

CVRRICVLVM VITÆ

Tchavdar MARINOV

Date and Place of Birth: 24 October 1974, in Shumen, Bulgaria

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Current Position:

Since 2020: Research assistant at the Institute of Philosophy and Sociology, Bulgarian Academy of Sciences.

Previous Positions:

2016-2019: Adjunct lecturer at the Plovdiv University (Bulgaria).

2010-2014: Researcher at the French archaeological and historical institute at Athens (Ecole française d'Athènes).

2006-2010: Adjunct lecturer at the Sofia University and at the New Bulgarian University.

Educational Background and Diplomas:

2021: Qualification aux fonctions de Maître de conférences, CNU, Sections 13 et 22.

2014: Qualification aux fonctions de Maître de conférences, CNU-France, Section 22.

2006: Ph.D. in History and Civilizations at the Ecole des Hautes Etudes en Sciences Sociales – Paris. Title of Ph.D. thesis: *The Impasse of the Past. The Construction of Macedonian National Identity and the Political-Historiographical Conflict between Bulgaria and Macedonia* (in French).

2006: Ph.D. in Philosophy at the Sofia University. Title of Ph.D. thesis: *The Concept of Lifeworld between Husserl's Phenomenology and Habermas's Theory of Communicational Action* (in Bulgarian).

2000-2006: Ph.D. candidate in History and Civilizations at the Ecole des Hautes Etudes en Sciences Sociales and in Philosophy at the Sofia University.

2000: Master (DEA) in History and Civilizations at the Ecole des Hautes Etudes en Sciences Sociales.

1999: Master in Philosophy at the Sofia University.

Courses and Seminars Taught:

Since 2016: *Socioanalysis of Individuation*, at the Department of Sociology and Humanities, Plovdiv University (in Bulgarian).

2008-2010: *Nations and Nationalisms*, at the Department of Political Science, New Bulgarian University (in French).

2006-2010: *Historical Sociology of Individuation*, at the Department of Sociology, Sofia University (in Bulgarian).

2008-2009: *Introduction to the Contemporary Debates in Historiography*, at the Department of Sociology, Sofia University (in Bulgarian).

Organizational and Administrative Experience:

2023: Co-organizer of the international workshop *Nationalism and Folk Religiosity: Belonging from Below*, Wissenschaftskolleg zu Berlin, Germany.

2019-2023: member of the editorial board of *Bulletin de correspondance hellénique moderne et contemporain* (journal of Balkan and Eastern Mediterranean Studies published by the Ecole française d'Athènes).

2021-2022: Expert evaluator for the European Education and Culture Executive Agency (EACEA, the European Commission).

2014-2017: Expert evaluator for the Research Executive Agency (REA, the European Commission), Programme *Horizon 2020*.

2016: Co-organizer of the international workshop *Local Approaches to the Second World War in Southeastern Europe*, at the Ecole française d'Athènes, Athens.

2010-2014: Coordinator of the joint projects of the Ecole française d'Athènes and the British School at Athens in the field of modern and contemporary Balkan history and culture. Organizer of international conferences and workshops:

2014: *Contemporary Mobility and Changing Stereotypes in the Balkans*.

The State in the Balkans: Public Service Institutions, their Role and Development.

2013: *The Re-Invention of Heritage in the Balkans. History and Anthropology Workshop*. Lecture on "The "Nationalization" of the Byzantine and the Ottoman Architectural Heritages in Bulgaria: the Case of Melnik (Meleniko)".

2012: *The Balkans: from Academic Field to International Politics*. Lectures at the conference: "Introduction: the Entangled History of National Ideologies in the Balkans" and "Multiculturalism as a Political Trope in the Balkans".

2013: Organizer of the Doctoral Seminar *Written Sources: Methods, Tools, Stakes* at the Ecole française d'Athènes, and participation in a workshop on the archives of the Greek and the Bulgarian communist parties in the framework of the seminar (in French and in English).

2011: Organizer of the Doctoral Seminar *Public Forms and Uses of the Past in Europe and in the Balkans*, Ecole française d'Athènes, and a lecture on “Uses of the Past in the Republic of Macedonia” (in French and in English).

2005-2008: Coordinator of the SCOPES research project of the University of Fribourg, Switzerland, and the Center for Advanced Study-Sofia. Organizer and participant in workshops and research exchanges.

Fellowships and Participations in Research Networks and Projects:

Since 2023: Participant in the international research project *Screening Souls, Building Nations. Macedonia(s) as a Laboratory for Balkan-wide Authoritarianism*, financed by the European Research Council (ERC Starting grant. Principal investigator: Tasos Kostopoulos, IMS – Rethymno, Greece).

Since 2022: Participant in the collective research project *Balkan History Wars*, financed by the Bulgarian Fund for Scientific Research (*Vihren-2021* Programme).

2022-2023: Research fellow at the Wissenschaftskolleg zu Berlin, Germany.

2020-2023: Participant in the collective research project *Local Festivals as a Resource of the Local Communities in the Context of Crisis*, financed by the Bulgarian Fund for Scientific Research.

2020-2021: Pforzheimer Scholarship and Fellowship at the Center for Advanced Study-Sofia.

2017-2019: Participant in the international research project *Entangled Histories. German, Italian, and Bulgarian Occupation of Greece during the Second World War*, financed by Gerda Henkel Stiftung. Gerda Henkel Stiftung scholarship holder (2017-2019).

2016-2017: Research fellow at the Koç University Research Center for Anatolian Civilizations (ANAMED), Istanbul.

2014-2016: Participant in the international research project *New Approaches to the Second World War in Southeastern Europe* run by CIERA and CETOBAC-Paris (Xavier Bougarel, Nathalie Clayer) and the Humboldt University of Berlin (Hannes Grandits).

2009-2014: Participant in the international research project *Entangled Balkans. Balkan Histories: Shared, Connected, Entangled*, financed by the European Research Council (ERC Advanced grant. Principal investigator: Roumen Daskalov, NBU Sofia).

2009: Participant in the international project *Negotiating Modernity*, financed by the European Research Council (ERC Starting grant. Principal investigator: Balázs Trencsényi, CEU Budapest).

2007-2008: Participant in the international program *Europa*, New Europe College, Bucharest. New Europe College fellow.

2004-2005: Participant in the international project „*We, the People*”: *Visions of National Peculiarity and Political Modernities in the „Europe of Small Nations*,” Center for Advanced Study-Sofia and Collegium Budapest, Hungary. Collegium Budapest fellow.

2003: Participant in the NEXUS project, Center for Advanced Study-Sofia.

2002-2004: Supplementary Grant from the Open Society Institute – New York.

2002-2003: Research stay at the Institut de recherche sur les sociétés contemporaines (IRESCO) – Centre de sociologie européenne in Paris. Marie Curie fellowship.

1999-2000: Scholarship from the French government.

Invited Lectures, Participations in International Conferences and Seminars:

2023: “Nationalism, Orthodoxy, and Firewalking: the Case of *Anastenaria/Nestinari* in Greece and Bulgaria,” participation in the international workshop *Nationalism and Folk Religiosity: Belonging from Below*, Wissenschaftskolleg zu Berlin, Germany.

“*The Yoghurt, it is Rather Bulgarian*”: Razgrad Fair-Festival Between Invention of Traditions, Local Branding, and Ideal Finality,” participation in the international conference *Local Festivals: Traditions, Innovations, Resources*, organized by the Institute of Philosophy and Sociology, BAS, Varna, Bulgaria.

“Those Brothers of Ours who Oppress Our Brothers”. Putinist Discourse on Ukraine and the Bulgarian Mainstream Theses about Macedonians,” participation in the Symposium of the academic board of Südosteuropa-Gesellschaft *Russisch-südosteuropäische Wahrnehmungen und Kulturdiplomatie*, Hamburg, Germany.

2022: “Non-State Mnemonic Actors: To What Extent “Non-State,” to What Extent “Mnemonic”?” participation in the *Seminar of Historical Sociology* at the Centre de civilisation française et d’études francophones auprès de l’Université de Varsovie, Warsaw, Poland.

“Beyond Nation: Is “National Indifference” a Useful Category of Analysis?” participation in *Berlin Global History Colloquium*, Freie Universität, Berlin.

Participation in the debate *Memory Politics and Russia’s War in Ukraine*, organized by the Department of International Relations, Central European University, Vienna.

“Politics of Heritage in the Balkans,” participation in the seminar *Ecrire les Balkans des XIX^e-XXI^e siècles. L’aire culturelle au prisme des sciences sociales*, EHESS, Paris (in French).

Participation in a round table discussion about Maria Todorova's book *The Lost World of Socialists at Europe's Margins. Imagining Utopia, 1870s-1920s*, INALCO, Paris.

2021: "The Bulgarian-Macedonian History and Language Dispute: an Introduction," lecture at the *Balkan Summer School on Religion and Public Life: Bulgaria and North Macedonia, Shared Past/Contested Heritage*, organized by CEDAR and the Plovdiv University, Plovdiv.

Participation in the debate *Overcoming Historical Divisions. Case Study: Bulgaria – North Macedonia*, organized by Heinrich Böll Stiftung.

2020: Participation in the debate *Cultures and Politics of Remembrance in Southeastern Europe: Nationalism, Transnationalism and Cooperation*, organized by Forum ZFD – Skopje, North Macedonia.

"The Bulgarian Occupation of Northern Greece (1941-44): State of the Art and Main Problems of Interpretation," lecture at the Humboldt University of Berlin in the framework of the *Berliner Forschungskolloquium Südosteuropa*.

2019: "Transgressing Boundaries of Narratives between Macedonia and Bulgaria," participation in *Transgressing Boundaries in North Macedonia: Historical Narratives, Identity Constructs, and Political Interventions in Times of Change*, international conference at the Humboldt University of Berlin.

Participation in the public debate *Narratives: Past and Future* organized by the Center for Research of Nationalism and Culture in Skopje (in Macedonian).

2018: "The Bulgarian Occupation of East Macedonia and Thrace (Seen through the Bulgarian archives)," lecture at the University of Thessaly, Volos, Greece (in Greek).

"The Concept of National Revival in Macedonian Historiography," participation in *From Ottoman Europe to the Balkan Nations: Questioning the Enlightenment*, international conference organized by the French Institute of Greece, Ecole française d'Athènes, and the Panteion University, Athens (in French and in English).

Public lecture at the seminar *Macedonian Question* organized by the Nicos Poulantzas Institute at the City Hall of Thessaloniki (in Greek).

2017: "'Bulgarian Monuments in Turkey' and Ottoman Monuments in Bulgaria: a Transnational Perspective," participation in *Space Transformations: Multi-Scalar Approaches to the Past*, Koç University Research Center for Anatolian Civilizations (ANAMED), Istanbul.

2016: "Transnational Politics of Heritage: the Case of the 'Bulgarian Monuments' in Turkey," participation in the *Seventh IFEA Archaeology Meetings* at the Institut français d'études anatoliennes, Istanbul (in French and in English).

“Regionalism in the Balkans,” participation in the international workshop *European Regionalisms in the Long 20th Century (1890-2015)* at the Leiden University, The Netherlands.

2015: discussant at the international workshop *New Approaches to the Second World War in Southeastern Europe*, Humboldt University of Berlin.

“Continuity and Revisionism in Recent Bulgarian and Macedonian Historiographies on Second World War,” participation in the international workshop *New Approaches to the Second World War and Its Aftermath in Southeastern Europe (1939-1949)* at the Collège de France, Paris.

2014: “Destructions and (Mis)Uses of the Archives in the Balkans,” participation in the international workshop *Conflicts of Archives: The Destruction of Archives (14th-21st C.)*, Ecole française d’Athènes (in co-operation with Casa de Velázquez, Madrid), Athens (in French and in English).

2014, 2013, 2012, 2011: “The Bulgarian-Macedonian Historiographical Conflicts,” lectures at the Panteion University, Athens, in the framework of the seminar *Historical Sources and Their Reading* (in Greek and in English).

2013: “The Bulgarian-Macedonian Controversies in the Field of Historiography” and “Melnik / Meleniko(n): Stronghold of Bulgarian Identity or Outpost of Hellenism?,” lectures at the Summer School *Mazedonien – lauter Fragen?*, organized in Thessaloniki, Greece, and in Melnik, Bulgaria, by the Institut für Ost- und Südosteuropaforschung.

“Memory or Forgetting of the Balkan Wars in the Republic of Macedonia?,” participation in the international conference *The Balkan Wars 1912-1913: Conflicts, Stakes, Memories* at the Université Paris I Panthéon-Sorbonne and the Université Paris IV Paris-Sorbonne (in French and in English).

“Memory and Forgetting of the Macedonian Holocaust: the Controversies between Sofia and Skopje on the Fate of the Macedonian Jews during World War II,” *The Power of Memory*, international conference organized by the Center for Scholarly Research at the Slovenian Academy of Sciences and Arts in Ljubljana, Slovenia.

2012: “Macedonian Identity at the Crossroads of Greek, Bulgarian and Serbian Nationalisms (End of 19th-20th C.),” *National Identity and Transnational Entanglement. East-Central Europe in the “Long” 19th Century*, international conference at the German Historical Institute in Warsaw.

“The Thracians between Scholarly Interpretations and Popular Imagination,” *The National in the Age of Popular Reproduction*, international conference at the Sofia University.

2011: “Politics of Memory of the Communist Regime in Former Yugoslav Macedonia,” *The Yugoslav Space Twenty Years Later*, international conference at the Université Libre de Bruxelles, Brussels (in French and in English).

“The Star War: The Controversies on Macedonian Antiquity between Greece and the Republic of Macedonia,” lecture at the seminar *Archeology and National Identities*, Maison de l’Orient et de la Méditerranée, Lyon, France (in French).

“Thracian Heritage between Invention and Commercialization,” *Southeast European (Post-) Modernities*, Sixth Conference of the International Association for Southeast European Anthropology, Regensburg, Germany.

2008: “The Invention of the Bulgarian National Architecture,” *Building Modernity in the Balkans*, international conference at the New Europe College, Bucharest, Romania.

“Nationalism and Architecture in Bulgaria,” lecture at the National University of Arts, Bucharest.

2007: “The Opening of the Archives of the Bulgarian Communist Party after 1989,” *Opening of the Archives and Writing of History in Post-Communist Societies*, international conference at the Université Paris X Nanterre, la BDIC, Paris (in French).

“Communist Bulgaria and the Macedonian Diasporas in Australia and in North America,” *Nationalism and Transnationalism in Post-Ottoman Southeast Europe*, international conference at the Oxford University, The United Kingdom.

“Anticommunist, but Macedonian: Politics of Memory in Post-Yugoslav Macedonia,” *Macedonia at the Crossroads*, international workshop organized by the Center for East European and Russian/Eurasian Studies at the University of Chicago, The United States.

2006: “Aegean Refugees in Bulgaria,” public lecture at the *Journées macédoniennes*, Institut national des langues et civilisations orientales (INALCO), Paris (in French).

2005: “Macedonian Supra-Nationalism, 1893-1913,” *Nordic Identities and Modernities (1800/1940)*, international conference at the Swedish Centre for Advanced Studies in the Social Sciences in Uppsala, Sweden.

2004: “Pirin Macedonia in Communist Bulgaria: State Politics and Ethnicity,” *Common and Singular Paths in (Post-)Socialist Europe*, international conference at the Centre Marc Bloch, Berlin (in French).

“Bulgarian Identity Politics and Aegean Macedonian Diaspora,” *The Balkans and Globalization*, international workshop organized by the Center for Advanced Study-Sofia and the Center for Policy Studies (Central European University) in Budapest.

“Macedonian Refugees from the Greek Civil War in Bulgaria,” *Nationalism, Society and Culture in Post-Ottoman Southeast Europe*, international conference at the Oxford University.

Research Interests:

Processes of Nation-Building and Transnational Entanglements in the Balkans/Southeastern Europe (North Macedonia, Bulgaria, Greece, Romania, Serbia). Cultural Transfers within the Balkans and between Western, Eastern Europe, and the Balkans.

Social History, Historiography, and Memory of the Twentieth-Century Wars in Southeastern Europe.

Socialism/Communism and Nationalism in Southeastern Europe. Post-Communist Politics of Memory.

Politics of Heritage. Byzantine and Ottoman Heritage, and the Construction of National Architectural Design in Southeastern Europe.

Ideological Uses of Antiquity in Southeastern Europe. Archaeology, History of Religions, and Nationalism in Southeastern Europe.

Language Policies in Southeastern Europe.

LANGUAGE PROFICIENCY

Native Language: Bulgarian.

Full Professional Proficiency: French, English, Greek (*THYESPA C2*), Romanian, Macedonian.

Professional Working Proficiency: Serbian/Bosnian/Croatian, Russian, German.

Limited Working Proficiency: Turkish (*Yeni Hitit B1*).

LIST OF PUBLICATIONS

Monographs:

“Nos ancêtres les Thraces.” Usages idéologiques de l’Antiquité en Europe du Sud-Est (Paris: L’Harmattan, 2016).

La Question macédonienne de 1944 à nos jours. Communisme et nationalisme dans les Balkans (Paris: L’Harmattan, 2010), and Macedonian version (Skopje: FOOM, 2013).

Collective Volumes:

Entangled Histories of the Balkans. Vol. 4: *Concepts, Approaches, and (Self-)Representations* (Leiden & Boston: Brill, 2017) (co-edited with Roumen Daskalov, Diana Mishkova, and Alexander Vezenkov), and Bulgarian version (Sofia: NBU, 2019).

Balkan Heritages. Negotiating History and Culture (Farnham: Ashgate, 2015) (co-edited with Maria Couroucli).

Entangled Histories of the Balkans. Vol. 1: *National Ideologies and Language Policies* (Leiden & Boston: Brill, 2013) (co-edited with Roumen Daskalov), and Bulgarian version (Sofia: NBU, 2013).

Chapters of Collective Volumes:

“Regionalism in South-Eastern Europe” in Xosé M. Núñez Seixas, Eric Storm (eds.), *Regionalism and Modern Europe: Identity Construction and Movements from 1890 to the Present Day* (London: Bloomsbury, 2019), 307-322.

Entries on the cultural aspects of nationalisms in Macedonia (19th-20th c.) in Joep Leerssen (ed.), *Encyclopedia of Romantic Nationalism in Europe*, Vol. 1 and 2 (Amsterdam: Amsterdam University Press, 2018):

History-Writing in Macedonian, Historical Literature in Macedonian, Ethnography and Ethnicity in Macedonia, Patriotic Poetry and Verse in Macedonian, Oral Literature in Macedonian, Mythology in Macedonian, Language Interest in Macedonian, Education in Macedonian, Text Editions in Macedonian, Critical Writing in Macedonian, Bible / Classics Translations in Macedonian, History Painting in Macedonia, Folk Music in Macedonia, National-Classical Music in Macedonia, Manners and Customs in Macedonia, Commemorations, Festivals in Macedonia, Sports in Macedonia, Dress and Design in Macedonia, Rusticity in Literature in Macedonian, Rusticity in Visual Arts in Macedonia, Antiquarianism and Archaeology in Macedonia, Architecture in [Former Yugoslav] Macedonia, and the entry on Architecture and Nationalism in Bulgaria.

“The ‘Balkan House’: Interpretations and Symbolic Appropriations of the Ottoman-Era Vernacular Architecture in the Balkans” in Roumen Daskalov, Tchavdar Marinov, Diana Mishkova, and Alexander Vezenkov (eds.), *Entangled Histories of the Balkans*. Vol. 4: *Concepts, Approaches, and (Self-)Representations* (Leiden & Boston: Brill, 2017), 440-593; and Bulgarian version (Sofia: NBU, 2019).

“Introduction” (co-authored with Maria Couroucli) and “Constructing Bulgarian Heritage: the Nationalisation of the Byzantine and Ottoman Architectures of Melnik” in Maria Couroucli, Tchavdar Marinov (eds.), *Balkan Heritages: Negotiating History and Culture* (Farnham: Ashgate, 2015), 1-12, 77-109.

“Ancient Thrace in the Modern Imagination: Ideological Aspects of the Construction of Thracian Studies in Southeast Europe (Romania, Greece, Bulgaria)” and “The Concept of National Revival in Balkan Historiographies” (co-authored with Alexander Vezenkov) in Roumen Daskalov, Alexander Vezenkov (eds.), *Entangled Histories of the Balkans. Vol. 3: Shared Pasts, Disputed Legacies* (Leiden & Boston: Brill, 2015), 10-117, 406-462; and Bulgarian version (Sofia: NBU, 2016).

“Mémoire ou oubli des guerres balkaniques en république de Macédoine ?” in Catherine Horel (ed.), *Les guerres balkaniques (1912-1913). Conflits, enjeux, mémoires* (Bruxelles: Peter Lang, 2014), 325-342.

“Communism and Nationalism in the Balkans: Marriage of Convenience or Mutual Attraction?” (co-authored with Alexander Vezenkov) in Roumen Daskalov, Diana Mishkova (eds.), *Entangled Histories of the Balkans. Vol. 2: Transfers of Political Ideologies and Institutions* (Leiden & Boston: Brill, 2014), 469-555; and Bulgarian version (Sofia: NBU, 2014).

“Nations and National Ideologies in the Balkans (Introduction),” “Famous Macedonia, the Land of Alexander: Macedonian Identity at the Crossroads of Greek, Bulgarian and Serbian Nationalism,” and “In Defense of the Native Tongue: the Standardization of the Macedonian Language and the Bulgarian-Macedonian Linguistic Controversies” in Roumen Daskalov, Tchavdar Marinov (eds.), *Entangled Histories of the Balkans. Vol. 1: National Ideologies and Language Policies* (Leiden & Boston: Brill, 2013), 3-10, 273-330, 419-487; and Bulgarian version (Sofia: NBU, 2013).

“Whose is this House? The Invention of Bulgarian National Revival Architecture” in Stefan Detchev (ed.), *In Search of the Bulgarian Identity. Networks of National Intimacy (19th-21st C.)* (Sofia: Institute for the Study of Arts, Bulgarian Academy of Sciences: 2010), 328-407 (in Bulgarian).

“The Aegeans in the Bulgarian Identity Politics” in Alexander Kiossev (ed.), *The Mobile Balkans. Researches of the NEXUS Project (2000-2003)* (Sofia: Prosveta, 2009), 132-143 (in Bulgarian).

“From “Internationalism” to Nationalism: the Policy of the Bulgarian Communist Regime on the Macedonian Question and vis-à-vis the National and Religious Minorities” in Ivaylo Znepolski (ed.), *History of the People’s Republic of Bulgaria. The Regime and the Society* (Sofia: IIBM / Ciela, 2009), 453-501 (in Bulgarian).

“We, the Macedonians: The Paths of Macedonian Supra-Nationalism (1878-1912)” in Diana Mishkova (ed.), *We, the People. Politics of National Peculiarity in Southeastern Europe* (Budapest: CEU Press, 2009), 77-108.

“What is a Macedonian Revival? On the Macedonian Historiographic Concept of National Revival” in Diana Mishkova (ed.), *The Balkan Nineteenth Century: Other Readings* (Sofia: Center for Advanced Study / Riva, 2007), 84-125 (in Bulgarian).

Articles in Peer-Reviewed Journals:

“Urban Folklore and Folk Crafts Festivals in the Context of a Pandemic: The Case of Shumen,” *Postmodernism Problems* 12 (2022): 32-54 (in Bulgarian).

“Welcome to the Land of Orpheus: Thracian Heritage between Construction and Commercialization,” *Kritika i humanizăm* 39 (2012): 11-29 (in Bulgarian).

“Entre Berlin, Vienne et Sofia : la contribution germanophone dans la formation des études thraces en Bulgarie,” *Revue germanique internationale* 16: *Archéologies méditerranéennes* (2012): 101-113.

“Nous ne pouvons pas renoncer à notre Histoire. Quand la Question macédonienne met à l’épreuve la notion de bloc communiste,” *Vingtième siècle* 109 (2011): 101-111.

“La protection du patrimoine culturel comme construction : le cas du Melnik médiéval,” *Etudes balkaniques. Cahiers Pierre Belon* 17 (2010): 131-146.

“Anticommunist, but Macedonian: Politics of Memory in the Republic of Macedonia,” *Tokovi istorije* 1-2 (2009): 65-83.

“La Macédoine du Pirin en Bulgarie communiste : politiques d’Etat et ethnicité,” *Balkanologie* VIII (2004): 233-257.

“About the ‘Lies of Macedonianism’ and the Myths of the Bulgarianness in Macedonia,” *Kritika i humanizăm* 12 (2001): 55-88 (in Bulgarian).

Articles in Other Scholarly Journals:

“De la “ville grecque” au musée bulgare : l’invention d’un patrimoine national à Melnik,” *Revue des études sud-est européennes* XLVII, 1–4 (2009): 239-271. Republished in *New Europe College Yearbook 2007-2008* (Bucharest: NEC, 2012).

“Adieu Tito, Bonjour Europe : la République de Macédoine face aux dilemmes du passé communiste et de l’avenir européen,” *L’Europe en formation* 3 (2008): 159-172.

“Multiculturalism in the Balkans: Is It Necessary?,” *Identiteti / Identities* (2007): 35-62 (in English and in Macedonian).

“Habermas’s Theory of Lifeworld in Front of the Challenges of Post-National Setting,” *Sociologičeski problemi* (2005): 148-163 (in Bulgarian).

“Historiography between Scholarly Explanation and National Romanticism,” *Sociologičeski problemi* (2002) (in Bulgarian).

Online Publications:

“L’Union européenne : mode d’emploi nationaliste. Notes sur le différend bulgare-macédonien actuel,” *Balkanologie* 16 (2021), <http://journals.openedition.org/balkanologie/3130>.

“La Guerre de l’Etoile : les controverses sur l’Antiquité macédonienne entre la Grèce et la République de Macédoine,” *Patrimoines culturels en Méditerranée orientale : recherche scientifique et enjeux identitaires*, Maison de l’Orient et de la Méditerranée, Lyon, 2013, http://www.mom.fr/sites/mom.fr/files/img/Ressources_numeriques_et_outils/Documents_numeriques/Colloques_texte_integral/Patrimoines_culturels_en_Mediterranee_orientale/2eme_atelier/Marinov_ed.pdf.

“National Myths in Post-Communist Bulgaria and Their Criticism,” *Euxeinos, Culture and Governance in the Black Sea Region 2. Negotiating “Nation” and “Society”: the Public Sphere in Post-Communist Bulgaria* (2011): 5-12, http://www.gce.unisg.ch/~media/internet/content/dateien/instituteundcenters/gce/euxeinos/marinov_euxeinos%202_2011.pdf.

“Historiographical Revisionism and Re-Articulation of Memory in the Former Yugoslav Republic of Macedonia,” *Sociétés politiques comparées. Revue européenne d’analyse des sociétés politiques* 25 (2010), http://www.fasopo.org/sites/default/files/article_n25.pdf.

“Aegean Macedonians and the Bulgarian Identity Politics,” *CAS Working Paper Series*, Issue 1, Sofia, 2007, <http://www.cas.bg/uploads/files/Sofia-Academic-Nexus-WP/Tchavdar%20Marinov.pdf>.

Articles for Non-Specialist Readers:

“Europe Does Not Understand Us”: Why is Bulgaria Trying to Veto North Macedonia’s EU Membership?”, *Rosa Luxemburg Stiftung. News*, 12/02/2020, <https://www.rosalux.de/en/news/id/43443/europe-does-not-understandus?cHash=c4187ece4743addf394d7376286c703b>.

“Macédoine”, appellation d’origine controversée,” *Alternatives internationales* 58 (March 2013).

“La Macédoine des nations. Une identité au croisement des nationalismes balkaniques,” *La Matière et l’esprit* 16 (2010): 47-53.

“Bulgarian National “Revival” in Macedonia and the Sources of Modern Macedonian Nationalism,” *Korunk* 1 (2005): 46-57 (in Hungarian).