21 | 06 | 2019 | FRIDAY

TRAINING COURSE

9:30 - 11:00  Elena Saenkova, “Russian 16th century icon painting”
11:00 - 11:30  COFFEE BREAK
11:30 - 13:00  Aleksandr Preobrazhenskii, “Russian 17th century icon painting”
13:00 - 14:30  LUNCH BREAK
14:30 - 16:00  Natalia Komashko, “Russian icon painting in the 18th and 19th centuries”

22 | 06 | 2019 | SATURDAY

TRAINING COURSE

9:30 - 11:00  Elena Saenkova, “Russian 16th and 17th century icons with symbolic compositions”
11:00 - 11:30  COFFEE BREAK
11:30 - 13:00  Aleksandr Preobrazhenskii, “Iconography of Russian saints in 16th-early 20th century”
13:00 - 14:30  LUNCH BREAK
14:30 - 16:00  Natalia Komashko, “Russian imagery of the Virgin 17th-19th centuries”
1 **FIRST SESSION**  
**IMMS/FORTH TEAM**  
Chair: Yuliana Boycheva

9:30-10:00 Yuliana Boycheva, “The RICONTRANS project: objectives, methodology, resources”

10:00-10:20 Panayotis Ioannou, “Western European art influences in the Balkans: Illustrated treatises and theoretical texts on religious art, written and published in Greece (18th–19th centuries)”

10:20-10:40 Tatiana Borisova, “Texts and icons in worship, communication, propaganda: on the philologist’s contribution to the RICONTRANS project”

10:40-11:00 Katerina Seraidari, “Russian icons in Greece: an anthropological approach”

11:00-11:10 Project Assistants

11:10-11:30 Discussion

11:30-12:00 COFFEE BREAK

2 **SECOND SESSION**  
**GREEK MUSEUM AND PRIVATE COLLECTIONS TEAM**  
Chair: Nenad Makuljević


12:20-12:40 Anastasia Drandaki, “Russian art in the Benaki Museum and the RICONTRANS project”

12:40-13:00 Alexandra Kalliga, “The Benaki Museum Conservation Department and the RICONTRANS project - core objectives”

13:00-13:20 Chryssavgios Koutsikos, “L’icône russe dans les collections privées grecques: objet de vénération ou objet d’art?”

13:20-13:45 Discussion

14:00-16:00 LUNCH BREAK

3 **THIRD SESSION**  
**RUSSIAN ART HISTORIANS TEAM**  
Chair: Mara Verykokou

16:00-16:20 Aleksandr Preobrazhenskii, “Russian icons and liturgical items in Greece and the Orthodox East: new facts and perspectives of research”

16:20-16:40 Elena Saenkova, “Russian icons from Tinos island”

16:40-17:00 Natalia Komashko, “Russian icons from Greek Orthodox churches in Istanbul”

17:00-17:30 Discussion

20 | 06 | 2019 | THURSDAY [WORKSHOP]

4 **FOURTH SESSION**  
**BALKAN COUNTRIES TEAMS**  
Chair: Aleksandr Preobrazhenskii

10:00-10:20 Ivanka Gergova & Keta Mircheva, “Aims of the Bulgarian team: RICONTRANS: BULGARIA”

10:20-10:40 Nenad Makuljević, Russian Icons in Serbia, Montenegro and Bosnia and Herzegovina: State of research between art and politics”

10:40-11:00 Anna Dumitran & Dumitrita Filip, “Influences of Russian-Ukrainian art on the painting of icons in Transylvania (16th–19th centuries). Prerequisite of future research in RICONTRANS project”

11:00-11:30 Discussion

11:30-12:00 COFFEE BREAK

5 **FIFTH SESSION**  
**RUSSIAN HISTORIANS RESEARCH TEAM**  
Chair: Anastasia Drandaki

12:00-12:20 Nadezhda Chesnokova, “Written sources of the 17th century concerning Russian icons in the Orthodox East”

12:20-12:40 Elena Smilyanskaya, “What we can expect combining archival research and fieldwork: Problems and achievements of the Archipelago expedition case study”

12:40-13:00 Lora Gerd, “Russian sacred objects in the East Orthodox world: archive evidence from the 18th to the early 20th century”

13:00-13:20 Nikolas Pissis, “Images of Russian Tsars in the Greek world and their multiple contexts”

13:20-13:45 Discussion

14:00-16:00 LUNCH BREAK

6 **SIXTH SESSION**  
**IT SPECIFICS**  
Chair: Katerina Stathi

16:00-16:20 Yuliana Boycheva, “RICONTRANS Database: research questions, datasets, content and structure”

16:20-16:40 Nikos Minadakis & Pavlos Fafalios, “Integrating cultural heritage information: From theory to practice”

16:40-17:00 Discussion: Database/Website

17:00-20:00 **DINNER**