

EMPLOYMENT

2022-	Lecturer in Film & Media The Open University
2019-2021	Postdoctoral Research Fellow College of Arts, University of Lincoln
2018-2019	Assistant Professor in French University of Nottingham
2017-2018	Teaching Fellow in French University of Birmingham
2016-17	Teaching Fellow in French University of Bristol
2015-16	Postdoctoral Researcher and Lecturer in Francophone Studies University of Chester

HIGHER EDUCATION

2012-15	AHRC-funded PhD in Francophone Film Studies University of Manchester Awarded a pass without corrections
2011-12	AHRC-funded MA Languages and Cultures (research route) University of Manchester Distinction (79%)
2007-11	BA (Hons) French and English Literature University of Manchester First Class Degree with Honours

GRANTS, AWARDS AND PRIZES

2019	Emerald Publishing Interdisciplinary Research Fund Impact Award P-I on a £10,000 award to develop participatory film and photography workshops for rural Berber women to identify barriers to their political engagement
2019	British Academy Seed Funding P-I on a £4000 comparative bid looking at gender, ethnicity and political participation in Morocco and Samoa
2019	British Academy-Australian Academy of the Humanities Fully funded place to attend a BA-AAH workshop on the concept of the future in Nov 2019
2019	Hong Kong Baptist University Fully funded place to attend the Included-Outs symposium in Nov 2019
2019	PEARL, University of Lincoln Co-awarded with Stephanie Hemelryk Donald £1000 to organise participatory arts workshops
2019	Lincoln Institute for Advanced Study Co-awarded with Stephanie Hemelryk Donald £10,000 to organise an exhibition and linked events
2017	Society for French Studies Awarded £300 to conduct archival research in France
2015	artsmethods@manchester, University of Manchester

- Awarded £250 to organise a film screening series on migration; £230 to organise a one-day symposium on the Western Sahara conflict; £250 to organise a film screening series on North Africa
- 2012-15 **Arts and Humanities Research Council**
Fully funded PhD: £13590 per annum; £3828 per annum (fees)
- 2012-15 **President Doctoral Scholarship**
£1000 per annum awarded to top 3% of PhD candidates
- 2014 **Centre for the Advanced Study of the Arab World**
Awarded £3180 under the Co-Authorship Fieldwork Award (Arab Youth) scheme for fieldwork and co-authorship of a journal article
- 2014 **artsmethods@manchester**
Awarded £500 to organise the Faculty of Humanities Gender & Sexuality Reading Group and to coordinate two summative ateliers
- 2013 **Modern Languages & Film Spring School, IMLR**
Awarded a full bursary of £600 to attend the Spring School
- 2011-12 **Arts and Humanities Research Council**
Fully funded Masters: £9490 per annum; £3700 per annum (fees)
- 2011 **Wadsworth Prize for Best Dissertation in French Studies**
Awarded £300 by French Studies at the University of Manchester

PUBLICATIONS

Books:

- Davies Hayon, Kaya, *Cinema: The Body in Contemporary Maghrebi Film* (Bloomsbury, 2018)
- Davies Hayon, Kaya and Stefanie Van De Peer, eds., *Transnational Arab Stardom: Glamour and Empowerment* (Bloomsbury, 2024)

Book Chapters:

- 'Silence and Statelessness in Narjiss Nejjar's *Apatride* (2018)', *Transnational Moroccan Cinemas: Politics, Aesthetics, Practice*, ed. by Will Higbee, Florence Martin and Stefanie Van De Peer (Edinburgh University Press, forthcoming)
- 'Framing Fundamentalism in European Film', *Routledge Companion to European Cinema*, ed. by Gábor Gergely and Susan Hayward (Routledge, 2022)
- 'Questions of Gender and Embodiment in the *Intimiste* Films of Rachid Bouchareb', in *ReFocus: The Films of Rachid Bouchareb*, ed. by Michael Gott and Leslie Kealhofer-Kemp (Edinburgh University Press, 2020)
- 'Embodying the White Woman: Isabelle Huppert's Roles in Postcolonial Film', in *Isabelle Huppert*, ed. by Nick Rees-Roberts and Darren Waldron (Bloomsbury Academic, 2020)

Articles:

- 'Exoticism or Empowerment? The Representation of Women and Prostitution in Nabil Ayouch's *Much Loved* (2015)', *Esprit créateur* (special issue on Challenging Normative Spaces and Gazes, ed. by Polly Galis, Maria Tomlinson and Antonia Wimbush), vol. 60, no. 2 (Summer 2020)
- 'Refugee Filmmaking', *Alphaville: Journal of Film and Screen* (ed. with Stephanie Hemelryk Donald, Omid Tofighian, Lucia Sorbera), no. 17 (Winter 2019)
- 'Faiza Ambah's *Mariam* and the Embodied Politics of Veiling in France', *Paragraph* (special issue on Religiosity in Contemporary Cinema and Thought, ed. by Dr Libby Saxton and Dr Anat Pick), vol. 42, no. 3 (November 2019) (invited contributor), 333-50
- 'Je suis une étrangère de partout: The Material Realities of Exile in Tony Gatlif's *Exils* (2004)', *Studies in French Cinema*, vol. 17, no. 2 (2017), 75-90
- 'Resistance and Reinvention: Representations of the Belly Dancing Body in Raja Amari's *Satin rouge* (2002)', *Journal of African Cinemas*, vol. 8, no. 1 (2016), 29-43

Review Articles:

- 'Michael Gott and Thibaut Schilt, eds. *Cinéma-monde: Decentred Perspectives on Global Filmmaking in French*, *H-France* (in preparation)
- 'Stefanie Van De Peer, *Negotiating Dissidence: The Pioneering Women of Arab Documentary*, *Alphaville* (under review)
- 'Pascal Blanchard et al. *Sexe, race et colonies*', *Bulletin of Francophone Postcolonial Studies*, vol. 11, no. 1 (Spring 2020), 3-6
- 'Maria Flood, *France, Algeria and the Moving Image: Screening Histories of Violence 1963-2010*, *Bulletin of Francophone Postcolonial Studies*, vol. 10, no. 1 (2019)
- 'Valérie K. Orlando, *New African Cinema*', *Bulletin of Francophone Postcolonial Studies*, vol. 9, no. 1 (2018), 19

HIGHER EDUCATION TEACHING EXPERIENCE

Postgraduate:

- 2019 **MA in Film Studies (University of Lincoln)**
Designing a work for the 'De-Westernizing Film Studies' module
- 2017 **MA in Comparative Literatures and Cultures (University of Bristol)**
Designing and delivering sessions on the 'Cultural Encounters' module
- 2016-17 **MA in Translation (University of Bristol)**
Supervising an MA dissertation on the translation of Francophone Moroccan literature into English
- 2014 + 16 **Using Phenomenology in Film Studies (University of Manchester)**
Designing and delivering PG workshops on film phenomenology and its applications to non-Western films for the PG 'Using Theory' module

Undergraduate:

- 2018 **French II (University of Nottingham)**
Leading second-year grammar workshops
- 2018 **Introduction to French and Francophone Studies (University of Nottingham)**
Leading seminars on the first-year introductory module
- 2018 **Migratory Narratives in Franco-Maghrebi Film (University of Nottingham)**
Designing and delivering a second-year research-led module
- 2017 **Final-year Translation (University of Birmingham)**
Teaching translation from French-English to fourth-year students
- 2017 **Cinema, Media and Visual Culture (University of Birmingham)**
Delivering seminars on the second-year visual studies module
- 2017 **MODL 10011 Introduction to the Study of Cultures (University of Bristol)**
Guest lecturing and leading seminars on post-colonial theory on the school-wide unit
- 2017 **FREN10010 Reading Literary and Visual Cultures in French (University of Bristol)**
Guest lecturing and leading seminars on the core first-year unit introducing students to French culture
- 2017 **FREN20056 Introduction to French Cinema (University of Bristol)**
Course convenor; designing and delivering a second-year unit on trends in French cinema
- 2016 **FREN30105 Border Crossing in French and Maghrebi Cinemas (University of Bristol)**
Course convenor; designing and delivering a final-year unit on migration in French and Francophone cinemas
- 2016 **French Language III (University of Bristol)**
Teaching translation into English and guided writing in French to final-year French students
- 2016 **FREN10008 Shaping France (University of Bristol)**
Guest lecturing and leading seminars on the core first-year unit introducing students to French history
- 2016 **EU6301 Fiction as Film in Europe (University of Chester)**

- Delivering lectures and seminars for final-year students on filmic adaptations of nineteenth-century French literature
- 2015-16 **University Wide Languages Programme: French (University of Salford)**
Teaching French language to beginner and post-beginner students
- 2015-16 **FR4121 Introduction to Francophone Studies (University of Chester)**
Delivering lectures on North African history and culture as part of the core first-year module
- 2015-16 **EU4111 Cultural History and Film (University of Chester)**
Delivering lectures and seminars for first-year students on French cinema from the 1930s to the present day
- 2015 **FR6302 Advanced French and Francophone Studies (University of Chester)**
Internal marker for final-year oral presentations
- 2015 **FREN30132 Aspects of Contemporary French and Francophone Cinemas (University of Manchester)**
Delivering seminars for final-year students on different movements and styles in contemporary French and Francophone cinemas
- 2015 + 16 **SALC11002 World Cinema II (University of Manchester)**
Delivering seminars for first-year students on key concepts and movements in world cinemas from the 1950s onwards
- 2015 **Uniwide French Language (Manchester Metropolitan University)**
Teaching French language, grammar and pronunciation to intermediate-level students
- 2014-15 **LALC10030 Language, Culture & Society (University of Manchester)**
Delivering seminars on a range of French literary and visual texts as part of the core first-year module
- 2014 + 16 **SALC10002 Standing on the Shoulders of Giants (University of Manchester)**
Delivering seminars for first-year undergraduates on key philosophical thinkers and critical ideas in Western thought

SELECTED CONFERENCE PAPERS

- Nov 2023 **'Roundtable: Fieldwork and Modern Languages'**
Invited contribution, Society for Francophone Postcolonial Studies, IMLR
- Nov 2019 **'Framing Difference in Kader Attia's *La Piste d'atterisage*'**
Invited academic paper delivered at the 'Inside Outs' conference at HKBU
- May 2019 **'The Veil in French Culture and Film'**
Invited academic paper presented at French Week at the IMLR
- July 2018 **'Life after the PhD'**
Invited to deliver the postgraduate talk at the Society for French Studies annual conference at the University of Cork
- Jan 2018 **'The Embodied Politics of Veiling in *Mariam* (Ambah 2016)'**
Academic paper presented at 'Imagining the Body' at the University of Birmingham
- Feb 2017 **'Gendering Resistance: The Legacy of *The Battle of Algiers* in Contemporary Algerian Women's Cinema'**
Academic paper presented at 'The Battle of Algiers: Histories and Legacies' at the University of Bristol
- Dec 2016 **'Subverting Spiritualism in Yasmine Kassari's *L'Enfant endormi/The Sleeping Child (2004)*'**
Academic paper presented at 'Transnational Moroccan Cinema', an international film studies conference held in Marrakech
- June 2016 **'Embodying Queer Sexual Subjectivity: Abdellah Taïa's *L'Armée du salut (2014)*'**
Academic paper to be presented at 'Studies in French Cinema', an international film studies conference held at King's College London
- May 2016 **'Women and Prostitution in Nabil Ayouch's *Much Loved (2015)*'**
Academic paper presented at 'Women's Struggle in African Cinema', an international conference held at the *Centro de Estudos Africanos* at the University of Porto

- June 2015 **'Representations of Embodiment in French and Maghrebi Cinemas'**
Poster and flash presentation presented at the 'Society for French Studies 56th Annual Conference', an international French Studies conference held at Cardiff University
- May 2015 **'The Corporeal Expression of Desire in Abdellah Taïa's *Salvation Army* (2014)'**
Academic paper presented at 'Beyond Speech: Silence and the Unspeakable across Cultures', an interdisciplinary conference held at the University of Manchester
- July 2014 **'Re-claiming the Belly Dancing Body in Abdellatif Kechiche's *La Graine et le mulet* (2007)'**
Academic paper presented at 'Film-Philosophy', an international film studies conference held at the University of Glasgow

ORGANISATION OF EXHIBITIONS, CONFERENCES AND EVENTS

Exhibitions and Creative Outputs:

- September 2020 **The Big Walk / It Takes A Decade**
A curated march to Morton Hall Immigration Removal Centre from Lincoln to raise awareness of detention and refugee rights
- November 2019 **Being Human Festival**
Participatory photography workshops and co-created exhibition with primary school pupils, held at Groundlab in Sincil Bank, Lincoln
- 5 – 6 July 2019 **There's No Place Like Home: Justice, Migration and the Arts**
A two-day event featuring a spoken work performance by Lemn Sissay, a talk by detainee and novelist Behrouz Boochani, a film-screening and exhibition by award-winning photographer Hoda Afshar and intermedial arts workshops (sound, music, image) for community members. Held at Community Links, Canning Town, London
- 24 – 26 April 2019 **There's No Place Like Home: Justice, Migration and the Arts**
A three-day event featuring an immersive installation by award-winning photographer Hoda Afshar, artist talks with Afshar, Behrouz Boochani, and Omid Tofighian, performances, arts workshop for young creatives from Lincoln and the East Midlands, and an interdisciplinary symposium. Held at Mansions of the Future, Lincoln

Conferences, Workshops, Talks and Events:

- October 2019 **Fieldwork in the French-speaking World**
Workshop co-organised with Prof Claire Griffiths at the IMLR
- 1 – 3 July 2019 **Society for French Studies 60th Annual Conference**
Coordinating registrations for the international annual conference, held at RHUL
- 22 May 2019 **There's No Place Like Home: Migration, Detention and the Arts**
Public-facing panel discussion between artists, activists and academics about global detention practices, held at Mansions of the Future
- 26 April 2019 **Justice, Arts and Migration Network Inaugural Symposium**
Organising a one-day international symposium at Mansions of the Future, Lincoln
- 2 – 4 July 2018 **Society for French Studies 59th Annual Conference**
Coordinating registrations for the international annual conference, held at the University of Cork
- 3 – 5 July 2017 **Society for French Studies 58th Annual Conference**
Coordinating registrations for the international annual conference, held at the University of Durham
- 8 March 2017 **International Women's Day Wikimarathon**
Event aimed at countering the under-representation of women on Wikipedia and in public discourse
- 2016 **Afrika Eye Film Festival**
Invited to introduce a Tunisian film at Watershed cinema, Bristol

- 27 – 29 June 2016 **Society for French Studies 57th Annual Conference**
Coordinating postgraduate speakers and delegates at the international annual conference, held at the University of Glasgow
- 23 April 2016 **Protest in French and Francophone Arts and Cultures**
Organising the ‘Society for French Studies Postgraduate Conference 2016’, held at the IMLR
- 9 Nov 2015 **Forty Years Not Forgotten: Africa’s Last Colony**
Co-organising an interdisciplinary symposium, documentary film screening, roundtable discussion and public exhibition to raise awareness of the Western Sahara conflict, held at the University of Manchester Graduate School
- Oct – Nov 2015 **Filmmaking in and around North Africa**
Co-ordinating monthly screenings of North African films, held at the University of Manchester Graduate School
- 29 June – 1 July 2015 **Society for French Studies 56th Annual Conference**
Co-ordinating postgraduate speakers and delegates at the international annual conference, held at Cardiff University
- 5 June 2015 **The “Arab Spring” and Contemporary Cultural Production from the Maghreb**
Co-organising the ‘Maghreb Academic Network Conference’, held at St. Anthony’s College, Oxford
- Feb – May 2015 **Crossing Borders: Cinema and Migration**
Co-ordinating monthly screenings of films that deal with the theme of migration, held at the University of Manchester Graduate School
- 21 March 2015 **Orientation(s)**
Organising the ‘Society for French Studies Postgraduate Conference 2015’, held at the IMLR
- 2013 – 14 **Gender & Sexuality Atelier & Reading Group**
Coordinating monthly reading group sessions, workshops and roundtable discussions with invited external speakers
- 2013 **The French Connection?**
Co-organising public screenings of documentary and fiction films from the French-speaking world at Cornerhouse, Manchester

WIDENING PARTICIPATION AND OUTREACH WORK

- 2019 **Being Human Festival**
Workshops with schools and community groups, to be held at Groundlab in Sincil Bank, Lincoln
- 2015 **Re-Exploring the Empire: African Lives and Colonial Encounters**
Collaborating with Prof Claire Griffiths (Chair of French, Chester) on an impact and knowledge exchange initiative aimed at decolonising education by teaching AS- and A-level French students about Europe’s historical relationship with Africa
- 2017 **Widening Participation (University of Bristol)**
Designing and delivering sessions on French and Francophone cinema for AS and A-level French students
- 2013 + 14 **Tutor for DAS (Distance Access Scheme) and MAP (Manchester Access Programme) (University of Manchester)**
Initiative aimed at engaging young people from backgrounds with low levels of HE participation; one-to-one tutorial sessions with post-A-level students to bridge the gap between A-level and UG

ADMINISTRATIVE ROLES

- 2018 **Exams Officer (University of Nottingham)**

- Responsible for assessment and evaluation procedures for students at all levels in the French section
- 2013-15 **Queer Cinema from Spain and France (AHRC-funded)**
Research Assistant
Data analysis and transcribing French- and English-language questionnaires and focus group meetings
- 2013 **Contemporary Arab Cinema**
Research Assistant
Compiling and updating an accessible database of contemporary Arab film
- 2012-13 **Alliance Française de Manchester**
Receptionist

MEMBERSHIP OF PROFESSIONAL BODIES

- 2022-ongoing **People United (arts charity)**
Advisor
- 2019-ongoing **Fieldwork Methods in Multi-Lingual Contexts**
Founding member of working group
- 2019-ongoing **Justice, Arts and Migration Network**
Founding member and Inaugural Postdoctoral Researcher
- 2014-16 **Society for French Studies**
Postgraduate Officer
- 2014-15 **Maghreb Academic Network**
Postgraduate Representative
- 2012-14 **Greater Manchester Arts Centre**
Trustee