

CV of Sofia Katopi

Academic Studies

PhD in Art History, Department of History and Archaeology, University of Crete, 2016 (marked excellent). Supervisor: Olga Gratziou, Title: «The Venetian Loggia of Candia: the history of the building from the time of its construction to the 20th century».

MA in Art History, Department of History and Archaeology, University of Crete, 2002 (marked excellent). Supervisor: Nicos Hadjinicolaou, Title: «Convicts of the Inquisition and Prisoners in Goya's oeuvre».

BA in Archaeology, Department of History and Archaeology, University of Crete, 1993.

Employment and Research

2020 Post-doctoral Researcher at the Institute for Mediterranean Studies (IMS-FORTH, Rethymnon-Greece) for the research project RICONTRANS (ERC Consolidator Grant 2018) under the direction of Dr. Yuliana Boycheva (2019-2024).

Since 2005 collaborator at the Institute for Mediterranean Studies/FORTH with the Project "Western Art in Crete during the Venetian period".

2007 collaborator with the programme: «Byzantine Heritage Network: Rehabilitation, highlighting and management in the Eastern Mediterranean Basin» undertaken by the Institute for Mediterranean Studies.

2017-2018, 2015, 2010 inventory and cataloguing of the art collection of the *Museum of Contemporary Art of Crete*

Since 1996 involved with art history educational programs at the *Museum of Contemporary Art of Crete*. I have also taught art history at the *Adult Education Centre* and the *Institute for Professional Training* in Rethymno.

Fellowships

2010-2013

"*Heraklitus II - Enhancing Human Research Potential through Doctoral Research*".

Workshops

2018-2020

Participant Scholar in the Getty-sponsored workshop series:

Mediterranean Palimpsests: Connecting the Art and Architectural Histories of Medieval & Early Modern Cities.

Invited lectures

- Institute for Mediterranean Studies/FORTH, **28 March 2019**.
Title of Lecture: “Loggia-Museum-Town hall: The adventures of a Venetian building in 20th century Crete”.
- University of Lisbon, Portugal, **6 December 2016**, Workshop “Art in the periphery” (<https://artintheperiphery.wordpress.com>).
Title of Lecture: “The diffusion of *all’antica* architecture to a *Stato da Mar* colony”.
- University of Nicosia, Cyprus, **14 November 2012**.
Title of Lecture: “Architecture in Crete during late Venetian domination era (16th-17th centuries): research questions”

Contributions to conferences:

2019

- *Art in the Periphery International Conference – Hommage to Foteini Vlachou*, Lisbon, 14-16 March 2019.
Title of Paper: “The Venetian Loggia of Candia: a “stylistic anachronism” or a vehicle of political rhetoric?”
- *6th Conference of History of Art*, organized by the Association of Greek Art Historians, School of Fine Arts, Athens 22nd -24th November 2019.
Title of Paper:

2012

- *CIHA2012 in Nuremberg: 33. INTERNATIONALER KUNSTHISTORIKER-KONGRESS*, Nuremberg, 15-20 July 2012.
Title of Paper: “Venetian Monuments in Crete: a reinvented heritage”.
- *4th Conference of History of Art*, organized by the Association of Greek Art Historians, School of Fine Arts, Athens 30th November-2nd December 2012.
Title of Paper: “Venetian Administration and Local Lords: dissemination and reception of the all’ antica architecture in Crete during the 16th and 17th centuries”.

2011

- *37th Annual Conference*, organized by Association of Art Historians, Warwick University, 31st March- 2nd April 2011.
Title of paper: “The Venetian Loggia of Candia: Colonial Power and Symbolism”.
- *Stato Da mar: Art, Antiquities, and Cultural Exchange in the Venetian Maritime Empire*, 6 July 2011, Università Ca’ Foscari, Venice, Aula Baratto.
Title of Paper: “The research and documentation of Venetian Art in Crete”
- *11th International Cretological Conference*, Rethymnon, 21-27 October 2011.
Title of Paper: “Application mechanisms of Italian models in secular architecture in Crete during the 16th and 17th centuries”.

2008

Archaeological Work in Crete I, Rethymnon, 28-30 November 2008,

Title of Paper: “From the Loggia of Candia to the Town Hall of Heraklion”

Articles

- “ ‘Towards the beautification of the city and the improvement of the health of its residents’: Modernization and demolitions of monuments during the early years of Cretan Autonomy”, in Vicky Foskolou, Christina Tsigonaki (eds), *Honorary Volume for the Professor Emerita of the University of Crete Olga Gratziou* [in Greek, in print].
- «Stylistic anachronism”, “provincial delay” and eclecticism in the periphery of Venice: Thoughts about an urbanization project in Venetian Crete», *Revista de História da Arte - special issue — Art in the Periphery*, 2020 [in print].
- “Venetian administration, introduction and dissemination of the *all’antica* architecture in Crete during the 16th and 17th centuries: the example of the Loggia of Candia”, in Aris Sarafianos, Panagiotis Ioannou (eds.), *Research Questions in Art History: From Late Middle Ages to the Present*, Asini Editions, Athens 2016, p. 61-72. [in Greek]
- “Venetian Monuments in Crete: a reinvented heritage”, in Georg Ulrich Großmann, Petra Krutisch (eds.), *The challenge of the object: 33rd congress of the International Committee of the History of Art, 15th - 20th*, Germanischen Nationalmuseums, July 2012, Series Wissenschaftliche Beibände zum Anzeiger des Germanischen Nationalmuseums, vol. 32, Part 2, Nuremberg 2013, p. 487-491.
- “From the Loggia of Candia to the Town Hall of Heraklion”, *Archaeological Work in Crete I*, Proceedings of the 1st Meeting, Rethymnon, 28-30 November 2008, Faculty of Letters Publications, University of Crete, Rethymnon 2010, p. 432-441. [in Greek]

Books

- *The Venetian Loggia of Candia: Architecture and Ideology*, University of Crete Press, Heraklion 2021 [in print]. [in Greek]