

Dr. Joyce Goggin

SENIOR ASSOCIATE PROFESSOR [UHD] LITERATURE, FILM AND NEW MEDIA UNIVERSITY OF AMSTERDAM

NAME Dr. Joyce Goggin

CURRENT POST Senior Lecturer [*Universitair Hoofddocent* – UHD1]
Literature, Film and New MediaF
Department of Languages and Letters
University of Amsterdam [Universiteit van Amsterdam]

ADDRESS Universiteit van Amsterdam
Spuistraat 134, 526
1012 VB Amsterdam
The Netherlands

EMAIL j.goggin@uva.nl

NATIONALITY Canadian; Dutch landed immigrant status

LANGUAGES English (native), French, German, Dutch (fluent), Spanish (near fluent)

EDUCATION

1990 - 1997 Ph.D., Comparative Literature Université de Montréal
GPA: 4.0 Département de Littérature comparée

Dissertation title: "The Big Deal: Card Games in 20th-Century Fiction", Supervisor: Professor Walter Moser, Senior Examiner: Professor Thomas Kavanagh.
Lotto-Québec Doctoral Fellowship

1985 - 1988 M.A., Comparative Literature University of Toronto, University of Georgia,
GPA: 4.0 Department of Comparative Literature

Thesis title: "The Aesthetic Reception of D.H. Lawrence in Germany from 1938 to 1942", Supervisor: Professor Mihai Spariosu.

Research and Teaching Assistantship Award, University of Toronto
Teaching Assistantship Award, University of Georgia.

1984 - 1985 Arts and Humanities, Senior Year Universität Hanover
Hanover, Germany

1981 - 1984 B.A., German Studies Université de Montréal
Final Average: 85% Département d'études allemandes

POST-DOCTORAL RESEARCH

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1998 - 2000 Post-Doctoral Fellow, Universiteit van Amsterdam
Cultural Studies, Art History Amsterdam School for Cultural Analysis

"Kaartspelers and the Dutch Art Market in the 17th Century." Supervisor: Professor Mieke Bal.
Research Fellowship: Fonds Canadien pour l'Avancement de la Recherche.

CURRENT AND PREVIOUS POSTS

2007 - Present	Senior Associate Professor [UHD, <i>Universitair Hoofddocent</i>] Literature, Film, New Media	Universiteit van Amsterdam Department of Languages and Letters
2008 – 2010	Seconded to Amsterdam University College Head of Studies: Humanities Head of Studies: Information, Communication, Cognition	
2005 - 2007	Associate Professor [Universitair Docent] English, Comparative Literature, Film and New Media	Universiteit van Amsterdam Department of Languages and Letters
2003 – 2005	Assistant Professor [Universitair Docent] Film, New Media and Literature	Universiteit van Amsterdam “New Generation Offensive” Programme
1995 - 1998	Lecturer in English	Collège Édouard-Montpetit Montréal, Canada

SESSIONAL LECTURER APPOINTMENTS

2001-2003	Sessional Lecturer Film and New Media	Universiteit van Amsterdam Department of Media Studies
1999 - 2001	Sessional Lecturer Literary Theory	Universiteit Leiden Department of Comparative Literature
1999 - 2000	Sessional Lecturer German	Hogeschool van Amsterdam
1992 - 1995	Sessional Lecturer Comparative Literature	Université de Montréal Montréal, Québec
1993 - 1994	Sessional Lecturer Translation and Stylistics	Woodsworth College Toronto, Ontario
1992 - 1993	Sessional Instructor English and French	Hume Publishing Willowdale, Ontario
1990 - 1992	Sessional Lecturer Comparative Literature	Université de Montréal Montréal, Québec
1988 - 1989	Sessional Lecturer Translation and Stylistics	Université Libre de Bruxelles Brussels, Belgium
1988 - 1989	Sessional Lecturer English and German, Co-ordinator for Cultural Visits	Vesalius College Vrije Universiteit Brussel Brussels, Belgium
1987-1988	Sessional Lecturer Comparative Literature	University of Georgia Athens, Georgia

GRANTS, SCHOLARSHIPS AND AWARDS

2019	Internal teaching relief grant	
2018	National Endowment for the Humanities Institutes for Advanced Topics in the Digital Humanities Grant. “Games and Literary Theory: Beyond Ludology.” Loyola University, with Timothy Welch (Co-applicant, not funded).	
2015	Seed Money Grant, University College Dublin (Co-applicant, 7,995.00 Euro)	
2015	Seed Money Grant, ACGS (3000.00 Euro)	
2015	HERA (Second Round, Submitted, not funded)	
2015	Seed Money Grant, Northern Arizona University (Co-applicant, 11,000.00 \$ US)	
2014	Symposium Grant, NICA (3000.00 Euro)	
2012	Seed Money Grant, Universiteit van Amsterdam (One semester replacement grant)	

2010	Conference grant, Svenska Spel (10,000.00 Euro)
2009	Co-applicant UvA, VU, AUC, Sirius Programme Grant (7.5 million Euro)
2009	British Council Participation Grant, the Apeldoorn Conference, Belfast
2009	Resident Faculty Grant, Gotland University (Transportation and expenses)
2009	British Council Participation Grant, Wallberberg Seminar
2008	The 9/11 Effect: Art and Cultural Politics in Post-9/11 Europe
2008	Humanities European Research Area, Workshop grant
2006	NWO Vidi [Netherlands Research Council] – Ranked 12 th in competition and eligible, no subsidy awarded (650,000.00 Euro applied for).
2005	NWO [Netherlands Research Council] Conference Grant for <i>Cultures of Money</i> (3,000.00 Euro)
1998 - 2000	FCAR Postdoctoral Fellowship, Universiteit van Amsterdam (56,000.00 CAN)
1990 - 1993	Lotto-Québec Doctoral Fellowship, Université de Montréal (45,000.00 CAN)
1988 - 1989	Graduate Student Fellowship, Universitaire Instelling Antwerpen
1987 - 1988	Teaching Assistantship, University of Georgia
1985 - 1986	Research and Teaching Assistantship, University of Toronto
1981 - 1983	Second Language Monitors' Bursary Université de Montréal
1978 - 1979	Second Language Fellowship, Université Laval, Québec
1977 - 1978	Summer Second Language Bursary

PARTICIPATION ON GRANT BOARDS AND COMMITTEES

2019	Hiring committee, Chair, LARCA., Paris Diderot campus, June/July, 2019.
2018 -	"1818-2018 – The Silent Revolution: Of Fears, Folly and the Female". Catholic University, Lisbon
2016 - 2020	Advisory Board, Danish Research Council funded project "Alternatives to Currently Dominant Forms of Economic Organizing" [AlterEcos].
2016 - 2019	Advisory Board, AHRC funded project, "History of Financial Advice" [HOFA].
2013 – 2018	HERA [Humanities in the European Research Area]

UNIVERSITY MANAGEMENT AND ADMINISTRATION

2013 - 2018	Internship Co-ordinator	Universiteit van Amsterdam Department of Languages and Letters
2011 – 2013	Erasmus Co-ordinator	Universiteit van Amsterdam Department of Languages and Letters
2010 – Present	Consulting Emeritus Faculty	Amsterdam University College
2010 – 2011	Acting Head of English Curriculum planning, chairing meetings, organizing teaching assignments, coordinating thesis supervision, hiring committees, performance assessment.	Universiteit van Amsterdam
2008 – 2010	Head of Studies, Curriculum development and planning, student recruitment, faculty recruitment, preparation of accreditation procedure, hiring committees, faculty performance assessment, board of studies.	Amsterdam University College
2003 – 2007	Erasmus Co-ordinator	Universiteit van Amsterdam Department of Media Studies

PROFESSIONAL ACTIVITIES

2017	HERA: Chair Workshop, Knowledge Exchange and Impact, November 9-10.
2017	Evaluation committee for NWO PhD Fellowships
2016	Evaluation committee for conferences: Narrative, Amsterdam, 06.2016; Philosophy and Games, Malta, 2016.
2015	Promotion Committee, University of Glasgow, Film
2012	Evaluation committee HERA [Humanities in the European Research Area]
2012 (January)	Review board for joint subsidies for the NWO [Netherlands National Research Council/AHRC]
2009 (On-going)	Tenure review committees: St. Lawrence University, University of Milwaukee, University of Glasgow, University of Turku, University of Cyprus, Université Paris-Diderot.
2011	I worked on the founding of the Lisbon Consortium together with Professor Isabel Gil, Catholic University Lisbon, and Professor Frederik Tygstrup, University of Copenhagen
2009, 2010	Reviewer for Postdoctoral Fellowships, Fonds National de la Recherche, Luxembourg.
2009	Veni Commission for the Humanities, NWO [Netherlands National Research Council]
2004	Selection committee for the Nationale Scriptieprijs [National Thesis Award], The Netherlands.

EDITORIAL ACTIVITIES

Book series editorial and advisory boards:	<i>Culture and Conflict</i> , De Gruyter (2012 -), Goldsmiths Press (2015 -)
Journal editorial boards:	<i>Homo Ludens</i> (Dutch games journal, 2010 -), <i>Adaptation</i> (2010 -), <i>Dutch Journal of Feminist Studies</i> (2016 -).
Reviewing, Journals, 2006 to present::	<i>Convergence; Communication and Society; Adaptation; Criticism; Journal of Cultural Economy; Journal for Cultural Research; TOPIA: Canadian Journal of Cultural Studies; Security Dialogue; Tijdschrift voor Nederlandse Taal- en Letterkunde; Image and Narrative; European Journal of Cultural Studies; Society and Space; Journal of Urban Cultural Studies; Constellations, European Journal for English Studies, Society & Animals</i>
2006 to present	Reviewing: Monographs: Oxford University Press; Routledge; Fountainhead Press; Continuum; Verso; Palgrave, Cambridge University Press, University of Cambridge Press, University of Bristol Press.
1992	Editor, <i>L'Interaction en procès - Interaction in Process</i> , conference proceedings.
1991-1995	Editor, <i>Comparative Literature in Canada - Littérature Comparée au Canada</i> , Canadian Comparative Literature Association Newsletter.

CONFERENCE ORGANISATION

Critical Finance Studies, Institute for Mediterranean Studies, Crete, June 21-23, 2023.
Women, Money and Markets: 1700-1900, Institute for Mediterranean Studies, Crete, June 15-17, 2022.
Association of Literature on Screen's Annual Conference. Universiteit van Amsterdam, September 27-28, 2018.
Women, Money and Markets: 1700-1900, Universiteit van Amsterdam, June 7-8, 2018. (University of Sussex, June 13-14, 2019).
HERA Workshop: Supporting Knowledge Exchange and Impact, Het Scheepvaartmuseum Amsterdam, November 9-10, 2017.
Occultism and Popular Culture Workshop, Universiteit van Amsterdam, April 19, 2016.
The Aesthetics and Affects of Cuteness II, Universiteit van Amsterdam, October 1-2, 2015.
The Aesthetics and Affects of Cuteness, Universiteit van Amsterdam, April 9-10, 2015.
Workshop: Transmedial Serial Storytelling. Universiteit van Amsterdam, February 19, 2015.
Literary Theory and Games, Universiteit van Amsterdam, November 20-22, 2014.
Workshop: Film Festivals: Politics and Programmes. Speakers: David Archibald (University of Glasgow), Dunja Jelenković, (UVSQ), and Ger Zielinski (Trent University). Universiteit van Amsterdam, October 25, 2014.
Critical Finance Studies VI, Universiteit van Amsterdam, August 13-15, 2014.
Critical Finance Studies V, University of Stockholm, August 14-16, 2013.
Neo-Victorian Networks: Epistemologies, Aesthetics and Ethics, Universiteit van Amsterdam, June 13-15, 2012.
Annual meeting, "The Standing Conference on Organisational Symbolism", Universiteit van Amsterdam, May 14, 2011.
Gambling, Entertainment, and Finance, Gotland University, September 22-24, 2010.
Critical Finance III, Universiteit van Amsterdam, August 18-20, 2010.
Imagining Amsterdam. Universiteit van Amsterdam, November 19-21, 2009.
Association of Literature on Screen's 3rd Annual Conference. Universiteit van Amsterdam, September 25-26, 2008.
Cultures of Money with Marieke de Goede, Universiteit van Amsterdam (NWO sponsored), October 27-28, 2005.
Selection committee for DiGRA annual international conference, 2005.
Regulation and Representation: 17th-Century Economics in the Dutch Republic, Universiteit van Amsterdam, November 12-13, 2004.
Created and organized a Faculty Lecture Series, Universiteit van Amsterdam, English Department, 2004-2009.
Travelling Concepts: Memory, Image and Narrative. Universiteit van Amsterdam, March 2002.
Travelling Concepts: Meaning, Frame and Metaphor. Universiteit van Amsterdam, February, 2001.
Travelling Concepts: Text, Subjectivity and Hybridity. Universiteit van Amsterdam, January, 2000.
Corps/Corpus: The Body of Literature/Literature of the Body. l'Université de Montréal, April of 1995.
L'Interaction en procès - Interaction in Process. Université de Montréal, March 8-9, 1991.

PROFESSIONAL ASSOCIATIONS

International Society for Eighteenth-Century Studies
The International Society for the Study of Narrative
European Network for Cinema and Media Studies (NECS)
Society for Cinema and Media Studies (SCMS)
Economic History Society Women's Committee
Association of Adaptation Studies (Board Member)
The American Popular Culture Association
The International Society for the Study of Narrative
DiGRA (Digital Games Research Association)
SNEE (Swedish Network for European Studies in Economics and Business)

TEACHING SINCE 2000

Gender and Post-humanism 2015, 2016
Academic English (Co-ordinator): 2009, 2010
Research Skills (Co-ordinator): 2012- 2017 (2020, 2021)
Critical Approaches to Literature and Culture: 2014
Ian Fleming and the Worlds of Bond: 2014-2016
Literary Modernism to Postmodernism: 2014-2017 (Co-ordinator)
Literature 1: Genres, Texts and Contexts 2019 -
Authors in Focus: The Bloomsbury Group: 2012, 2013 (Co-ordinator)
Literary and Cultural Theory: 2013
Victorian Literature: 2013
Writing BA and MA: 2010-11
Research Skills: 2010-11
Globalization and Narrative (MA): 2010 , 2014, 2018
18th-Century Literature: 2008
Narrativiteit in literatuur en film (Co-ordinator): 2007
Between Media (MA): 2006
Anglo-American Literature (Co-ordinator): 2005
Zeven meesterwerken: 2004, 2005
The Novel (Co-ordinator): 2004, 2005, 2006, 2007
Perspectives on Games (Co-ordinator): 2004, 2005, 2006
Inleiding literatuur en film (Co-ordinator): 2004, 2005, 2006
Canadian Literature in Film (MA) 2004 (Co-ordinator)
British and American Culture: (Co-ordinator) 2003 - 2007
Women in Film Noir (MA, Co-ordinator): 2003
European Media: 2003
Orientatie nieuwe media: 2003
Wetenschapsfilosofie 2002, 2003
Analyse film: 2002
Inleiding literatuurwetenschap (Co-ordinator): 2001
Reamisme in literatuur (Co-ordinator):: 2001
Informatie vaardigheden: 2001
Literatuurbenaderingen (Co-ordinator): 2000
De avantgarde (Co-ordinator): 2000

English Department, Universiteit van Amsterdam
English Department, Universiteit van Amsterdam
English/Media Studies, Universiteit van Amsterdam
English Department, UvA
English Department, Universiteit van Amsterdam
English/Comparative Literature, UvA
English Department, Universiteit van Amsterdam
Comparative Literature, Universiteit van Amsterdam
Comparative Literature, Universiteit van Amsterdam
English Department, Universiteit van Amsterdam
Comparative Literature, Universiteit van Amsterdam
English Department, Universiteit van Amsterdam
Media Studies, Universiteit van Amsterdam
Comparative Literature, Universiteit van Amsterdam
English Department, Universiteit van Amsterdam
English Department, Universiteit van Amsterdam
Media Studies, Universiteit van Amsterdam
Int'l School for Social Sciences and Humanities
Media Studies, Universiteit van Amsterdam
Media Studies, Universiteit van Amsterdam
Media Studies, Universiteit van Amsterdam
Comparative Literature, Universiteit Leiden
Comparative Literature, Universiteit Leiden
Media Studies, Universiteit van Amsterdam
Comparative Literature, Universiteit Leiden
Comparative Literature, Universiteit Leiden

GUEST LECTURES, UNIVERSITEIT VAN AMSTERDAM

HERA: How to Apply, 2015
Literature, Research Strategies, Film History, 2013
Addiction and Modernity: 2009 to present
Emotion across Media: 2011
Cross Media Madness: 2008, 2009, 2010
Genres in film, televisie en nieuwe media: 2006
Le roman depuis 1980: 2006
Orientatie nieuwe media: 2005, 2006
Narrativiteit en hypertext: 2004

Grants Office, Universiteit van Amsterdam
Amsterdam University College
Amsterdam University College
Media Studies, Universiteit van Amsterdam
Media Studies, Universiteit van Amsterdam
Media Studies, Universiteit van Amsterdam
French Department, Universiteit van Amsterdam
Media Studies, Universiteit van Amsterdam
Comparative Literature, Universiteit van Amsterdam

MA TUTORIALS

Video Games and Narrative: 2016
Narratives of Self-Actualization (Spiritual Tourism): 2015
Prostitution and Visual Culture: 2013, 2014
Gambling in Theory and Culture: 2010, 2012
Graphic Novels: 2008
London Fog and Urban History: 2008
Postmodern Literature: 2007
Nabokov and Post Modernism: 2005, 2006
Pornography and Visual Culture: 2006
Victorian Fiction and Finance: 2006
Film and Literature: 2005

Comparative Literature, Universiteit van Amsterdam
Comparative Literature, Universiteit van Amsterdam
English Department, Universiteit van Amsterdam
English Department, Universiteit van Amsterdam
Comparative Literature, Universiteit van Amsterdam
European Studies, Universiteit van Amsterdam
English Department, Universiteit van Amsterdam
English Department, Universiteit van Amsterdam
Comparative Literature, Universiteit van Amsterdam
Comparative Literature, Universiteit van Amsterdam
English Department, Universiteit van Amsterdam
Comparative Literature, Universiteit van Amsterdam

PHD SUPERVISION: CURRENT

PHD SUPERVISION: DEFENDED

- Argyrios Emmanouloudis. "A Game of Pawns: Fan-Made Content and Resistance in Online Video Game Communities." Universiteit van Amsterdam. September 9, 2022.
- Thijs van den Berg. "A History of Our Connected Future: Communication Networks in Dystopian Science Fiction." Co-supervisor, Professor Christoph Lindner. Universiteit van Amsterdam, December 7, 2012.
- Eric Salor. "Wikipedia and the Western Encyclopedic Tradition." Co-supervisor, Professor Mireille Rosello, Universiteit van Amsterdam, October 4, 2012.
- Rob Allen. "Paratext, Serialization and the Author-Function in Victorian Fiction." Co-supervisor, Professor Christoph Lindner. Universiteit van Amsterdam, April 27, 2012.

PHD EXAMINING

- Ashley Maree Orr. "Bringing the Body to Bear on Neo-Victorian Fiction: Non-normative Femininity, Gendered Embodiment, and the Legacy of the Victorian Feminine Ideal Submitted, July 2022.
- Elisavet Ioannidou. "Neo-Victorian Labyrinths: RECONFIGURING the Spaces and Places of Female Marginality in Contemporary Rewritings of the Victorian Era." Defended. Aristotle University, Thessaloniki, June 22, 2020.
- Rik Spanjers. "Comics Realism and the Maus Event: Comics and the Dynamics of World War II Remembrance." Defended. Universiteit van Amsterdam, November 1, 2019.
- Henrik Torjusen. "The Last Act of Secular Prayer: Money and Utopia in Tom Wolfe's *The Bonfire of the Vanities*, Richard Power's *Gain*, Dave Eggers's *You Shall Know Our Velocity*, and Jonathan Franzen's *Freedom*." Defended. University of Oslo, March 2018.
- Aurélie Freytag. "L'En-Quête : figure de la figuration." Defended. Université de Montréal, December 19, 2016.
- Sébastien Conrad. "Naar een andere graphic novel: woord, beeld en verhaal in de striproman en de historische avant-gardes." Defended. K.U. Leuven and LUCA, HSK, Leuven, Belgium, June 25, 2016.
- Magda Sabat. "Designing the Amsterdam Red Light District." Supervisors: Allen Feldman and Shima Gorgani. Defended. Department of Media, Culture, and Communication New York University, December 1, 2015.
- César Albarrán Torres. "Encoding chance: a technocultural analysis of digital gambling." Supervisor: Dr Chris Chesher, Co-supervisor: Professor Gerard Goggin. Digital Cultures Program, Department of Media and Communications. Defended. University of Sydney, December, 2014.
- Jenifer Chao. "Sensible Interventions: 9/11 and Cultural Resistance." Thesis Directors : Professor Deborah Cherry, Professor Marieke de Goede, Dr. Jaap Kooijman. Defended. Universiteit van Amsterdam, 28 November, 2013.
- Florence Bigo-Renault. Defended. "Dickens et la BBC au XXIème siècle: ré-inventions, réécritures, nouveaux publics." Thesis Director: Sara Thornton. Université Paris de Diderot, September 27, 2013.
- Jannah Loontjens. "Popular Modernity." Defended. Thesis Director: Professor Mieke Bal. Universiteit van Amsterdam, 16 May, 2012.
- David Nieborg. "The Political Economy of the Blockbuster Video Game." Defended. Thesis Director: Professor José van Dijck. Universiteit van Amsterdam, June 22, 2011.
- Lodewijk Petram. "The world's first stock exchange. How the Amsterdam market for Dutch East India Company shares became a modern securities market, 1602-1700." Thesis Director: Professor Leo Noordegraaf. Defended. Universiteit van Amsterdam, 28 January, 2011.
- Marinus Adriaan Jan Glas. "Games of Stake: Control, Agency and Ownership in *World of Warcraft*." Thesis Director: Professor José van Dijck. Defended. Universiteit van Amsterdam, 15 November, 2010.
- Brett Christopher Biermann. "Travelling Philosophy: From Literature to Film." Thesis Director: Professor Mieke Bal. Defended. Universiteit van Amsterdam, 26 April, 2006.

MA DEFENSE COMMITTEE

Réjane Arveux. "The Possibilities and Limitations of Mimesis in *Mad Men*'s Depiction of the 1960s". Université de Bourgogne

PROMOTION AND TENURE REVIEW COMMITTEES

- 2020 LARCA, Université Paris, Diderot, Appointment, Chair, May 25, 2020.
2020 University of Nicosia, Promotion committee, March 20, 2020.
2019 Ariane Hudelet, Paris Diderot campus, November 9, 2019. Granting of "Fabilitation".
2017 Veli-Matti Karhulahti, Department of Media Studies, University of Turku. External reviewer on application for tenure.
2016 Timothy Welch, Department of English, Loyola University, New Orleans. External reviewer on application for tenure.
2015 David Archibald, School of Culture and Creative Arts, University of Glasgow. External reviewer on application for promotion to Senior Lecturer.
2011 Jason Puskar. Department of English, University of Wisconsin-Milwaukee. External reviewer on application for tenure.

MA AND BA THESIS SUPERVISION

Since 2001, I have supervised well over one hundred MA and one hundred BA theses on topics in literature, film, film adaptation, computer games, new media, European studies, economic history, gambling and finance.

PUBLICATIONS

BOOKS AND SPECIAL JOURNAL ISSUES CO-EDITED IN PREPARATION AND PUBLISHED

Aegean Sponge Fishing and the Island of Kalymnos: An Ethnography and Industrial History. Translation, from the Greek, of Evdokia Olympitou's 2011 book. Accepted at Brill. In preparation.

Comedy and Crisis: Pieter Langendijk, the Dutch and the Speculative Bubbles of 1720. With Frans de Bruyn. Liverpool University Press, 2020, pp. 286.

The Aesthetics and Affects of Cuteness. Co-editors Dale, Joshua, Julia Leyda, Anthony McIntyre, Diane Negra. Routledge, 2017, pp. 312.

Neo-Victorianism and Feminism: New Approaches. Special issue: *Neo-Victorian Studies*. Vol. 6:2, 2013. Co-editor Tara MacDonald. <http://www.neovictorianstudies.com/contents.htm>

The Rise and Reason of Comics and Graphic Literature: Critical Essays on the Form. Co-editor Dan Hassler-Forest. Jefferson: McFarland Press, 2010, pp. 235.

Travelling Concepts II: Meaning, Frame and Metaphor. Co-editor Michael Burke. Amsterdam: ASCA Press, 2002, pp. 416.

Travelling Concepts I: Text, Subjectivity, Hybridity. Co-editor Sonja Neef. Amsterdam: ASCA Press, 2001, pp. 259.

ARTICLES IN REFEREED JOURNALS 23

"Gambling, Boredom and Cuteness." In preparation for *Critical Gambling Studies*.

Article-length blog post: "'The Holy Game of Poker': Gambling, Religion and Neoliberalism". *Critical Gambling Studies*. December 24, 2020. <https://criticalgamblingstudies.blogspot.com/2020/12/the-holy-game-of-poker-gambling.html>

"Play and Games in Fiction and Theory." *Angles: New Perspectives on the Anglophone World*, Vol. 11, 2020. <https://journals.openedition.org/angles/2561>

"Transmedia Storyworlds, Literary Theory, Games." *Journal of Media and Culture*. Special Issue *Transmedia Serial Narration*. Ed. Anne Kustritz, 2018: <http://journal.media-culture.org.au/index.php/mcjournal/article/view/1373>.

"How do those Danish bastards sleep at night?": Fan Labour and the Power of Cuteness." *Ludic Economies*. Eds. Giddings, Seth and Alison Harvey. Special issue of *Games and Culture*, 2018: 1-18. <https://journals.sagepub.com/doi/full/10.1177/1555412018760918>

"Everything is Awesome": *The LEGO Movie* and the Affective Politics of Security." Special Issue: Finance and Security. *Finance and Society*. Ed. Morris, John and Nina Boy. 3(2), 2017: 143-158. <http://financeandsociety.ed.ac.uk/article/view/2574>

- "Learning finance through fiction: *Cecilia* and the perils of credit," *Hard Cash*. Special issue of *Finance and Society*. Ed. Samman, Amin, Nathan Coombs, and Angus Cameron. Vol 1, No.1, 2015: 61-73. <http://financeandsociety.ed.ac.uk/article/view/1371>
- "Opening Shots and Loose Slots." *Opening Pages, Opening Shots*. Special issue of *Screen*. Eds. Geraghty, Christine and Shannon Wells-Lassagne. (Summer 2015) 56:2: 245-252.
- "Like Pocahontas on Drugs: *Avatar* and Adaptation." *Expanding Adaptations*. Special issue of *Interfaces: Image, Texte, Language*. Eds. Hudelet, Ariane and Shannon Wells-Lassagne. Vol. 34, 2013: 103-113.
- "Bad Economics: Hard Cash/Soft Culture." *Death and Dying*. Special issue of *Tamara Journal for Critical Organization Inquiry*. Ed. Cynthia Johnson. Vol. 11, No. 2, 2013, pp. 11-24: <http://crow.kozminski.edu.pl/journal/index.php/tamara/article/viewFile/321/301>
- "Regulating Virtual Subjects: Finance, Fun and Games." *Financial Subjects: Culture and Materiality*. Special issue of *Journal of Cultural Economy*. Ed. Langley, Paul and Andrew Leyshon. Volume 5, No. 4, 2012: 441-456. <http://www.tandfonline.com/doi/pdf/10.1080/17530350.2012.702121>
- "Playbour, Farming and Leisure." *Ephemera: Theory and Politics in Organization*. Vol. 11, No. 4, 2011: 357-368: <http://www.ephemerajournal.org/sites/default/files/11-4goggin.pdf>
- "*Neuromancer* and the Question of Architectural Space." *Creative Forum*. Vol. 24, No. 1-2, 2011: 27-43.
- "Therapeutic Gaming and 9/11." *Cultural Productions of 9/11*. Special issue of *Reconstruction: Studies in Contemporary Culture*. 11: 2, 2011. http://reconstruction.eserver.org/112/Goggin_Joyce.shtml
- "Jane Austen Reloaded: Portraits and Adaptations." *Joe Wright's Pride and Prejudice* (2005). Special issue of *Persuasions On-Line*. Vol. 28:2, 2007: <http://www.jasna.org/persuasions/index.html>
- "*Corpus Simsi*: Or Can a Body Tell a Story?" *Public* 34, December, 2006: 100-114: <http://publicjournal.ca>
- "Architectural Space, Cyber Bodies and the Literary Text: A Voyage through *Neuromancer*." *Essenses*, Vol. 13: 1, 2006: 5-23.
- "The Playing Card's Progress: A Brief History." *The Play's the Thing: Games, Gamers and Gaming Cultures*. Special issue of *Reconstruction: Studies in Contemporary Culture*. 6: 1, 2006: <http://reconstruction.eserver.org/061/contents.shtml>
- "Dire Straits: Paul Auster's *The Music of Chance* and Economic Loss." Eds. Bracker, Nicole and Stefan Herbrechter. *Metaphors of Economy*. Special issue of *Critical Studies*, Vol. 25, 2005: 125 – 134.
- "Metaphor and Madness: Stacking the Deck on Iraq." *Bad Subjects*, March 2005: <http://bad.eserver.org/reviews/2005/goggin.html/>.
- "Stacking the Deck on Iraq: Playing Cards as Generative Metaphor." *Literary Research/Recherche littéraire*, Vol. 21, 2004: pp. 231-239. Also: http://epe.lac-bac.gc.ca/100/201/300/literary_research-ef/no41-42/articles/article10.html
- "VANIADA : Cousinage-dangereux-voisinage adage." *The Oxford Literary Review*, Vol. 25, 2004: 179-198.
- "A History of Otherness: Tarot and Playing Cards from Early Modern Europe." *Journal for the Academic Study of Magic*. Vol. 1, 2003: 45-73.
- "D. H. Lawrence, the Nazis and Michel Foucault." *The D. H. Lawrence Review*, Vol. 26, 1997: 287-304.

CHAPTERS IN EDITED BOOKS

- "Gold". *A Critical Glossary of Finance Aesthetics*. Revisions submitted. Forthcoming.
- "Framing John Law: G(u)ilt, Fiction, and Finance." *Moralizing Commerce in a Globalizing World Multidisciplinary Approaches to a History of Economic Conscience, 1600–1900*. Eds. Felix Brahm and Eve Rosenhaft. Oxford UP, 2022, pp. 49-67.
- "You are here: *The Handmaid's Tale* as Graphic Novel." *Adapting Margaret Atwood: The Handmaid's Tale and Beyond*. London: Palgrave, 2021, pp. 157-177.
- "Magic and Illusion: From the Tarot to the Playing Card." *Illusion and Cultural Practice: Productive Deceptions*. Ed. Katharina Rein. London and New York, Routledge, 2021, pp. 73-87.

- "Banking Games, Speculation, and the Normalization of Finance." *Casino and Classic Card Games: Communities, Cultures, and Play*. Ed. Mark R. Johnson. London: Bloomsbury, 2021, 121-140.
- "Skyfall and Global Casino Culture." *The Cultural Life of James Bond: Spectres of 007*. Ed. Jaap Verheul. Amsterdam: Amsterdam University Press, 2020: 289-309.
- "Sexing the Sponge: Luxury, Trade and the Female Body." *The Global Life of Sponges*. Research Papers, SOAS, 2019, pp. 37-53.
- "Toyetics and Novelizations: Bringing *The LEGO Movie* to the Page." *More Than Just Bricks: Critical Perspectives on LEGO in Popular Culture*. Eds. Rebecca Haines and Sharon Mazzarella. London: Palgrave, 2019: 175-197.
- "The Pro Wrestling Audience as Imagined Community: Reflecting on WWE's Audience as a 'Fan-Generated Narrative' Body." Co-author, Argyrios Emmanouloudis. *Convergent Wrestling: Participatory Culture, Transmedia Storytelling, and Intertextuality in the Squared Circle*. Ed. CarrieLynn D. Reinhard and Christopher J. Olson. Routledge, 2019: 136-149.
- "Everything is Awesome': Spreadability and *The LEGO Movie*." *Adaptation in the Age of Media Convergence*. Eds. Johannes Fehrlé and Werner Schäfer. Amsterdam: Amsterdam UP, 2019: 175-202.
- "Dickens from Balloons to Voice Overs." *Routledge Companion to Adaptation*. Eds. Crutcheon, Denis and Eckart Voigts. New York and London: Routledge, 2018: 314-326. [2020 winner of *Choice Magazine's* "Outstanding Academic Title"].
- "Live and Let Die: The Tarot as Other in the 007 Universe." *Bond Uncovered*. Ed. Jeremy Strong. London: Palgrave, 2018: 143-162.
- "Adaption und Ökonomie: Das Beispiel globalisierter Städtebilder." *Grundbegriffe der Literaturwissenschaft: Adaptation*. Ed. Emig, Rainer and Lucia Krämer. Berlin: De Gruyter. In press.
- "Disaster and Delirium: The Culture of Calamity and Capitalist Imperialism." *War, Empire, and Culture*. Ed. Yuan Shu. Accepted, submitted.
- "Amsterdam, Red Light Districts and the Global Rise of Prostitution." *Transforming Cities*. Eds. Pietrzak-Franger, Monika and Eckart Voigts-Virchow. Heidelberg: Universitätsverlag Winter, 2018: 107-126.
- "Trading and Trick-Taking in the Dutch Republic: Pasquin's Wind Cards and the South Sea Bubble." *Playthings in Early Modernity: Party Games, Word Games, Mind Games*. Ed. Alison Levy. Series: *Cultures of Play, 1300-1700*, Ed. Bret Rothstein. Kalamazoo: Western Michigan University Press, 2017: 191-205.
- "Crise et comédie: Le système de John Law au théâtre néerlandais." *Gagnons sans savoir comment : Représentations du Système de Law du XVIIIe à nos jours*. Ed. Florence Magnot-Ogilvy. Rennes: Les Presses Universitaires de Rennes, 2017: 163-183.
- "Affective Marketing and the Kuteness of Kiddles". *The Aesthetics and Affects of Cuteness*. Co-editors Dale, Joshua, Julia Leyda, Anthony McIntyre, Diane Negra. Routledge, 2017: 216-235.
- "Eat, Pray, Love: Expanding Adaptations and Global Tourism." *Film Text Analysis: New Perspectives on the Analysis of Filmic Meaning*. Ed. Janina Wildfeuer and John A. Bateman. New York and London: Routledge, 2016: 169-87.
- "Death and Diamonds: Finance and Art." *The Cultural Life of Money*. Ed. Isabel Gil, Silva, Helena Gonçalves da. Berlin and Boston: De Gruyter, 2015: 81-97.
- "Is It True Blondes Have More Fun?": *Mad Men*, and the Mechanics of Serialization." *Serialization and Popular Culture*. Ed. Rob Allen and Thijs van den Berg. New York and London: Routledge, 2014: 80-91.
- "Charles Williams and the Metaphysics of Otherness." *Tarot in Culture*. Ed. Emily Auger. Valleyhome Books, 2014: 411-437.
- "Adaptation or Something Like It: Karl Reiz's *Gambler*". *The Silk Road of Adaptation*. Ed. Laurence Raw. Cambridge Scholars Preress, 2013: 64-78.
- "White Lies, Noir Lighting, Dark Others." *From the Blank Page to the Silver Screen: Film Adaptation in the English-Speaking World*. Ed. Hudelet, Ariane and Shannon Wells-Lassagne. Jefferson: McFarland, 2013: 87-100.
- "Red Lights and Legitimate Trade: Paying for Sex in the Branded City." *Paris-Amsterdam Underground: Essays on Cultural Resistance, Subversion, and Diversion*. Ed. Christoph Lindner and Andrew Hussey. Amsterdam University Press, 2013: 133-145.
- "Romance and Commerce: Imagining Global Amsterdam in the Contemporary Historical Novel." (With Erinc Salor). *Imagining Global*

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"007 Does Vegas: The Diamond Standard and the Experience Economy." *The Cultures of James Bond*. Eds. Frenk, Joachim and Christian Krug, Trier: Wissenschaftlicher Verlag Trier, 2011: 65-81.

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"Of Gutters and Guttersnipes: Hogarth's Legacy." *The Rise and Reason of Comics and Graphic Literature: Critical Essays on the Genre*. Ed. Joyce Goggin and Dan Hassler-Forest. Jefferson: McFarland Press, 2010: 5-25.

"It Just Keeps Getting Bigger: Bond and the Political Economy of Huge." (With René Glas). *James Bond and Casino Royale: Revisioning 007*. Ed. Christoph Lindner. London: Wallflower Press, 2010: 50-70.

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"Nigella's deep-frying a Snickers Bar!": Addiction as a Social Construct in *Gilmore Girls*." *Screwball Television: Critical Perspectives on Gilmore Girls*. Eds. Diffrient, David Scott and David Lavery. Syracuse: Syracuse UP, 2010: 257-283.

"Fantasy and Finance: Play Money and Computer Game Culture." *The Computer Culture Reader*. Eds. Ruggill, J. E., K.S. McAllister and J.R. Chaney. Cambridge Scholars Press, 2009: 125-137.

"A Body Hermeneutic?: *Corpus Simsi* or Reading Like a Sim." *The Hand of the Interpreter: Essays on Meaning after Theory*. Mitrano, G.F. and Eric Jarosinski Eds. Bern: Peter Lang, 2008: 205-223.

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"*Homo Ludens* Today" [*Homo Ludens* Oggi], Umberto Eco. With Federico Gobbo. *Game Studies*. Forthcoming.

Quincampoix or *The Wind Traders* [*Quincampoix of de e Windhandelaars van*] and *The Harlequin Stockjobber* [*De Arlequyn Actionist*] Pieter Langendyck, 1720. With Frans de Bruyn. Liverpool University Press, 2020, pp. 304.

"'The Cake is a Lie': Of hoe verniel je de disfunctionele oermoeder in *Portal*?" Eva Nesselroth-Woyzbun. *Homo Ludens Magazine*, Vol. 1 (2012): 62-80.

"Early Cinema as a Challenge to Film History" ["Le cinéma des premiers temps: Un déficit pour l'histoire du film?"]. André Gaudreault and Tom Gunning, in *The Cinema of Attractions Reloaded*, Wanda Strauven, Ed. University of Amsterdam Press, 2006: 365-381.

"Du vieux vin dans de nouvelles outres: remarques sur le 'New Historicism'", ["Alter Wein in neuen Schläuchen: Bermerkungen zum 'New Historicism'"]. Hans-Robert Jauss, in *Texte*, Vol. 12 (1992): 49-65.

BOOK REVIEWS

"*Gambling in Britain in the Long Eighteenth Century*, by Bob Harris". Forthcoming.

"*The Social Life of Financial Derivatives: Markets, Risk, and Time*, by Ed LiPuma." *Journal of Cultural Economy*, 2019.
<https://www.tandfonline.com/doi/full/10.1080/17530350.2019.1570539>

"Review of Faltin Karlsen's *A World of Excesses*." *Game Studies*, December, 2014.
http://gamestudies.org/1402/articles/bookreview_of_karlsen_by_goggin

"Of Luck and Leverage: Ole Bjerg's *Poker: The Parody of Capitalism*." *Ephemera: Theory and Politics in Organization*. Vol. 13, No. 1. 2013: 201-206.

"Expanding the Discipline: *The Adaptation Industry*." *Adaptations*. (2013) 6 (1): 128-131.

"De-Materialization in a Material World: Two Cultural Histories of Capital." *Cultural History*. Spring 2012: 126-134.

"World of Warcraft" (review of Hoskins, Andrew and Ben O'Loughlin. *War and Media: The Emergence of Diffused War*, Polity Press: Cambridge, 2010). *Radical Philosophy: A Journal of Socialist and Feminist Philosophy*, March/April, 2011: 53-54.

OTHER PUBLICATIONS

"Why Do Cute Things Make Me Mad?" *Gizmodo*, 20.04.2020. <https://gizmodo.com/why-do-cute-things-make-me-mad-1842593407>

Evie Anderson in a Plastic Soup. With Michiel Kamphuis. London: Olympia Publishers, 2020.

"HERA Cultural Encounters: Impact and Knowledge Exchange." *Humanities in the European Research Area*, 2018.

"De economie is een bron van entertainment." *Folia*. October 18, 2014. <http://www.foliaweb.nl/wetenschap/de-economie-is-een-bron-van-entertainment/>

"In the Cards." *Befriending Death: Over 100 Essayists on Living and Dying*. Ed. Michael Vocino. and Alfred G. Killilea. Bloomington: Universe Books, 2014: 130.

"Joyce Goggin herleest Huizinga." *Faculteit der Geesteswetenschappen: Nieuwsbrief* 121: 6. (2009): 6.

"Liefde doet veel, maar geld doet alles': Over literatuur en geld." *Parmentier- Literair tijdschrift*, (2009): 18-23.

"Reading and Watching: Literature and Games." *Reading and Watching: What Does the Written Word Have that Images Don't*. Amsterdam: Stichting Lezen, 2009: 79-93.

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"Excess and the Aesthetics of Finance." *Business Guide to Switzerland*. No. 4, July/August, 2007: 60-63.

"Descartes Deals: Subjectivity in Figurative Painting." *Brief: ASCA Report*. (2000): 51-71.

"Tricks of the Trade: The origins of double-ledger accounting might surprise you." *Chartered Accountant Magazine*. March (1998): 10.

"The Tricks of History" (Jim Boothroyd). *The Montreal Gazette*, Sunday, November 2, 1997: D 1-2.

CONFERENCE PAPERS, KEYNOTES, INVITED SPEAKER

"Creating Indebtedness: Sponge Fishing in the Aegean". *Critical Finance Studies*, Institute for Mediterranean Studies, Rethymno, Crete. June

"Hogarth's Hollow Men: Modernity, Finance, and Aesthetics". St. Mary's University, London. Hogarth's House. March 27, 2023.

"*Minecraft, the Axolotl, Cuteness, and Play*". *Into the Magic Circle: A Symposium on the Play-Element in Modern Society*. University of Tilburg. March 23, 2023.

Invited speaker. "Spel en Schattigheid: *Minecraft* en de Axolotl". *Op het Spel: Symposium Homo Ludens*. Leiden, Scheltema, 8 December, 2022.

"Hollow Men, Modernity, and Comics". *Experiencing Modernity; Modernity of Experimentation*. University of Ottawa. October 28, 2022.

"Sponge Fishing on the Island of Kalymnos". *Rural Imaginations*. University of Amsterdam. August 24, 2022.

"Sponging Females: Woman in the Sponge-Fishing Industry in 19th-Century Kalymnos". *Women, Money and Markets: 1700-1900*. Institute for Mediterranean Studies, in Rethymno, Crete. June 13, 2022.

With Frans de Bruyn "Pieter Langendijk: Book Presentation". *Money, Power, Print*. [Zoom] June 5, 2022.

Invited speaker. "Death, Risk and Sponge Diving: The Island of Kalymnos in the 19th Century", NIAS Workshop *Literature, Law and Society*, 30 May 2022.

"Adapting Hollywood in Greece: Global Adaptation Studies and Surprise Package (1960)." *Global Adaptation Studies*. Universität Braunschweig [Zoom], November 23, 2021.

"*The Handmaid's Tale* across Platforms." *Art Political: Margaret Atwood's Aesthetics*. University of Göttingen [Zoom], October 14-16, 2021.

"Finance and Film: From *Indiscreet* to *Up in the Air*." *Intersections of Finance and Society*. City University London, December 12-13, 2019.

Invited speaker. "Novelization and *The Lego Movie*." *Adaptations hors normes: jeunes publics/Adapting outside the box: targeting young audiences*. Université de Bourgogne, Dijon, November 29, 2019.

"Finance and Film: From *Indiscreet* to *Up in the Air*." *Critical Finance Studies*, University of Birmingham, August 7-9, 2019.

"Sexing the Sponge: Luxury, Trade and the Female Body." 2nd *Vienna Conference on Pluralism in Economics*. University of Natural Resources and Life Sciences, Vienna, April 15-16, 2019.

Invited speaker. "De Doctrina Neoliberali." *Posthuman Economies*. Universität Basel, April 12-14, 2019.

"De Doctrina Neoliberali." *Futures of Finance and Society*. University of Edinburgh, December 6, 2018.

Invited speaker. "De Doctrina Neoliberali." Copenhagen Business School, December 4, 2018.

"Adaptation, *The LEGO Movie* and Neoliberal Awesomeness *The Association of Adaptation Studies*. Universiteit van Amsterdam, September 27-28, 2018: 175-202.

Invited speaker: "Women in Game Studies." IT University, Copenhagen, August 13, 2018.

"De Doctrina Neoliberali." *Critical Finance Studies*. University of Gothenburg, August 9-11, 2018.

"Doll-ers and Cents: The Financialization of Childhood and the Gamification of Finance." *Toys and Material Culture: Hybridisation, Design and Consumption*. International Toy Research Association 8th World Conference, Paris, July 11-12-13, 2018.

"Sexing the Sponge: Luxury, Trade and the Female Body." *The Global Life of Sponges: Social, cultural, historical, and political*. SOAS, Hydra, Greece, May 19-20, 2018.

"Representing Cosmopolitanism and Financial Crisis". Panel: "The Bubble Year (1720) and the Cultural Marketplace." Panel Organizer: Joyce Goggin. *Canadian Association for 18th-Century Studies*. University of Toronto, October 18-21, 2017.

"Geographies of Play and the Cuteness Factor." *Geographies of Digital Games*. Annual Conference of the Royal Geographical Society, London, August 29 - September 1, 2017.

Keynote. "Doll-ers and Cents: The Financialization of Childhood and the Gamification of Finance." *Critical Finance Studies*, University of Leicester, August 13-15, 2017.

"Playbour and the Cuteness Factor." Panel: *Play/Labour: Bodies, Senses and the Videogame Experience*. Panel Organizer: Joyce Goggin. NECS, Paris. June 29 – July 1, 2017.

Invited speaker. "Framing John Law: G(u)ilt, Fiction and Finance." *Moralising Commerce in a Globalising World. Multidisciplinary Approaches to a History of Economic Conscience, 1600-1900*. German Historical Institute, London. June 22-24, 2017.

"Adaptation and Transmediality: Or, whence *The LEGO Movie*?" *Film Adaptation: Theory, Practices, Reception*. Aristotle University of Thessaloniki, May 25-27, 2017.

Invited Speaker. "Mrs Centlivre and the South Sea." *Bubbles and the Representation of Speculation (1715-1725): John Law's System and its European Reflections (Periodicals and Theatrical Productions)*. Université de Rennes, May 19, 2017.

- "Mrs Centlivre and the South Sea." *Women, Money and Markets (1750-1850)*. King's College London. May 11, 2017.
- "The Precarious, the Exhausted and the Cute: The Aesthetics of Neoliberalisation." *Where Are We Now? Temporalities of Globalisation*. Universiteit van Amsterdam. December 15-16, 2016.
- Keynote. "Literary Theory and Games: Where the Twain Meets?." *4th Annual Games and Literary Theory Conference*. Jagiellonian University, Kraków, Poland, November 18-20, 2016.
- "Crisis and Comedy: Making Finance Funny in the 18th Century." *Intersections of Finance and Society*. City University London. November 3-4, 2016.
- "'Everything is Awesome': *The LEGO Movie* and the Affective Politics of Security." *Critical Geographies of the Finance-Security Nexus*. Annual Conference of the Royal Geographical Society, London, 31 August – 2 September, 2016.
- "No More Goldbricking!: Neoliberalization and the LEGOified Subject." *Critical Finance Studies*. University of Southampton, August 4 - 6, 2016.
- "Authenticating Oberon: Gender, Class, Ethnicity." *Celebrity Studies Conference*. Universiteit van Amsterdam, June 28-30, 2016.
- Keynote. "'What Mighty Contests!': Trivial Pursuits and Card Games in the 18th Century." *Trivial Pursuits*. Liverpool Athenaeum, University of Liverpool, June 2-4, 2016.
- "'Abys is the name we give to whatever we cannot bridge': Kazantzakis' *Report to Greco* and the Challenge of Global Intellectual History." *Annual Conference of The International Society for Intellectual History Society*. Rethymnon Campus, University of Crete, 3-5 May 2016.
- Invited Discussant. *Nach dem Crash - Akteure und ihr Umgang mit Börsenblasen (17.-19. Jahrhundert)*. Universität Tübingen. April 7-8, 2016.
- Invited Discussant. *Screening Finance: Imaginaries*. SCMS. Atlanta, Georgia. April 1-3, 2016.
- Invited Discussant. *Multi-Platform Cuteness: Media and Cute Affect*. SCMS. Atlanta, Georgia. April 1-3, 2016.
- "Finance and Drama: The 'Spreadability' of Crisis Narratives." *Social History Society*, Lancaster University, March 21-23, 2016.
- "Gambling, Boredom and Cuteness." *Bland, Boring, Banal: Lackluster Feeling and Digital Media in Extreme Times*. Universiteit van Amsterdam, December 16-17, 2015.
- "Visual Print Culture in Europe: Pasquin's *Windkaart op de Windnegotie* and English South Sea Bubble Cards, 1720." *Visual Print Culture in Europe 1500-1850: Techniques, genres, imagery and markets in a comparative perspective*. University of Warwick, Palazzo Pesaro Papafava, Venice, Italy, December 5-6, 2015.
- Roundtable participant. *Video Games and Narrative*. Loyola University, New Orleans. November 20-21, 2015.
- "The Happiness that Comes from Failure." *The Failed Individual*, Universität Manheim, November 12-14.
- "Adapting the Moneyscape: Las Vegas and the City Theme." *The Association of Literature on Screen 5th Annual Conference*. Senate House, University of London, September 24-25, 2015.
- "Gaming, Affect, Narrative." *Critical Finance Studies*: "Rethinking Addiction: Finance, Fictions, and Discourses." The Copenhagen Business School. Copenhagen, August 19-21, 2015.
- "Fortune and Finance au Féminin: Gendering the Market." *ISECS 2015: "Marchandes et Financières : L'Économie au Féminin Dans la Fiction et le Discours de Savoir au XVIIIe Siècle."* Rotterdam, July 29, 2015.
- "Pieter Langendyk Goes West: The International Appeal of Bubbles." *ISECS 2015: "The Sounds of the Stock Market."* Rotterdam, July 27, 2015.
- Invited Speaker: "Amsterdam, Red Light Districts and the Global Rise of Prostitution." *Transforming Cities: Narratives of Urban Change in the 19th and 21st Centuries*. Technische Universität, Braunschweig, Germany, July 3-4, 2015.
- Keynote. "Hollow Men, Modernity, and Comics." *Amsterdam Comics Conference*. University of Amsterdam, July 2-4, 2015.

- "Affective Marketing and The Kuteness of Kiddles." *Console-ing Passions: Rebooting Feminism*. University College Dublin, June 18-20, 2015.
- Invited Speaker. "Gaming, Affect, Narrative." Summer Interactive Symposium - Research 2.0: The Political Economy of Online Gambling and Digital Gaming. Concordia University, Montréal, June 8-11, 2015.
- Invited Speaker. "Flirting with Disaster." Universität Bonn. May 5, 2015.
- Invited Speaker. "From Magic to Illusion: The Tarot and Playing Cards." *At the Threshold of Appearance: Illusions in Science, Media, and Popular Entertainments*. The IKKM, Weimar, April 23-24, 2015.
- Invited Speaker and Discussant. "Failure is the New Success: Narratives of Self-Actualization and the Financialized Subject." *Financial Times: Economic Temporalities in U.S. Culture*. Goethe-University Frankfurt am Main, Westend-Campus, March 26 - 28, 2015.
- Invited Speaker. "From Text, to Film, to Tourist Destination: Spreadable *Eat, Pray, Love*". *Transmedia Storytelling and Its Reception: Economies and Politics of Participation*. Universität Hanover, February 25-28, 2015.
- "Market Logic, Failure, Narrative: The Case of *Eat, Pray, Love* ." *Neoliberalism and American Literature*. University College Dublin. Clinton Institute for American Studies, February 20-21, 2015.
- Invited Speaker. "The Kuteness of Kiddles". *The Aesthetics and Affects of Cuteness: An International Symposium*. Northern Arizona University, February 13-14, 2015.
- Invited Speaker. "What Is There That Money Will Not Do?: Trollope's *The Way We Live Now* and the Market." School of Critical Studies, University of Glasgow, February 6, 2015.
- Invited Speaker. "The Opening Shot as Backstory: Narrating Vegas." *Screen Lecture Series*. Theatre, Film and Television Studies, University of Glasgow, February 5, 2015.
- Invited Speaker. "The Expanded Adaptation and Elizabeth Gilbert's *Eat, Pray, Love*." School of English, Drama and Film Research Seminar at University College Dublin, January 28, 2015.
- "Constructing Bodies and Nostalgia: Welcome to the Dollhouse." *From "Traditional" Games to Digital Games*. Université de Nancy, November 26-28, 2014.
- Invited Panelist. "Connecting the Dots between Games and Addiction." With Espen Aarseth, Rune Kristian and Faltin Karlsen DiGRA 2014. Salt Lake City, Utah, August 3-6, 2014.
- Invited speaker. "Expanding Minds / Expanding Adaptations." *Recent Paradigms in Film Studies*. The Bremen Institute for Transmedial Textuality, Bremen, July 2, 2014.
- "*Eat, Pray, Love*: Expanding Adaptations and Global Tourism." *NECS*, Milan, June 19-21, 2014.
- Keynote. "Games, Literature and the Particular Case of Huxley's *Eyeless in Gaza* (1936)." *Représentations du jeu dans la littérature anglophone (XIXe – XXIe siècles)*. La Sorbonne, Paris, June 14, 2014.
- "The Komfort of Kiddles: Memory, Nostalgia and Material Culture." *Things to Remember: Materializing Memories in Art and Popular Culture*. Radboud University, Nijmegen. June 5-6, 2014.
- Invited Discussant. *13th Annual of the Swedish Network for European Studies in Economics and Finance*. Mölle, Sweden, May 20-23, 2014.
- Invited discussant. *Fair game: producing gambling research - The Goldsmiths Report*. Goldsmiths, London. April 3-4, 2014.
- "People Movers and Cultural Capitals: Las Vegas and Global Capital Flows." *ACLA*, New York, March 25-28, 2014.
- Invited speaker. "Addiction and the Modern Subject". Brunel University, London. February 20, 2014.
- Invited speaker. "Comedy and Catastrophe: Quincampoix in the Kalverstraat". *Business History Seminar*. Erasmus University, Rotterdam, February 10, 2014.
- Invited speaker. "Books, Games and the Expansion-pack Logic of Narrative." Ravenstein Seminar: Materiality of Literature. Universiteit van Amsterdam. February 7, 2014.

Keynote. "Legos and Legacies: Johan Huizinga's Gamified Afterlife." *Games of Late Modernity: Homo Ludens 75 Years Later*. International School for Philosophy (ISWW), Leusden, January 15-17, 2014.

Invited speaker. "Culture and Catastrophe: Framing John Law and the South Sea Bubble in the Dutch 18th-Century Theatre." University of Lund, Department of Economics, November 14, 2013.

Keynote. "Repetitive Pleasures: Gaming and Addiction." *Games and Literary Theory*. University of Malta, October 30 – November 4, 2013.

"Harlequins and Windy Traders: John Law in the Dutch 18th-Century Theatre." *Law's System: Representations, discourse and fantasies from the XVIIth century to today*. Université de Montpellier 3, October 4- 5, 2013.

Invited speaker. "Adapting What? Gaming and Contagion." *Adaptation, Intermediality, Participatory Culture*. Universität Braunschweig, Germany, September 24, 2013.

"Contagion and Vegas-ization." *Critical Finance Studies Conference V*. Stockholm University School of Business, August 14–16, 2013.

"Dickens from Balloons to Voice Overs." *International Conference on Narrative*. University of Manchester, June 27-29, 2013.

"The Politics of Gambling: Contagion and Intervention." *European Network for Cinema and Media Studies*. Charles University, Prague June 20-22, 2013.

Invited discussant. *14th Annual of the Swedish Network for European Studies in Economics and Finance*. Mölle, Sweden, May 21-24, 2013.

"Mutual Invagination: Las Vegas and the City Theme." *Adventures in Textuality: 21st-Century Adaptations*. University of Sunderland, UK. April 3-4, 2013

Keynote: "Futurity and the 'Art' of Gunther von Hagens." Art History Department, University of Toronto, March 26, 2013.

Keynote: "Contagion and Gamification: Addiction as an Economic Driver." XI MAGIS Spring School Italy, *Postcinema*, March 14-18, 2013.

Invited Speaker. "Thought Made Manifest: Dickens from Balloons to Voice Overs." *Adapting Dickens*. De Montfort University, Leicester. February 27, 2013.

Invited Speaker. "The Perils of Credit: *Cecilia or, Memoirs of an Heiress*." *Interdisciplinary Conversations on the Long 19th Century* Edinburgh Napier University. February 8, 2013.

Invited Speaker. "The Damien Hirst Market and the Value of Priceless Art." *Hard Cash*, University of Leicester. December 6, 2012.

Invited Speaker. "Cultures of Finance." Series. Institute for Public Knowledge. New York, October 12, 2012.

"Adapting the Moneyscape: Las Vegas and the City Theme". *The Politics of Adaptation*. Frankfurt, September 23-25, 2012.

Invited discussant. *14th Annual of the Swedish Network for European Studies in Economics and Finance*. Mölle, Sweden, May 22-25, 2012.

"Parlez-Vous Poker?: Reading Post/Popmodern Las Vegas." *Popmodernism*. Copenhagen, The Nordic Summer University, March 18, 2012.

"Is it true blonds have more fun?: *Mad Men*, Serialization, and Feminist Narratives." *2012 International Conference on Narrative*. Las Vegas, March 15, 2012.

Panel organizer, "Aggregate Narratives." *2012 International Conference on Narrative*. Las Vegas, March 15, 2012.

"Las Vegas! And the Iconography of Capital(ist) Cities." *NWO, Master of Strategic Urban Studies*, Nederlandse School voor Openbaar Bestuur, The Hague, January 9, 2012.

"The Thingness of Gambling." *Material Culture*. University of Amsterdam, December 2, 2011.

"The Third Place: PlayStation and Domestic Space" (with Carolyn Birdsall). *1991 Media in Motion*, University of Amsterdam, October 18, 2011.

"From Duke to Dude: Adapting *True Grit*." With Dan Hassler-Forest *The Intellectual Silk Road: Cross-Media and Cross-Cultural Adaptations*. Yeni Yüzyıl University, İstanbul, Turkey. September 29-30, 2011.

"Like Pocahontas on Drugs: *Avatar* and Adaptation." *Expanding Adaptations*. Université de Bretagne Sud, Lorient, France. June 10-11, 2011.

Invited discussant. *13th Annual of the Swedish Network for European Studies in Economics and Finance*. Mölle, Sweden, May 18-20, 2011.

"Why There's No Wall Street in New York, Las Vegas." Copenhagen Business School, May 17, 2011.

"*Live and Let Die*: Tarot as Primitive Other in the 007 Universe." *PCA/ACA*. April 20-23, 2011.

"Hogarth's Legacy." *ACLA*. Simon Fraser University, Vancouver. March 31-April 3, 2011.

Keynote. "Is it true blonds have more fun?": Serialization, *Mad Men*, and Feminist Humour. What Happens Next: The Mechanics of Serialization. Universiteit van Amsterdam, March 25-26, 2011. (Conference report available at *Journal of Literary Theory*, <http://www.jltonline.de/index.php/conferences>)

Invited speaker. "The Perils of Fictional Credit: Gambling Debts and Borrowed Money." *(Dis)orders of Credit*. Oslo, January 27-28, 2011.

Invited speaker. "Red Lights and Legitimate Trade: Paying for Sex in the Branded City." *Paris-Amsterdam Underground*. Paris, ULIP, January 21-22, 2011.

"Playbour: Digital Gaming and Work." The Media, Communications and Cultural Studies Association. University of Salford, Manchester, January 12-14, 2011.

Invited speaker. "Wearin' Shades: Credit, Futurity and the 'Art' of Gunther von Hagens." Department of English Literature, U.C. Santa Barbara, October 25, 2010.

"Sustainable Vegas: From Outpost to Mega-Themed Leisure Capital." *Fifth Biennial Urban History Association Conference: Sustainable Cities*. Las Vegas, Nevada, October 20-23, 2010.

Invited round table panellist. "Rewriting, Remixing, and Reloading: Adaptations Across the Globe." *The Association of Literature on Screen 5th Annual Conference*. Centre for British Studies, Berlin, September 30 – October 1, 2010.

"The Holy Game of Poker: Religion and Neoliberalism." *Gambling, Entertainment, and Finance*. Gotland University. September 22-24, 2010.

"Sex and Money: Reading Zola's *L'Argent*." *Critical Finance Studies III*. Universiteit van Amsterdam, August 18-20, 2010.

"Trial by Fire and Water: The Hollywood 1970s Disaster Genre." Cardiff Business School 9th international conference on organizational discourse: *Crisis, Corruption, Character and Change*. Amsterdam, Vrije Universiteit, July 14-16, 2010.

"The Crisis of Climax: Capital Flows, *Jouissance* and Zola's *L'Argent*." *Psychoanalysis, Money and the Economy*. London, Freud Museum, July 2-4, 2010.

Invited speaker. "No pussy with my sushi, please!: Branding I amsterdam's Red Light District." *Inspiring Cities*. Amsterdam, July 1, 2010.

Invited discussant. *12th Annual of the Swedish Network for European Studies in Economics and Finance*. Mölle, Sweden, May 7-10, 2010.

"Playbour, Farming and Leisure." *Work, Play, and Boredom*. University of St. Andrews. May 5-7, 2010.

Invited speaker. "Like Pocahontas on Drugs: Adapting the Video Game Experience." *Siegen Lecture Series on Adaptation*, Universität Siegen, April 19, 2010.

"Gaming and Recession Proofing: Regulating On-line Worlds." *Finance in question/finance in crisis*, University of Manchester, April 12, 2010.

"Writing the Self for Money: Edit Wharton and Gendering the Market." *NEMLA*. McGill University, Montréal, April 9, 2010.

Invited speaker. "Red Lights, Desire, and Branded Cityscapes." *Globe Lecture Series*, Amsterdam, 11 March 2010.

Invited round table panelist. "Premediation, Anticipation, Speculation." *Premediation, Anticipation, Speculation Governing Futures in Finance and Security*. Amsterdam, January 22, 2010.

"Amsterdam and Golden Age Finance through the Eyes of a Sci-Fi Author." *Imagining Amsterdam*. Amsterdam, November 21, 2009.

"Death and Diamonds: Finance and Art." *The Cultural Life of Money*. Portuguese Catholic University, Lisbon, November 12, 2009.

Invited speaker. "Very Possible Objects of Desire?" *A Second Exchange: Redlight Art*. Amsterdam, September 27, 2009.

Invited chair. "Adaptation and National Identity." *Literature on Screen*. BFI London, September 24-25, 2009.

Invited Workshop Chair. European Summer School in Cultural Studies: *The Cultural Life of Catastrophes and Crises*. University of Copenhagen, August 17-21, 2009.

Invited speaker. "Hot Spots and Sound Investments: Legitimizing Las Vegas." *Critical Finance Studies Conference II*. Brussels, August 5-7, 2009.

"Diamond Life and the Poetics of Finance." *Political Economy, Financialization and Discourse Theory*. Cardiff Business School University of Cardiff, May 28-29, 2009.

"Representing Sin City." *Association of American Geographers*, Las Vegas, March 22-27, 2009.

Invited speaker. "Reading and Watching: Literature and Games." Rode Hoed, Amsterdam, November 21, 2008.

Invited speaker. "My future's so bright, I'm already dead." *Critical Finance Studies Conference*, Stockholm University School of Business, August 3-5, 2008.

"Playing at the Borders: Literature, Games and Digital Culture." *The Novel and Its Borders*. University of Aberdeen, July 8-10, 2008.

Invited discussant. *Money, Power, and Print: Interdisciplinary Studies on the Financial Revolution in the British Isles 1688-1776*. St. John's Newfoundland, June 26-28, 2008.

"Flirting with Disaster: Hollywood Film and the Shock Doctrine." *Catastrophe and Conversion: Political Thinking for the New Millennium*. University of California, Riverside, June 18-22, 2008.

"Disaster and Delirium: Self-will run riot, the war on terrorism and capitalist imperialism." *War, Empire, and Culture*. Texas Tech University in Lubbock, Texas, April 11-12, 2008.

Invited speaker, "Ocean's 13 and the Cultural Mediation of Risk", *Security, Technologies of Risk, and the Political II*. Institute for Advanced Studies, Keele University, November 8-9, 2007.

"Pride and Prejudice Reloaded: Navigating the Space of Pemberley." *The Association of Literature on Screen 2nd Annual Conference*. Atlanta, September 20-22, 2007.

"There's a Narrative Stuck in my Craw(ford): Re-flogging a Dead Horse." *3rd Tampere Conference on Narrative: Knowing, Living, Telling*. University of Tampere, Finland. June 27-30, 2007.

"Readapting What? *Ocean's Eleven* and the Aesthetics of Finance." *From the Blank Page to the Silver Screen: Re-adaptation*. Université de Bretagne Sud, Lorient, France. May 31-June 1, 2007.

"The Things We Get up to Now!: Trollope on Gambling and Speculation." *The False God "Favourable Chance" or "Lady Luck?": The Discourse on Gambling in England*, NeMLA, Johns Hopkins University, Baltimore, March 1-4, 2007.

Invited speaker, *Forces of Concentration in European Financial Geographies*. Lancaster University, UK, January 11-12, 2007.

Invited speaker, "Sex and Excess: Hollywood, Vegas and the Aesthetics of Dissipation." *Envisioning Finance*. Institute of Sociology, University of Basel, December 9-10, 2006.

"Modernity and Mind: Addicted to Play." *Gaming Realities: The Challenge of Digital Culture*. Mediaterra, Athens, Greece, October 5-8, 2006.

"Addicted to Play." *Games and Technology*. University of the West of England, Bristol, September 15, 2006.

"White Lies, Noir Lighting, Dark Others." *From the Blank Page to the Silver Screen: Film Adaptation in the English-Speaking World*. Université de Bretagne Sud, Lorient, France. June 8-10, 2006.

"*Corpus Simsi* and Narratives of the Body." *The Narrative Conference*, Carleton University, Ottawa, Canada. April 6-9, 2006.

"*The Greater Trumps*: Charles Williams and the Metaphysics of Otherness." National Popular Culture and American Culture Associations, Atlanta, Georgia. April 12-15, 2006.

- "Virtual Money in Game Worlds." *Cultures of Money*. Universiteit van Amsterdam. October 27-28, 2005.
- "Fantasy and Finance: What Money does in Game Worlds." *Playtime: The Cultures of Play, Gaming and Sport*. European Summer School, London. July 25-29, 2005.
- "Corpus Simsi: Or Can a Body Tell a Story?" *Digital Games Research Association*. Simon Fraser University, Vancouver. June 16-20, 2005.
- "Architectural Space and Cyber Bodies: A Voyage through *Neuromancer*." Keynote address, *Netherlands Society for English Studies*. Amsterdam. 3 June, 2005.
- "Casinos and Sure Bets: *Ocean's Eleven* and Cinematic Money." *Money and Culture*, XIII Annual Conference on Cross-Currents in Literature, Film and the Visual Arts 2005. School of Language and Literature National University of Ireland, University College Cork. 6-8 May, 2005.
- "Representing the Dutch 17th-Century: *Tulip Fever*, Gambling and Speculation." *Representation and Regulation: 17th-Century Economics in the Dutch Republic*. Universiteit van Amsterdam, November 12, 2004.
- "Upping the Ante: *Tulip Fever* and Marketing 17th-Century Risk." *Gambling Theory*, Western University, Ontario. October 13-17, 2004.
- "Stacking the Deck on Iraq: Playing Cards as Generative Metaphor." *MPCA/ACA*, Cleveland. October 8, 2004.
- "Taking the Great Leap Downward: Gamblers from Dostoyevsky to Reisz." *Anthropology of Decadence and the Abject*, Institut für Ethnologie, Kultur- und Sozialanthropologie der Universität Wien, September 10, 2004.
- Special session "From Text to Film and Back: Rethinking Adaptation." *Canadian Comparative Literature Association*, University of Manitoba, May 30-June 1, 2004.
- "Adaptation and Odds: Doing *The Gambler* after Dostoyevsky." The Canadian Comparative Literature Association and Film, *Congress of the Social Sciences and Humanities*, University of Manitoba, Winnipeg. May 29 – June 1, 2004.
- "Adaptation or Something Like it: Karel Reisz's *Gambler*." *PCA/ACA*, San Antonio, Texas. April 8, 2004.
- Invited Speaker. "Foucault, Blanchot and Deep Play." Jan van Eyck Academy, Maastricht. November 28-9, 2003.
- "A Fool for Bridge and Addicted to Love: Desire and Economy in *The House of Mirth*." The Canadian Comparative Literature Association, *Congress of the Social Sciences and Humanities*, Dalhousie, Halifax. May 29-31, 2003.
- "Poverty and Painting: Picturing Card Players in the 17th Century." *Picturing Poverty: Imagery of the Outcast and Marginal in Early Modern Europe*. King's College, University of Aberdeen, Scotland, May 4, 2003.
- "Money and Nation, Currency and Art." The Canadian Semiotics Association, *Congress of the Social Sciences and Humanities*. The University of Toronto, May 26-28, 2002.
- "'Authentic' Culture: From to Cézanne to van Doesburg and Back." *Travelling Concepts: Meaning, Frame, Metaphor*. ASCA, Universiteit van Amsterdam, March 12, 2001.
- "Tricks of the Town and Trading in the Wind." *NEASECS/ATSECS*. Dalhousie University, November 1, 2001.
- "Meaning, Style and Status: Painting in the Dutch Renaissance." *Renaissance Styles and Status*. The University of British Columbia. May 11, 2001.
- "Making Meaning Happen at the Low End of High Life." *Travelling Concepts: Meaning, Frame, Metaphor*. ASCA, Universiteit van Amsterdam, March 9, 2001.
- "Poker as an Economic Metaphor in Paul Auster's *The Music of Chance*." *Metaphors of Economy*. University of East Anglia. June 24, 2000.
- "Descartes Deals: A Hybrid Reading of Subjectivity in Figurative Painting." *Travelling Concepts: Hybridity, Subjectivity, Text*. ASCA, Universiteit van Amsterdam. May 28, 1999 and January 11, 2000.
- "Cuttin' Loose in Vegas, or Finding Sensuality in the Themed Environment." *Come to Your Senses*. ASCA, The University of Amsterdam. May 25, 1998.

"Engines of Loss: Ritual Poker and Paul Auster's *The Music of Chance*." *New Economic Criticism*. Case Western Reserve University, Cleveland, Ohio. October 22, 1994.

"Strange Bedfellows: D.H. Lawrence, The Nazis and Michel Foucault." *The Fifth International D.H. Lawrence Conference*, University of Ottawa. Ottawa, June 24, 1993.

"Dire Straits: Paul Auster's *The Music of Chance* and the Economics of Loss." Canadian Comparative Literature Association, *The Learned Societies*, Carleton University. Ottawa, May 30, 1993.

"Lucy Snowe's Job: a Feminist Reading of Cultural Institutions in Charlotte Brontë's *Villette*." *Mary Wollstonecraft and After*, The University of Winnipeg. Winnipeg, September 27, 1992.

"The Trouble with Interpretation: Reading E.T.A. Hoffmann's *Das öde Haus*." Canadian Comparative Literature Association, The Learned Societies, The University of Prince Edward Island. Charlottetown, May 25, 1992.

"La Métaphore tacite." *La problématique de l'implicite*, The University of Toronto. June 1, 1991.

"Literature, Allegory, and Play." Canadian Comparative Literature Association, *The Learned Societies*, Queen's University. Kingston, May 28, 1991.

"La réception esthétique de D.H. Lawrence en Allemagne de 1930 à 1938." *Colloque annuel de la Société pour le progrès des études philologiques et historiques de la Belgique*. Brussels, May 13, 1989.

MEDIA INTERVIEWS, OTHER

"Is het tijd voor een zwarte Bond?" *De Volkskrant*, 15 August, 2018.

"Cuteness, Liddle Kiddles en Robots: Wat maakt de mens?" Radio Swammerdam, Amsterdam, September 24, 2017.
<https://soundcloud.com/swammerdam/cuteness-liddle-diddle-kiddles-en-robots-wat-maakt-de-mens>

"De Nieuws, BV" met Patrick Lodiers. Radio Interview on the next Bond. Amsterdam, August 17, 2017.

Interview with Deborah Moggach. *BBC World Book Club*. September 15, 2015 (Aired October 3, 2015).

"De bestseller *Pride and Prejudice* van Jane Austen bestaat tweehonderd jaar", Radio 1, Nederland. January 28, 2013:
http://degidsfm.vara.nl/Fragmenten-detail.9963.0.html?&tx_ttnews%5Btt_news%5D=81090&cHash=c81d0667bbb2d56d61feb0374d8a24bd

"Adaptation et *Les Hauts de Hurlevent* [*Wuthering Heights*]", *Zérodeconduite.net* and *Diaphana*, November 13, 2012:
<http://www.zerodeconduite.net> and www.diaphana.fr

"50 Jaar James Bond", Radio 1, Nederland. October 5, 2012: <http://www.radio1.nl/items/62960-50-jaar-james-bond>

UNIVERSITY LECTURES, GUEST LECTURES, OTHER

Invited Lecture. "For the Love of Money: Desire and Economy in *The House of Mirth*." Universität Zürich, November 21, 2018.

"Politics of Divination: Neoliberalism as a Theology of Chance. In Conversation with Joshua Ramey." Spui25, Universiteit van Amsterdam, May 14, 2018.

Invited Lecture, "Everything is Awesome": The LEGO Movie and the Affective Potential of Cuteness." The Screen School Research Seminar (LSSRS), Liverpool John Moores University, May 2, 2018.

"Flower Power: Opstukken uit Utrechtse Collecties." Museum Oud Amelisweerd, March 30, 2018.

Invited. "What's Fun about Finance? The Role of Culture in Financial Education." Department of English Literature, Aristotle University, Thessaloniki. October 11, 2017.

Invited. "Doll-ers and Cents: The Financialization of Childhood and the Gamification of Finance." The Business School, University of Kavala, Greece. October 9, 2017.

"De literaire kunst van Jeanette Winteson." Spui25, Universiteit van Amsterdam. September 15, 2017.

"Paul Auster: *The Music of Chance*." Spui25, Universiteit van Amsterdam. March 21, 2017.

"Why Cats?" *CineMeow*. Wolff City Utrecht. September 23, 2016.

"Magic and Illusion: From the Tarot to Playing Cards." Universiteit van Amsterdam. April 19, 2016.

Invited. "Everything is Awesome!": Spreadability and *The LEGO Movie*." Department of American Studies, Universiteit van Groningen. April 18, 2016.

"The Red Light District: Then and Now." *International Law Students Association*. Universiteit van Amsterdam. February 19, 2016.

"The Popularity of *Alice's Adventures in Wonderland* (1865)." Academische Boeken Club, Universiteit van Amsterdam, September 17, 2015.

Workshop organized: *Transmedial Serial Storytelling*. Universiteit van Amsterdam, February 19, 2015.

"Bond, Gender, Politics." *TEDxAU College Pitch Night*, February 2, 2015.

Workshop organized: *Film Festivals: Politics and Programmes*. Speakers: David Archibald (University of Glasgow), Dunja Jelenković, (UVSQ), and Ger Zielinski (Trent University). Universiteit van Amsterdam, October 25, 2015.

"Repetitive Pleasures: Modernity and Addiction." *Who's in Town Lecture Series*, Amsterdam University College. October 9, 2014.

"Comedy and Catastrophe: Pieter Langendyk and the South Sea Bubble." *Departement Neerlandistiek*, Universiteit van Amsterdam, May 13, 2014.

"Beauty, Represent and Commerce: The Rise of the Novel." *Alumni Day Lecture*. Universiteit van Amsterdam. April 12, 2014.

"Branding, Creativity, and the Red Light District." *International Law Students Association*. Universiteit van Amsterdam. February 25, 2014.

"Don't look up!: Soft Surveillance and Casino Spaces." *Spui25: Big Brother America*. December 12, 2013.

"Finance and the "Art" of Gunther von Hagens." The Department of Art History. University of Toronto. March 26, 2013.

"The Narrative Potential of Computer Games." *Transmedial Narration*, Universiteit van Amsterdam. February 22, 2013.

Invited speaker. "Gaming, finance, economy: What money does in game worlds." *Ruby Tuesday Lezing*. Schnuck, Heerlen. November 21, 2012.

"*Mad Men* and Serialized Television." *Seriality, Television and the Drama Series*, Universiteit van Amsterdam. November 15, 2012.

Invited. PhD seminar: "Entertainment Industries in a Dematerializing Economy." Catholic University, Lisbon. May 12-16, 2012.

Invited. "City Branding and Amsterdam's Red Light District." School of Management, University of Leicester, April 11, 2012.

Invited. "Gambling/Gaming: What's the Difference? Who Cares?" UWE, Bristol, March 26, 2012, February 28, 2013.

Invited. "Jane Austen and the Rise of the Novel." University of Split, Croatia, March 6, 2012.

Invited. Seminar on Film Adaptation. Universität Siegen, April 2010.

Invited. MA seminar, Entertainment Industries. Catholic University, Lisbon. March 24-26, 2010.

Invited. MA Gambling Studies Seminar. University of Gotland, December 7-12, 2009.

"It Just Keeps Getting Bigger: Bond and the Political Economy of Hype." *Revisioning James Bond*. Spui25, November 11, 2009.

"Therapeutic Gaming and 9/11." *Spui25: NU!: De culturele verwerking van 9/11*, September 11, 2009.

Workshop: "Disaster Capitalism." *European Summer School in Cultural Studies*, Copenhagen. August 17-21, 2009.

"Hot Spots and Sound Investments: Legitimizing Las Vegas." School of Management, University of Leicester, May 26, 2009.

Guest film seminar. Roosevelt Academy, April 3 and 4, 2009.

"Citizen Kane: The Greatest US Movie of all Time." *De Illustere School*, Universiteit van Amsterdam, April 9, 2009.

- "Reading and Watching: Literature and Games." *Cross Media Madness*. Universiteit van Amsterdam, February, 2009.
- "Beauty, Representation and Commerce: The Rise of the Novel." CREA Studium Generale: *Filosofie van de schoonheid*. Amsterdam, December 1, 2008.
- "Reading and Watching: Literature and Games." *Lezen en kijken: Wat heeft het woord dat het beeld niet heeft?* Amsterdam, November 21, 2008.
- "Flirting with Disaster: Hollywood Film and the Shock Doctrine." *Faculty Lecture Series*. Universiteit van Amsterdam, November 13, 2008.
- "My Future's so Bright, I'm already Dead." *Spui25: De stelling van...* Universiteit van Amsterdam, September 29, 2008.
- Bewogen woord: Literatuur en audiovisuele cultuur*. "De hedendaagse roman en computer games." Universiteit Utrecht, September 12, 2008.
- Chair: Derek Wallcot, Cola Debrot Lectures. SPUI25: Amsterdam, May 19, 20, 2008.
- "The Female Body as Projection Screen." *Mooi zo! Over bimbo's, bodybuilders en ethiek*. SPUI25: Amsterdam, May 29, 2008.
- "Future and Futurity: Research and Risk." *Met het oog op onderzoek*, Universiteit van Amsterdam, January 16, 2008.
- "Spelen en spellen: De verhalende kracht van het computerspelletje." *Nacht van de Wetenschap*, Universiteit van Amsterdam, June 16, 2007.
- "Pop goes Beethoven: Shaggy Dog Stories and Popular Culture." *Faculteitsdag*, Universiteit van Amsterdam, February 21, 2007.
- "*The Greater Trumps*: Charles Williams and the Metaphysics of Otherness." *Faculty Lecture Series*. Universiteit van Amsterdam, April 20, 2006.
- "Past/Future: Jenseits des Videogames." *CREA Evening Lecture Series*, Universiteit van Amsterdam. April 14, 2004.
- "Gambling Debts and Loose Women: Vidor's *Gilda* and the Economics of Desire." *CREA Evening Lecture Series*, Universiteit van Amsterdam, October 15, 2003.