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Education

1998: PhD in Theatre Studies- University of Crete, Rethymno, 1992: MA in Theatre Studies, University of Crete, 1988 : BA in Greek Language and Literature (Division of Theatre Studies), University of Crete

Former Research Experience

1988-1992, 1997-1999 Post-graduate scholarship and research training at the IMS

Publications

Stage Direction in Greece; The Rise and Consolidation of Stage Direction in Modern Greek Theatre, Ellinika Grammata, Athens, 2001. (Book Reviews: a. Anna Stavrakopoulou, *Byzantine and Modern Greek Studies*, 27 (2003) 298-300. and b. Walter Puchner, *Parabasis; Scientific Bulletin Department of Theatre Studies, University of Athens* 5 (2004) 453-467.)

1. «Marika Kotopouli and the company of "Free Stage"» in *Marika Kotopouli and the Theatre at Ermoupolis, Papers Read in a Symposium on Marika Kotopouli and the Theatre of Syros in August 1994*, National Research Institute, 1996, p. 89-124.
2. «The Profession of Stage-Director at the Royal Greek Theatre (1898-1902)», per. *Mnimon*, 18 (1996), p. 61-88.
3. «Delphic Festival (1927-1930): the Revival of Greek Tragic Chorus in the Performance of Aeschylus' *Prometheus Bound* and *Suppliant Women*», per. *Ta Historica*, 28/29 (1998) p. 147-170.
4. «The author D. P. Tagkopoulos and the Problem of Realism in Modern Greek Drama at the Beginning of the 20th century», per. *Ta Historica*, 35 (2001), p. 335-370.
5. «Nikolai Evreinov and the Reception of His Concept of "Theatricalism" in the Greek Theatre of the Interwar Years», *Greek Theatre from the 17th to the 20th Centuries. Papers Read in the First Conference on Greek Theatre Studies in December 1998*. Ergo Publications and Department of Theatre Studies, University of Athens, Athens, 2002, p. 289-299.
6. «Eva Palmer Sikelianou and Antonis Fokas: Dilettantism, Aestheticism and the Beginnings of Costume Design in Modern Greek Theatre», *Greek Scenic and Costume Design*, University of Athens, 2002, p. 128-142.

7. «"A Coercive Bath in Genius": Greek Productions of Goethe's *Faust* in the First Quarter of the 20th century and Thomas Oikonomou's Contribution», per. *Nea Estia*, 1742 (2002), p. 209-224.
8. «Folk Theatre and Government Interventionism in the Greek Stage of the Interwar Years: The Case of 'Carri di Thespi'», per. *O Politis*, 105 (2002), p. 29-39
9. «Maurice Maeterlinck and Kostis Palamas' Theory on Theatre», per. *Ardiane*, 9 (2003), p. 189-201
10. «"... Wandering Priestesses of Art ...". Modern Drama and European Stars in Fin-de-Siècle Athens» in *Relations between Modern Greek Theatre and European Theatre. The Process of Reception from Renaissance up to Nowadays. Papers Read in the Second Conference on Greek Theatre Studies*, University of Athens, 2004, p. 207-221.
11. «Pelos Katselis in His Youth: How He Became Stage-Director During the Interwar Years», per. *Ardiane*, 10 (2004), p. 169-191.
12. «Two Foreigners in the Same City. Two Unknown Letters from Prevelakis' Archive» (2004), per. *Paravasis*, Scientific Bulletin, Department of Theatre Studies, University of Athens, 5 (2004), p. 81-91.
13. «Maurice Maeterlinck, Symbolism and Nikos Kazantzakis' Early Dramas» in *Nikos Kazantzakis: His Work and Its Reception», Papers Read in An International Conference*, Centre For Cretan Literature, Heraklio, 2006, p. 51-67.
14. «On the Formation of European Avant-garde Theatre», in *Stephanus; A Tribute to Walter Puchner*, J. Vivilakis (ed.), *Parabasis - Studies* 5, Ergo, Athens, 2007, p. 347-357.
15. «Avant-Garde Theatre and Modern Greek Theatre», in *Problems in the History of Modern Greek Theatre: Studies in Honor of Dimitris Spathis*, N. Papandreou & E. Vafeiadi (eds.), University of Crete Press, 2007, p. 259-274.
16. «The Deadlock of Modernism in Greek Drama. Kazantzakis's *Othello Returns*», *Journal of Modern Greek Studies*, 25 (2007) 181-194.

Συμμετοχή σε συνέδρια/διαλέξεις: 22