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- Born in Salonica, Greece, the 27th of September 1938.
- In 1964 beginning of a Ph.D. dissertation on "Grandville" for the University of Munich.
- Lecturer of art history for the University of Maryland (Munich Campus) during the academic year 1964-1965.
- Organizer of the international symposium *Die Kunst und ihre Deutung - marxistische Kunstinterpretation*, 13-14 November 1964, University of Munich.
- Since the academic year 1965-1966 at the Ecole des Hautes Etudes en Sciences Sociales in Paris to attend the courses of Pierre Francastel, Lucien Goldmann and Pierre Vilar.
- In 1969 Diploma of the Ecole des Hautes Etudes en Sciences Sociales.
- In the same year beginning of a Ph. D. dissertation (thèse de troisième cycle) on "La lutte des classes en France dans la production d'images de l'année 1830".
- Co-founder of the Society *Histoire et Critique des Arts* (Paris, 1976) which published from January 1977 until June 1980 the periodical with the same title (9 issues in total).
- In 1976, by decision of the French Ministry of Education, the already accomplished work for the Ph.d. dissertation is considered to form part of a *thèse de Doctorat d'Etat* (Habilitation).
- Co-organizer of the Symposium *Les Réalismes et l'Histoire de l'Art*, University of Besançon, 1977.
- January-June 1979 visiting associate professor at UCLA.
- June 1980, Docteur ès Lettres et Sciences Humaines after defending in public a thèse de Doctorat d'Etat on "La lutte des classes en France dans la production d' images de 1829/1931".
- April-December 1980, visiting associate professor at UCLA.
- January-June 1981 visiting professor at the Universidad Nacional Autonoma de Mexico (UNAM), Mexico City.
- October 1981-July 1982 visiting professor at the University of Hamburg, West Germany.

- Co-organizer of the Symposium *Théories et applications de l'histoire sociale de l' art*, Museum of Fine Arts, Chartres, December 1983.
- April-June 1984 UCLA Art Council Professor.
- October-December 1984 visiting professor at UCLA.
- Since June 1985 Professor of Art History at the University of Crete, Greece.
- April 1988 - Distinguished Visiting Scholar in Art History, State University of New York at Binghamton.
- October 1988-September 1990 responsible for planning and organising the exhibitions and an international conference on El Greco in Iraklion, Crete, to commemorate the 450th anniversary of the artist's birth.
- 1989-1990 member of the committee for the exhibition of the permanent collection of the National Gallery of Cyprus in its new building. The inauguration took place in Nicosia the 8th of June 1990.
- October 1990 - 1994 elected twice Dean of the Faculty of Letters of the University of Crete.
- January 1994 - member of the National Consultative Committee on Scientific Research of the Minister of Industry, Research and Technology.
- March 1994 - member of the Supervising Committee of the National Library of Greece.
- June-July 1994 : invited by the University of Buenos Aires to give a series of lectures at the Instituto de Teoria e Historia del Arte and the Museum of Fine Arts.
- March-September 1995 : responsible for planning and organising the exhibition at the National Gallery of Athens, *El Greco in Italy and Italian Art* (Sept.-Dec. 1995) and for the international conference on the same subject (Rethymno, Crete, 22-24 September 1995).
- March 1996 - September 1997 : responsible for planning and organising the exhibition *Alexander the Great in European Art* for "Thessaloniki Cultural Capital of Europe 1997", Tellogleion Foundation (Thessaloniki 22 Sept. 1997 - 11 Jan. 1998).
- November 1998 : Member of the Scientific Committee of the El Greco exhibition, *El Greco-Identidad y Transformaci_n - Creta. Italia. Espa_a*, Madrid / Museo Thyssen, Rome / Palazzo delle Esposizioni, Athens/ National Gallery. Curator of the above mentioned exhibition in Athens (18.10.1999/17.1.2000).
- Since October 1999 : Honorary Consul of Spain in Crete.
- October 2000-November 2001 : Chair of the Department of History and Archaeology at the University of Crete.
- September 2001 : "Pichorides Award" of the University of Crete for excellence in teaching.
- October 2001 : Co-founder of the "Society of Greek Art Historians", president until December 2003, vice-president since then.
- December 2002 : Organizer of the exhibition "The Death of «Che» Guevara", Rethymno and Thessaloniki.
- January – March 2003 : Research Scholar at the Getty Research Institute, Los Angeles.
- January-March 2004 : Visiting professor at the University of Washington, Seattle.

PUBLICATIONS

BOOKS

- I** *Histoire de l'art et lutte des classes*, first published by Maspero, Paris in 1973 (third edition 1978). Translated into Spanish (1974, thirteenth edition 1988), Italian (1975, second edition 1978), Dutch (1977), English (1978, second edition 1979), Portuguese (1981), Turkish (1987).
- II** *La lutte des classes en France dans la production d'images de 1829/1831 - Première partie : la critique d'art*. Thèse de doctorat d'Etat ès lettres et sciences humaines, Ecole des Hautes Etudes en Sciences Sociales, Paris, 1980, roneotyped (2 vol. text, 814 p., Appendix I in 5 vol. : Art criticism of the 1831 Salon, 1428 p. + Index of names and works quoted, 144 p. ; Appendix II : photographic documents, 338 p.).
- III** *La producci_n artistica frente a sus significados*, spanish edition, Siglo XXI, Mexico City, 1981. An expanded German version was published by Verlag der Kunst, Dresden, in 1991: *Die Freiheit führt das Volk - Sinn und Gegensinn*.
- IV** *National Art and the Ideology of Avantgardism* (To Ochima, Athens 1982. Contains the articles Nos 2, 5, 9, 10, 12, 15.
- V** Editor of *El Greco: Documents on his Life and Work*, Crete University Press, Rethymno, 1990.
- VI** Editor of *El Greco: Byzantium and Italy*, Crete University Press, Rethymno, 1990.
- VII** Editor of *El Greco: Works in Spain*, Crete University Press, Rethymno, 1990.
- VIII** Editor of the exhibition catalogue *El Greco of Crete*, Iraklion, 1990.
- IX** *In Search of El Greco*, exhibition catalogue of documents on his life and work, Iraklion, Crete, 1990.
- X** *Meanings of an Image*, Crete University Press, Rethymno, 1994.
- XI** *L' opera completa del Greco*, Preface, Corrections and Additions to the Greek Edition, Ed. Nicos Votsis, Athens, 1994.
- XII** *L' opera pittorica completa di Goya*, Preface, Corrections and Additions to the Greek Edition, Ed. Nicos Votsis, Athens, 1995.
- XIII** Editor of *El Greco of Crete - Proceedings of the International Symposium, Iraklion, Crete, 1-5 September 1990*, Iraklion, 1995.
- XIV** Editor of the exhibition catalogue *El Greco in Italy and Italian Art*, Athens, 1995.
- XV** Editor of the Greek translation of Vasari's preface to his *Vite* (with an introduction and commentary), Ed. Patakis, Athens, 1997.

- XVI** Editor of the exhibition catalogue *Alexander the Great in European Art*, 2 vol. Thessaloniki, 1997.
- XVII** Editor of the Greek edition of Frederick Antal's *Classicism and Romanticism*, Crete University Press, Iraklion, 1999.
- XVIII** Editor of *El Greco in Italy and Italian Art, Proceedings of the International Symposium held at Rethymno, Crete, 22-24 September 1995*, University of Crete, Rethymno, 1999.
- XIX** Editor of the volume *El Greco - Altarpieces in Spanish Churches*, Crete University Press, Rethymno, 1999.
- XX** Responsible for the Greek edition of the exhibition catalogue *El Greco - Identity and Transformation*, edited by José Alvarez Lopera, Skira, Milan, 1999.
- XXI** Editor of *Stelios Anastasiadis*, Crete University Press, Iraklion, 2000.
- XXII** Editor of the Greek translation of Fernando Marias, *El Greco and the Art of his Time*, Crete University Press, Iraklion, 2000.
- XXIII** *From Moliere to Goya (Από τον Μολιέρο στον Γκόγια)*, Crete University Press, Iraklion, 2002.
- XXIV** Editor, with E. Matthiopoulos, of *Art History in Greece (Η Ιστορία της Τέχνης στην Ελλάδα)*, Proceedings of the First Congress of Greek Art Historians, organized by the University of Crete, 6-8 October 2000, Crete University Press, Iraklion, 2003.

ESSAYS AND ARTICLES

- 1) "L' objet de la discipline de l' histoire de l' art et le temps de l' histoire des arts", paper read at the International symposium organized by the Center Pierre Francastel under the title *La sociologie de l' art et sa vocation interdisciplinaire*, first published in *Colloquio/Artes*, Lisbon, April 1974, pp. 17-20, then as a pocket book (with the other papers) by Denoël-Gonthier, Paris, 1976, pp. 41-53. Translated into Dutch in *Kunstgeschiedenis en Kritiek*, Studium Generale, Nijmegen, Holland, 1978, pp. 53-67, then in *Te Elfder Ure*, No 26, Nijmegen, pp. 610-621.
- 2) "Four Painters of 20th Century Greece : Theophilos - Kontoglou - Ghika - Tsarouchis", introduction to the catalogue of the exhibition at the Wildenstein Gallery, London, November 1975. Greek translation in *Politis*, Athens, June and July/August 1976, pp. 44-58 and 53-65. [See also Books IV].
- 3) "Frederick Antal Bibliography" (with Anna Wessely, Budapest), first published in *Kritische Berichte*, 2/3, 1976, pp. 35-37, then in *Histoire et Critique des Arts*, No 3, November 1977, pp. 32-33.

- 4) "Impressions après la lecture des «Conseils aux étudiants» de M. Jacques Thuillier", in *Histoire et Critique des Arts*, No 1, January 1977, pp. 33-36.
- 5) "Aspects du parisianisme", in *Opus International*, No 61-62, January-February 1977, pp. 68-72. [See also Books IV].
- 6) Responsible for the edition of the unpublished manuscripts of Frederick Antal. The first volume, with an introduction, was published by Editori Riuniti, Rome, in 1977, under the title *La pittura italiana tra classicismo e manierismo*. A German translation was published by Anabas Verlag, Giessen, West Germany, in 1980 under the title *Raffael zwischen Klassizismus und Manierismus* and a Spanish translation in 1988, under the title *Rafael entre el clasicismo y el manierismo*, Visor, Madrid.
- 7) "La fortune critique et son sort : sur le problème de l' histoire de l' appréciation des oeuvres d' art", in *Histoire et Critique des Arts*, No 3, November 1977, pp 7-15. English translation in *Proceedings of the Caucus for Marxism and Art* at the CAA convention, January 1978, pp. 9-13 and Dutch translation in *Te Elfder Ure*, No 26, Nijmegen, Holland, pp. 622-640.
- 8) "L'exigence de «réalisme» au Salon de 1831", in *Histoire et Critique des Arts*, No 4-5, May 1978, pp. 21-34.
- 9) "On the subject-matter of the discipline of art history" ("Ποιό είναι το αντικείμενο της ιστορίας της τέχνης" ;), in *Politis*, N_ 19, Athens, May 1978, pp. 55-59. [See also Books IV].
- 10) "Sur l' idéologie de l' avant-gardisme", in *Histoire et Critique des Arts*, No 6, July 1978, pp. 49-76. Spanish translation in *Arte-Sociedad-Ideologia*, No 7, Mexico City, 1980, pp. 39-57 and english translation in *Praxis*, No 6, Los Angeles, California, 1982, pp. 39-70. [See also Books IV].
- 11) "La Liberté guidant le peuple de Delacroix devant son premier public", in *Actes de la Recherche en Sciences Sociales*, Paris, June 1979, pp. 3-26.
- 12) "On the question of a «national art»", paper read at the Orozco-Symposium in Guadalajara, Mexico. Spanish translation in *Plural*, No 103, Mexico City, April 1980, pp. 17-24. [See also Books IV].
- 13) "La peinture du dix-neuvième siècle dans les manuels d' histoire de l'art", paper read at the *Rencontre Internationale sur l'enseignement des arts au niveau supérieur*, Montreal, 1980.
- 14) "La revanche de Charles X: juillet 1830 au Musée Carnavalet", in *Histoire et Critique des Arts*, No 11-12, September 1980, pp. 63-75. English translation in *Block*, No 4, 1981, pp. 10-14.
- 15) "Contemporary Art and Tradition" (in Greek), paper read at the symposium in Athens, May 1981. Published with the proceedings, Athens, 1981, pp. 112-121. [See also Books IV].

- 16) "An Intrusion of History: Notes on the Paintings of Kyriakos Katzourakis", text for the catalogue of the Katzourakis exhibition, Nottingham, Arts Council, 1982 (translated into Greek, "Η εισβολή της ιστορίας: σημειώσεις πάνω στη ζωγραφική του Κυριάκου Κατζουράκη", for the Katzourakis exhibition catalogue, Athens, Oct.-Nov. 1985).
- 17) "Le statut de l' artiste en France dans la première moitié du XIXe siècle : le débat au Salon de 1831", in *Artistes*, No 17, December 1983, pp. 18-26 (english translation in *Block*, No 9, 1983, pp. 62-67).
- 18) "Kunstzentren und periphere Kunst", in *Kritische Berichte*, XI, No 4, 1983, pp. 36-56.
- 19) "Art in a Period of Social Upheaval : French Art Criticism in 1831 Facing Change", in *Oxford Art Journal*, Vol. 6, No 2, 1984.
- 20) "Jacques-Louis David au premier Salon de la Monarchie de Juillet", in *Scritti di storia dell'arte in onore di Federico Zeri*, Electa, Milan, 1984, pp. 908-915.
- 21) "The Social History of Art : an Alibi ?" ("Η Κοινωνική Ιστορία της Τέχνης ένα άλλοθι;", in *Ιστορικά (Historica)* No 4, December 1985, pp. 259-275.
- 22) "The Social History of Art : an Alibi ?", in *Ideas and Production*, 5, Cambridge, 1986, pp. 4-16.
- 23) "Glanz und Elend der Ikonographie", in *Dezennium 3*, Verlag der Kunst, Dresden, 1986, pp. 20-35.
- 24) "L' histoire sociale de l' art: un alibi ?", in *Anales del Instituto de Investigaciones Esteticas*, No 55, 1986, pp. 171-187.
- 25) Co-author (with Juan Acha, Nestor Garcia Canclini, Jorge Alberto Manrique, Ida Rodriguez Prampolini) of the commented bibliography *Teoria Social del Arte - Bibliografia Comentada*, published under the direction of Rita Eder and Mirko Lauer, by the Instituto de Investigaciones Esteticas, UNAM, Mexico City, 1986, pp. 80-85, 97-98, 104-107, 126-127, 134-137, 140-141, 147-149, 156-157, 164-165, 169-170, 193, 195, 200-201, 202, 208-210, 215-216, 223-224, 229-230, 243, 244-245, 250-251, 257-258.
- 26) "Transformations of El Greco between 1838 and 1912" ("Μεταμορφώσεις του Γκρέκο ανάμεσα στο 1838 και στο 1912"), *Ο Πολίτης*, November 1987, pp. 62-69. Reprinted in *Δελτίο Εταιρείας Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας*, 10, 1988, pp. 93-103.
- 27) "Introduction" to the K. Katzourakis exhibition catalogue, Athens, Kedros, 1988, pp. 9-15.
- 28) "Frederick Antal as a critic of eighteenth-century painting", in *Studies on Voltaire and the Eighteenth Century - Transactions of the Seventh International Congress on the Enlightenment*, The Voltaire Foundation, At the Taylor Institution, Oxford, 1989, Vol. III, pp. 1492-1497 (hungarian translation in *Janus*, VI 2, 1989, pp. 26-34).

- 29) "Domenicos Theotocopoulos 450 years later", essay in the exhibition catalogue *El Greco of Crete*, Iraklion, Crete, 1990, p. 56-111.
- 30) "Painting in Greece during the last twenty years", in *Greece on the Road to Democracy*, edited by Speros Vryonis Jr., Aristide Caratzas, New Rochelle, New York, 1991, pp. 317-327 + 385-392.
- 31) "Pikionis, l' arte e lo «spirito dell' epoca»", in *Controspazio*, XXII, No 5, September-October 1991, pp. 67-72.
- 32) "Inequalities in the Work of El Greco and the Problem of their Interpretation", in *Ariadni (Αριάδνη)*, 6, 1993, pp. 175-212.
- 33) "«Byzantine reminiscences» in the work of El Greco" ("Οι «βυζαντινές αναμνήσεις» στο έργο του Γκρέκο", in *Ariadni*, 7, 1994, pp. 109-149.
- 34) "The Library and Archives of Pandelis Prevelakis at the University of Crete" ("Η βιβλιοθήκη και το αρχείο Πρεβελάκη στο Πανεπιστήμιο Κρήτης"), in *Ariadni*, 7, 1994, pp. 255-262.
- 35) "El Greco's Saint Peter" ("*Ο Άγιος Πέτρος του Δομήνικου Θεοτοκόπουλου*"), catalogue of the exhibition of the painting at the National Gallery of Athens, Athens, 1994.
- 36) "The problem of "court art" and Emilian painting during the 16th century" ("Το πρόβλημα της «Αυλικής Τέχνης» και η ζωγραφική στην Emilia κατά τον 16ο αιώνα), in *Mnemon (Μνήμων)*, 17, 1995, pp. 9-35.
- 37) "Une vision mystique du Greco : Barrès et le secret de Tolède", in *El Greco of Crete - Proceedings of the International Symposium*, Iraklion, 1995, pp. 587-611.
- 38) "El Greco in Italy", essay in the exhibition catalogue *El Greco in Italy and Italian Art*, Athens, 1995, pp. 57-72.
- 39) Entries for the exhibition catalogue *El Greco in Italy and Italian Art : The Resurrection* by Paolo Veronese, *The Adoration of the Shepherds*, *Saint Francis receiving the Stigmata*, *Christ in the House of Martha and Mary*, *Boy Lighting a Candle*, *Portrait of a Man*, by El Greco, op. cit., pp. 228-235, 288-293, 334-341, 348-353, 354-359 and 368-373.
Responsible of the 16page special issue dedicated to the above exhibition by the newspaper *TO BHMA* (3.12.1995).
- 40) "Imagination and Pictorial Truth: a Portrait" ("Φαντασία και ζωγραφική αλήθεια : μια προσωπογραφία"), in the programme of Molière's *The Misanthrope* by the New Stage of Lefteris Voyatzis, Athens, 1996, pp. 170-171.
- 41) "Vasari in Greek", ("Ο Βαζάρι στο ελληνικά"), in *Art Magazine*, No 1, September-October 1996.

- 42) "The Present State of El Greco Studies", essay published in the catalogue of the exhibition *El Greco - La seva revaloració pel Modernisme Català/ El Greco - su revalorización por el Modernismo Catalán*, Barcelona, Museu Nacional d'Art de Catalunya, 20.12.1996-2.3.1997, pp. 16-23.
- 43) "El deseo erotico en la obra de Goya", in VIII Jornadas de arte : *La mujer en el arte español*, Departamento de Historia del Arte "Diego Velazquez" - Centro de Estudios Historicos, Madrid, editorial Alpuerto, 1997, pp. 297-307.
- 44) "Fluxus", in *Art Magazine*, No 4, June-August 1997, pp. 50-54.
- 45) "Memories of a Dictatorship ... 1967-1997 - An exhibition by Mimis Kokkinidis", in *Politis*, 16 May 1997, pp. 42-44.
- 46) "Introduction", in the first fascicle of Vasari's *Lives*, translated into Greek by Kostas Valakas, Nicos Skoutelis and Nicos Hadjinicolaou, Athens, Patakis editions, 1997, p. V-XXX.
- 47) "The Disputes about Alexander and his Glorification in the Visual Arts", in *Alexander the Great in European Art*, Thessaloniki, 1997, pp. 15-24 and the entries for 40 exhibits.
- 48) "Introduction" in the Greek edition of Frederick Antal's *Classicism and Romanticism*, Iraklion, Crete University Press, 1999, p. V-XIII.
- 49) "El Greco revestido de ideologias nacionalistas", in *El Greco - Identidad y Transformacion*, Madrid, 1999, pp. 57-83 and the entries for items: No 8 (*San Francisco recibiendo los estigmas*, Bergamo), No 9 (*San Francisco recibiendo los estigmas*, Naples), No 11 (*La adoración de los pastores*, Frederickssund), No 13 (*Vista del Monte Sinai*, Heraklion), No 15 (*El Soplón*, Naples), No 16 (*El Soplón*, Payson), No 21 (*La Santa Faz*, Madrid), No 22 (*La Santa Faz*, New York), No 50 (*La Santa Faz*, Madrid), No 80 (*San Pedro*, Athens).
- 50) "El Greco : *La Santa Faz* ", published in the exhibition catalogue *Classics of Modern Art*, Basil and Elise Goulandris Foundation, Museum of Contemporary Art, Andros, 1999, pp. 26-33.
- 51) "Introduction", in Nikolaos M. Panayotakis *Τα νεανικά χρόνια του Δομήνικου Θεοτοκόπουλου (The Early years of El Greco)*, Iraklion, Crete University Press, 1999, pp. VII-XIV.
- 52) "El Greco's Italian Period and Ellis K. Waterhouse", in *El Greco in Italy and Italian Art*, Proceedings of the International Symposium organized in 1995 by the Institute for Mediterranean Studies and the University of Crete, 1999, pp. 71-103.
- 53) "Reflections on the «Cretan Renaissance»", in *Enthymesis Nikolaou Panagiotaki*, Crete University Press, Iraklion, 2000, pp. 777-812.
- 54) "Introduction", in *Stelios Anastasiadis*, Crete University Press, 2000, bilingual French- Greek edition, pp. 11-51.

- 55) “De la Crète à Rome par Venise”, in “Greco, le premier moderniste”, *Dossier de l’art*, No 72, January 2001, pp. 14-32 .
- 56) "Introduction", in Fernando Marias, *El Greco and the art of his time*, p. VII-XXXIV, Crete University Press, 2001.
- 57) "Zwischen postbyzantinischem Griechentum und westlicher Modernität", essay in the catalogue of the El Greco Exhibition, Kunsthistorisches Museum, Vienna, 2001, p. 59-67 (English translation in a separate edition : "Between Post-byzantine Hellenism and Western Modernity", p. 33-37).
- 58) "The Renaissance : a misunderstood phenomenon" (“Η Αναγέννηση: ένα παρεξηγημένο φαινόμενο”), in *Ιστορικά*, May 3rd 2001, p. 6-11.
- 59) "The Renaissance in the Visual Arts" (“Η Αναγέννηση στις εικαστικές τέχνες”), in *Ιστορικά* , May 3rd 2001, p. 22-32.
- 60) "Les idéologies conservatrices face à l’oeuvre de Goya", in *Propaganda e Poder*, Lisbon, Edições Colibri, 2001, p. 383-419.
- 61) "Introduction", in John Berger *A Painter of our Time* (Ένας ζωγράφος του καιρού μας), Crete University Press, Iraklion, 2002, pp. 1-8.
- 62) "Le Greco défenseur de l'art byzantin", in *Lezioni di Metodo - Studi in onore di Lionello Puppi*, Terra Ferma, Vicenza, 2002, pp. 381-391.
- 63) “La *Crucifixión* del Museo del Prado”, in *El Greco*, Fundación Amigos del Museo del Prado, Barcelona, Galaxia Gutenberg, 2003, pp. 307-334.
- 64) “Reading *The Sorrows of Young Werther*” (Διαβάζοντας *Τα Πάθη του νεαρού Βέρθερου*), in *Miltos Garidis (1926-1996) Festschrift*, University of Ioannina, 2003, Vol. II, pp. 859-901.