reception of the notion Cretan School of painting in Russian historiography of Byzantine art" (in Greek).
10. **18-19 May 2008:** 'Historiography of Byzantine and Post-Byzantine ecclesiastical embroidery'. The contribution of Maria Theochari" // Participation in the scientific conference "Homage to the memory of Maria Theochari" and presentation of the volume "Routes in Byzantium. Epifyllides and lectures of Maria Theochari", Byzantine and Christian Museum, Athens, 18-19.05.2008.
11. **10-13 May 2007:** "Byzantine liturgical cloths and veils" // Participation in the Round Table on "Byzantine textiles and embroidery: art, technique and economy", 27th Symposium on Byzantine and Post-Byzantine Art, Byzantine and Christian Museum, Athens

B. INTERNATIONAL CONFERENCES

1. **January 2025 (1):** Participation at RICONTRANS Concluding Conference "Orthodox Hegemony and Art. Transfer of Russian Religious Art to the Balkans and the Eastern Mediterranean (late 16th – early 20th centuries)", 23-25 January 2025, IMS/FORTH. 1st Paper: "*Russian Icons brought to the Monastery of St John the Theologian through Alms Collection Missions: Liturgical and Ideological Aspects of their Reception*". 2nd Paper: "*The Icon of St. John the Theologian from the Iconostasis of Patmos Monastery. A Case of Complex Transcultural Contacts in the Early Modern Orthodox World*".
2. **January 2025 (2):** Participation in the Scientific Symposium "100 years of the Kanellopoulou Museum", Kanellopoulou Museum, Athens // Paper: "*Recognizing Russian icons in a museum collection*"
3. **October/November 2024:** Participation in the International conference "Beyond Epistemic Nationalism and Eurocentrism Transregional Approaches to Western Balkan Modernities during the Nineteenth Century", University of Sarajevo, Paper: "*Studying Russian religious art on the Balkans. The RICONTRANS project - objectives, methodology, results*".
4. **April 2024:** Art Readings 2024 International Conference Old Art Module – Art and History, Institute for Art Studies, Bas, Sofia. Paper: *Religious Patronage as an Instrument of 'Soft' Political Propaganda: Russian Donations to Orthodox Communities in the Aegean Islands During the Russo-Turkish War 1768–1774.* (<https://ricontrans-project.eu/art-readings-2024-international-conference-old-art-module-art-and-history/>)

5. **September 2023:** Treasures of the Korgialenio Historic and Cultural Museum, Argostoli, Cephalonia, September 2023. Paper: *“Works of Russian ecclesiastical art in Cephalonia: the collection of the Korgialeio museum”*
6. **June 2023:** “Religious art, visual culture and collective identities in Central and South-Eastern Europe (16th-early 20th century)”, Alba Iulia, Romania, June 20-23, 2023. Paper: *“Reception of Western-Style Russian Icons in the Balkans: Written Sources and Material Evidence (18th-19th century)”*
7. **May, 2023:** 42nd Symposium on Byzantine and Post-Byzantine Studies and Archaeology and Art, Athens, 5-7 May 2023. Paper: *“The Invisible Side of War: Religious Propaganda and Private Piety in the Russo-Turkish Wars of the 18th and 19th Centuries”*
8. **January 2023:** Workshop “Routes of Icons – routes of people in the Orthodox space from Russia to the Balkans (16th – 20th c.)”, Benaki Museum, Athens January 25, 2023. Paper: *“17th - 18th century Russian icons from the monastery of Transfiguration & St. Nikanoros Zavorda”*
9. **October 2022:** 13th International Congress of Cretan Studies, organised by the Society of Cretan Historical Studies, 5-10 October, 2022. Paper: *“Russian ecclesiastical vestments in Crete: from imperial donations to the vast circulation of mass-produced vestments.”*
10. **December 2021:** International Colloquium: *“Icônes: la fabrique matérielle du visuel.”* Paris, Petit Palais – Musée des Beaux-Arts de la Ville de Paris, 8-10.12.2021. Paper : *« Les icônes comme sources historiques : études des icônes russes dans les Balkans »*
11. **November 2021 :** Scientific Symposium “Art in Thessaly during the Enlightenment (1770-1830)”. The Diachronic Museum of Larisa, 26-28.11.2021. Paper: *“Οι δεσποτικές εικόνες του τέμπλου του Αγ. Αχιλλείου Λαρίσης – συμβολή στην μελέτη ρωσικής θρησκευτικής τέχνης στα Βαλκάνια (18ος-19ος αι.)”*
12. **October 2021;** Quantitative and Qualitative Data Analysis in Historical Research. Organization: Center for Cultural Informatics, Foundation for Research and Technology-Hellas (CRC-FORTH), 7.10.2021. Paper: *“The study of Russian religious art objects in the Balkans: theoretical approach and implementation”*.
13. **September 2021: RICONTRANS 2nd Workshop:** *“Icons in Motion: Russian religious art, visual culture and collective identities in the Balkans and the East Mediterranean”*, Belgrade University, Faculty of Philosophy, Belgrade 09-11.09.2021 Paper: *“The other side of the icon: and important source on the material and social biography of the object”*
14. **November 2020:** Transferul cultural în arta post-bizantină / Cultural Transfer in Post-Byzantine Art,” Sesiunea Științifică, “Unitate, Continuitate și Independență în Istoria Poporului Român. 102 ani de la Marea Unire (1918 – 2020), 27-28.11-2020 Paper: *“Icons as Historical Sources: Studying Russian Icons in the Balkans”*

15. **April 2019:** Art Readings 2019 International Conference “Patterns, Models, Drawings” Sofia, 5-7 April 2019, Institute of Art Studies, Bulgarian Academy of Sciences). Paper: “*The ‘Living Cross’ – a West-European iconographic theme in the Russian and Balkan religious painting*”
16. **June 2019: Kickoff workshop RICONTRANS** Consolidator Grant project (18-22 June, 2019, IMS/FORTH, Rethymno). 1st Paper: “*The RICONTRANS project: objectives, methodology, resources*”. 2nd Paper: “*RICONTRANS Database: research questions, datasets, content and structure*”.
17. **December 2017:** International symposium “Russian religious art in the Orthodox East: politics, art and technology” (December 15-16, 2017, Benaki Museum). Paper: “*The Musealization as a Second Reception of Russian Icons in Greece: The Benaki Museum Collection*”
18. **October 2016:** “Greek-Russian relations in the Modern times 18th-20th c.”, University of Athens. Paper: “*Translating the icon ‘word’. Reception of Russian icons in Greece*”
19. **January 2014:** International Colloquium «Routes of Russian icons in Greece and the Balkans (16th-20th c.) Institute for Mediterranean Studies – FORTH, Rethymno (16.01.-18.01.2014) Paper: “*The Example of Patmos: Various Routes of Russian Icons in the Orthodox East*”
20. **May 2013:** 32th Symposium of Byzantine and Post-Byzantine Archaeology and Art, Organized by the Christian Archaeological Society, Byzantine and Christian Museum, Athens (11-13 May 2013) Paper: “*Russian icons in Greece (16th-19th c.) The collection of Byzantine and Christian Museum Athens*” [In Greek]
21. **May 2009:** 29th Symposium of Byzantine and Post-Byzantine Archaeology and Art, organized by the Christian Archaeological Society, Byzantine and Christian Museum, Athens, 15-17 May, 2009 Paper: “*Texts on objects: inscriptions on byzantine and post-byzantine liturgical veils: types, uses, meanings*”
22. **September 2001:** Material Culture and Well-Being in Byzantium (400-1453), Lucy Cavendish College and St. Catherine’s College, University of Cambridge, England, 8-10 September 2001 Conference in honor of His Beatitude Archbishop Damianos of St. Catherine’s Monastery. Paper: « *L’épitaφιος d’Andronique II Paléologue du Musée National d’Histoire à Sofia* »
23. **October 2000 :** International Scientific Conference : The Byzantine World : The Art of Constantinople and National Traditions. Marking 2000 years of Christianity, Moscow, 17-19 October 2000 Paper: “*The epitaphioi of the Palaeologean era in Bulgaria. Functional interpretation and iconographical analysis*”.

PUBLICATIONS

A. BOOKS / MONOGRAPHS / EDITED VOLUMES

1. Y. Boycheva *Aeres and Epitaphioi from Bulgarian Churches and Museums (XIV-XVII centuries). Function, Iconography, Style*, (Unpublished Doctoral Dissertation) Sofia 2003 (in Bulgarian)
2. Yuliana Boycheva, (Ed.) *Routes of Russian Icons in Greece and the Balkans (16th-20th c.)*, La Pomme d'or Seyssel, 2016
3. Yuliana Boycheva, Anastasia Drandaki (Eds.) *Religious art: from Russia to Greece, 16th-19thc.* Athens, IMS/FORTH & Benaki Museum 2017.
4. Scientific supervision (with N. Komashko) of the Exhibition Catalogue Dumitran Ana, Dumitrița-Daniela Filip (Eds). *Russian Icons from Transylvania*. Alba Iulia, 2023
5. Yuliana Boycheva (Ed.) "Relics of the unforgettable Pontos, which are preserved on the heights of the hospitable Vermion in "Panagia Soumela" / E-book (ISBN 978-960-85404-2-2) (Forthcoming 2025)
6. Yuliana Boycheva (Ed.) *Travelling monks through space and time: Three Alms Collection Synodik from the library of Patmos monastery (A.C. 1016, A.C. 1016a, A.C. 1018)*. Facsimile edition. Publishing Series ARTMOBEX: Studies on History of Art Mobility and Exchange, IMS/FORTH (Forthcoming 2025)
7. Yuliana Boycheva (Ed.) *Orthodox Hegemony and Art. Transfer of Russian Religious Art to the Balkans and the Eastern Mediterranean (late 16th - early 20th cc* (Collective volume) Publishing Series ARTMOBEX: Studies on History of Art Mobility and Exchange, IMS/FORTH (Forthcoming 2025)

B. ARTICLES IN REFEREED, PEER-REVIEWED JOURNALS AND COLLECTIVE VOLUMES

1. Y. Boycheva, „Icons brought to the Monastery of St John the Theologian through Alms Collection Missions: Liturgical and Ideological Aspects of their Reception“ in Y. Boycheva (ed.) *Travelling monks through space and time: Three Alms Collection Synodik from the library of Patmos monastery (A.C. 1016, A.C. 1016a, A.C. 1018)*. Publishing Series ARTMOBEX: Studies on History of Art Mobility and Exchange, IMS/FORTH (Forthcoming 2025)
2. Y. Boycheva, „The Icon of St. John the Theologian from the Iconostasis of Patmos Monastery. A case of cross-cultural contacts and exchanges in the early modern Orthodox world.“ in Y. Boycheva (Ed.) *Orthodox Hegemony and Art. Transfer of Russian Religious Art to the Balkans and the Eastern Mediterranean (late 16th - early 20th cc* (Collective volume) Publishing Series ARTMOBEX: Studies on History of Art Mobility and Exchange, IMS/FORTH 2025 (Forthcoming 2025)
3. Y. Boycheva, Russian religious artefacts in the Paul and Alexandra Canellopoulos Museum in: *CAMU 1 – Byzantine, medieval and modern studies - Centenary of the Paul and Alexandra Canellopoulos collection* (Forthcoming 2025)

4. Y. Boycheva (with an appendix by Daria Resh), "From the Orthodox Megalopolis of Moscow of Great Russia: Russian Heirlooms from the Monastery of Tatarna, Sixteenth-Seventeenth Centuries", *Ανάλεκτα Σταγών και Μετεώρων / Analekta Stagorum et Meteorum* 1 (2022), 359-408
5. Y. Boycheva, "Icons of Russian art in Imbros" in: E. Halkia, A. Bekiaris, A. Tsakalos *IMBRION IERA, Ecclesiastical Art in the Parish Churches of Imbros*, Potamos Athens 2020, 85-89 (in Greek)
6. Y. Boycheva, "Studying Russian Icons on the Balkans." *ISTORIYA* (2021): vol. 12, issue 5
7. Y. Boycheva, "The Functions and Iconography of the Aer-Epitaphios: Byzantine Aeres-Epitaphoi of the 14th—15th Century Preserved in Bulgaria" in E. Bakalova, M. Dimitrova (Eds.), *Medieval Bulgarian Art and Letters in a Byzantine Context*. Collected papers, American Research Center in Sofia, 2017, 192-221
8. Y. Boycheva, "Collections of Russian icons in Greece" in: Y. Boycheva, A. Drandaki (ed.), *Religious art from Russia to Greece 16th-19th c.* (Catalogue exhibition in Greek), Athens 2017, 34-58 (in Greek)
9. Y. Boycheva, «Routes of transfer, reception and uses of Russian icons in private and public space», in: Ead. (Ed.), *Religious art from Russia to Greece 16th-19th c.* (Catalogue exhibition in Greek), Athens 2017, 59-64
10. Y. Boycheva, "Iconographic and stylistic peculiarities of Russian icons in Greece», in: Ead. (Ed.), *Religious art from Russia to Greece 16th-19th c.* (Catalogue exhibition in Greek), Athens 2017, σ.121-123 (in Greek)
11. Y. Boycheva, "Introduction: Routes of Russian icons in Greece and the Balkans", In Ead. (ed.) *Routes of Russian Icons in Greece and the Balkans (16th-20th c)*, La Pomme d'or, Seyssel, 2016, 11-28
12. Y. Boycheva, "The Example of Patmos: Various Routes of Russian Icons in the Orthodox East", In Ead., (ed.), *Routes of Russian icons in Greece and the Balkans (16th-20th c.)*, La Pomme d'or Seyssel, 2016, 105-136
13. Y. Boycheva, "Icons from Muscovy" one of the most beautiful things in the world". The transfer of Russian icons in the Greek areal 16th- early 20th c." *Deltion tis HAE*, 36 (2015), 219-233 (in Greek)
14. Y. Boycheva, "The transfer of Russian icons in the Greek lands. The example of Patmos" *Ιστορικά [Historica]*, 34 (2015), 27-54 (in Greek)
15. Y. Boycheva, N. Kastrinakis and N. Konstantios, "The Living Cross", In *Talking Icons: The Dissemination of Devotional Paintings in Russia and the Balkans, 16th – 19th century*, (Exhibition catalogue), Athens, Byzantine and Christian Museum, January 15 – September 30, 2014), Athens: Byzantine and Christian Museum, 2014, 8-16 (in Greek & English)
16. Y. Boycheva, «Byzantine and post byzantine embroidered liturgical veils». In: M. Santova (Ed.), *From the Holy Girdle of the Theotokos to the Fertility Belt. Studies in Art History and Cultural Anthropology in Honor of Prof. Elka Bakalova*. Sofia, 2010, 253-265 (in Bulgarian)

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